

LULLABY OF SCHUBERT III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 17 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III + 2 [Aida, Switch]
Sequence : Intro - Dance - Dance (1-31) - Ending **Speed** : 27 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
Released : Sept, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; REV UNDERARM TRN; UNDERARM TRN;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
4 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end fcg ptr & Wall no hnds jnd;

DANCE

1 - 8 CHASE HALF M IN 4 TO SHAD;; SHAD FENCE LINE; W UNDER; M UNDER; SHAD FENCE LINE M TCH; CHASE END;;

- QQQQ
(QQS)
1-2 {Chase Half M In 4 To Shadow} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF, rec fwd L, fwd R, fwd L (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, fwd L,-) end Shadow Wall both R ft free;
3 {Shadow Fence Line} XRIF with bent knee look DLW, rec L, sd R,-;
4 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc Wall, sd L,-)
5 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)
6 {Shadow Fence Line M Touch} XLIF with bent knee look DRW, rec R, tch L to R,- (W sd L,-);
7-8 {Chase Ending} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec fwd L, fwd R,-; fwd L, rec R, bk L,-) end LOP Fcg Wall;

9 - 16 NY; SERPIENTE;; AIDA; HIP RK 3; ROLL OUT; REV SERPIENTE;;

- 9 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
10-11 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW (W CW),-;
12 {Aida} Thru R trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;
13 {Hip Rock 3} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L,- end LOP RLOD;
14 {Roll Out} Fwd R comm roll RF (W LF), bk L cont roll to fc Wall, sd R,- end Bfly Wall;
15-16 {Reverse Serpiente} Twd RLOD thru L, sd R, behind L fan R CW (W CCW),-; behind R, sd L, thru R fan L CW (W CCW),-;

“Lullaby Of Schubert III”

(Continued)

17 - 24 AIDA; SWITCH; VINE 3; CRAB WALK 3; SD WALK 3; WHIP; OPN BRK; WHIP:

- 17 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end “V” Bk-To-Bk Pos fc LOD;
18 {Switch} Trn RF to fc ptr sd R chkg bring jnd hnds thru, rec L blend to Bfly, thru R,-
end Bfly Wall;
19 {Vine 3} Sd L, XRIB (W XLIB), sd L,-;
20 {Crab Walk 3} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
(W XLIF), sd L lower body fcg ptr, XRIF (W XLIF),-;
21 {Side Walk 3} Sd R, cl L, sd R,-;
22 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn
1/2 LF, sd L,-) end Low Bfly COH;
23 {Open Break} Rk apt L relax L knee free arm extended up palm out, rec R lower free arm, sd L
blend to Low Bfly,-;
24 {Whip} Repeat meas 22 end Bfly Wall;

**25 - 32 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE;
CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4;
SHLDR TO SHLDR w/ARM 2X;;**

- QQQQ 25 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R
(QQS) (W trn LF bk R, rec L trn bk to fc ptr, sd R,- end Bfly Wall both L ft free;
QQQQ 26 {Circular Front Vine 4} [same footwork thru meas 29] XLIF, sd R, XLIB, sd R to fc COH;
27 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
QQQQ 28 {Circular Front Vine 4} Repeat meas 26 on opposite ft to fc Wall;
29 {Opposite Fence Line} Repeat meas 27 on opposite ft;
QQQQ 30 {Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R
(QQS) (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-) end fcg ptr & Wall no hnds jnd;
31-32 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out
trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

REPEAT DANCE MEAS 1 THRU 31

END

1 CL & LUNGE APT;

- SS 1 {Close & Lunge Apart} Cl R,-, trn LF (W RF) to OP LOD lunge sd L look at ptr sweep lead arm
CW (W CCW) to up & out palm out,-;