

# LULLABY OF BRAHMS



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 1 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase IV + 2 [Eros Line, Lilt Pivot]  
**Sequence** : Intro - A - B - A - B(1-14) - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; OPN IMPETUS; SLO SD LK;

- 1-2 CP RLOD lead ft free wait 2 meas;;  
3 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;  
4 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

## PART A

### **1 - 8** REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE;

#### BK & R CHASSE SCAR; X HVR; WHIPLASH; BK WHISK; OK WEAVE 4;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;  
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;  
12&3 3 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;  
12&3 4 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end Scar DLC;  
5 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;  
6 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;  
7 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;  
12&3 8 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

### **9 - 16** HVR CORTE; CHK BK REC FWD; MANUV PVT TO EROS LINE;;

#### R LUNGE LINE; OVRSWAY LINE; TRNG HVR EXIT SCP; CHAIR & SLIP;

- 9 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;  
10 {Check Back Recover Forward} Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;

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(Continued)

- 11-12 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body sway left look ptr, hold, hold (W bk L comm trn RF, fwd R cont trn, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 13 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 14 {Oversway Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W transfer wgt to R keep L leg extended sd, with right sd stretch and slight body trn LF, relax L knee head to left);
- 15 {Turning Hover Exit To SCP} Rec R sm step comm trn RF, cont trn to fc DLW with hovering action, sd & fwd L to SCP (W rec sd & fwd L long step around M comm trn RF, cont trn with hovering action, sd & fwd R) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

**1 - 8 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE HOLD REC ; FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE CP;**

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
- 12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
- 4 {Corte Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;
- 5 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
- 12&3 6 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
- 7 {Forward W Develope} Repeat meas 5 Part B on opposite ft with Bjo Pos;
- 12&3 8 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

**9 - 16 CL TELE; OPN NAT; OUTSD SWVL LILT PVT; BK CHASSE SCP; WEAVE TO BJO;; MANUV; HESIT CHG;**

- 9 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 10 {Open Natural} Comm RF upper body trn fwd R outsd ptr, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;
- 11 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, thru R with liling action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with liling action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
- 12&3 12 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLC;
- 13-14 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
- 15 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 16 {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;

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**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 14**

**END**

**1 - 2 MANUV PREP TO R LUNGE & XTND;;**

- 1 {Maneuver Preparation} Fwd R outsd ptr comm trn RF, sd & bk L cont trn, tch R to L cont trn to fc COH (W bk L comm trn RF, sm sd & fwd R cont trn, tch L to R cont trn to fc Wall);
- 2 {Right Lunge & Extend} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend