

# LULLABY OF MOZART



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0012 CD Track 16 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or others  
**Rhythm** : Rumba Phase IV + 2 [Spiral, Parallel Breaks]  
**Sequence** : Intro - Dance - Dance - Ending **Speed** : 25 MPM  
**Timing** : QQS unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : Aug, 2010 **Ver. 1.0**

## INTRO

### **1 - 4** WAIT;; FULL TRN CHASE;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;  
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-  
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-);

## DANCE

### **1 - 4** BRK BK TO OP BOTH SPIRAL; THRU CHASSE THRU; SYNCO VINE TO OP; ROLL OUT TO L-SHAPED HNDSHK;

- 1 {Break Back To Open Both Spiral} Trn LF to OP LOD bk L, rec R, fwd L spiral RF 1 full trn,-  
end OP LOD;  
QQ&QQ 2 {Through Chasse Through} Cont trn RF to fc ptr blend to Bfly thru R, sd L/cl R, sd L, thru R;  
QQ&S 3 {Syncopated Vine To Open} Sd L, bhd R/sd L, thru R to OP LOD,-;  
4 {Roll Out To L-Shaped Handshake} Fwd L comm trn LF, sd & bk R cont trn to fc Wall, sd L  
jn R-R hnds,- (W fwd R comm trn RF, bk L cont trn to fc LOD, fwd R,-)  
end L-Shaped Hndshk M fc Wall W fc LOD;

### **5 - 8** PARALLEL BRKS;; FAN; CHK & LK TO FAN;

- 5-6 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn  
to fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-);  
fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-  
(W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);  
7 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;  
QQ&S 8 {Check & Lock To Fan} Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/XRIF, bk L,-);

### **9 - 12** ALEMANA LEAD; AIDA; SWITCH RK; SYNC CRAB WK;

- 9 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn  
RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);  
10 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;  
11 {Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds, rec L-  
end Bfly Wall;  
QQ&S 12 {Syncopated Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R  
[hereafter XRIF] (W XLIF), sd L lower body fcg ptr/XRIF (W XLIF), sd L;

**“Lullaby Of Mozart”**

**(Continued)**

**13 - 16 ALEMANA END IN 4; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;;**

- QQQQ 13 {Alemana Ending In 4} XRIB, rec L, sd R, rec L (W XLIF twd LOD comm trn RF, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L, rec R) end Bfly Wall;
- (QQQQ) 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Low Bfly Wall;

**17 - 20 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4;**

- QQQQ (QQS) 17 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R (W trn LF bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;
- QQQQ 18 {Circular Front Vine 4} [same footwork thru meas 20] XLIF, sd R, XLIB, sd R to fc COH;
- 19 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 20 {Circular Front Vine 4} Repeat meas 18 on opposite ft to fc Wall;

**21 - 24 OPPOSITE FENCE LINE M IN 4; WHIP TO LOP LOD; BK WHEEL 3; M WRAP TO M’S SKATERS;**

- QQQQ (QQS) 21 {Opposite Fence Line M In 4} Cross lunge thru R with bent knee, rec L, sd R, rec L (W repeat meas 19 on opposite ft to fc COH);
- 22 {Whip To LOP LOD} Trn 1/4 LF bk R, rec L, sd & fwd R,- (W fwd L outsd M on his left sd, fwd R comm trn 3/4 LF, comp trn sd & fwd L,-) end LOP LOD;;
- 23 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;
- 24 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc LOD;

**25 - 28 BK WHEEL 3; W WRAP TO SKATERS; SYNC WHEEL 5; HCKY STCK END;**

- 25 {Back Wheel 3} Repeat meas 23 to fc RLOD;
- 26 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;
- QQ&QQ 27 {Syncopated Wheel 5} Wheel CW fwd L, R/L, R, L (W bk R, L/R, L, R) end Skaters Wall;
- 28 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;

**29 - 32 OPN BRK & PT; OPN BRK w/STEP RONDE; FALLAWAY TO OUTSD SWVL; THRU FC CL;**

- QQ&S 29 {Open Break & Point} Rk apt L free arm extended up palm out, rec R lower free arm/cl L, pt R sd free arm extended sd,-;
- 30 {Open Break & Step Ronde} Rk apt R free arm extended up palm out, rec L lower free arm, fwd R to Bjo ronde L CW (W ronde R CW) with swiveling RF on R,- end SCP RLOD;
- 31 {Fallaway To Outside Swivel} Cont swivel RF on R, cont, bk L XRIF with no wgt,- (W cont trn XRIB, cont trn sd L to fc RLOD, fwd R outsd ptr swivel RF on R,-) end SCP LOD;
- 32 {Through Face Close} Thru R trn RF to fc ptr, sd L, cl R,- end CP Wall;

**REPEAT DANCE**

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**END**

**1 - 2 LATIN WHISK; X LUNGE HOLD;**

- SS      1      {Latin Whisk} In CP bhd L, rec R, blend to Bfly sd L,-;  
          2      {Cross Lunge Hold} Cross lunge thru R look LOD,-, hold,-;