

LULLABY OF TAUBERT



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PDDM-0001 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV
Sequence : Intro - Dance - Dance - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Feb, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; OPEN FIN;

- 1-2 {Wait} LOP Fcg Pos fc DLW lead ft free wait 2 meas;;
3 {Together Touch} Tog L blend to CP, tch R to L, hold end CP DLW;
4 {Open Finish} Bk R trn 1/4 LF, sd L, fwd R outsd ptr in CBMP end Bjo DLC;

DANCE

1 - 8 OPN REV TRN; LEFT WHISK; SYNCO UNWIND SCP; OK WEAVE 4; HVR CORTE; SLO OUTSD SWVL; X HESIT; BK BK/LK BK;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2 {Left Whisk} Bk R trn 1/4 LF, sd L to CP, XRIB trn upper body to left (W fwd L trn LF, sd R to CP, XLIB) end RSCP RLOD;
3 {Syncopated Unwind to SCP} Unwind with ball of R and heel of L, shift wgt to R, sd & fwd L (W run around M fwd R/L, R/L to fc ptr, trn to SCP sd & fwd R) end SCP DLC;
(1&2&3) 4 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
12&3 5 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo LOD;
6 {Slow Outside Swivel} Bk L, XRIF with no wgt, hold (W fwd R, swivel RF on ball of R, hold) end SCP DLC;
7 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRC;
12&3 8 {Back Back/Lock Back} Bk L, bk R/lk LIF, bk R;

9 - 16 OUTSD CHG BJO; FWD W DEVELOPE; BK & R CHASSE; MOD REV WING; BK TO VIEN X; CL TELE; X PVT SCAR; SLO X SWVL BJO;

- 9 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;
10 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
12&3 11 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn to Scar DRW;

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- 12 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold
(W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;
- 123& 13 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/
cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
- 14 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R,
cl L heel trn, sd & bk R) end Bjo DLW;
- 15 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF,
cl R heel trn, cont trn sd L) end Scar COH;
- 16 {Slow Cross Swivel To Bjo} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo RLOD;

**17 - 24 CHK FWD REC SD; X HVR SCP; THRU CHASSE BJO; MANUV; PVT 3 SCP;
SYNCO VINE; WEAVE TO BJO;;**

- 17 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R to Scar;
- 18 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 19 {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 20 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 21 {Pivot 3 To SCP} Bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont pivot to SCP,
sd & fwd L end SCP DLC;
- 12&3 22 {Syncopated Vine} Thru R, sd L/behind R, sd L;
- 23-24 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn
to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP
(W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L
twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;

**25 - 32 CL WING; TRN L & R CHASSE; OK PASSING CHG; BK HVR TELE;
WHIPLASH; TRNG BK HVR SCP; OPN NAT; HESIT CHG;**

- 25 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L
to Scar Pos) end Scar DLC;
- 12&3 26 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
- 12&3 27 {Quick Passing Change} In Bjo Pos bk L, R/L, R;
- 28 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with
hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M's feet
pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
- 29 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr
pt R sd & bk, hold) end Bjo DLC;
- 30 {Turning Back Hover To SCP} Bk L in CBMP, bk R with hovering action trn RF to fc DLW,
sd & fwd L (W fwd R outsd ptr, fwd L trn RF, sd & fwd R) end SCP DLW;
- 31 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R,
fwd L outsd ptr) end Bjo RLOD;
- 32 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

REPEAT DANCE

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(Continued)

END

**1 - 4+ RUNNING OPN REV TRN; WEAVE END SCP; THRU TO PROM SWAY;
OVRSWAY & DROP;**

- 12&3 1 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L in CBMP, bk R end Bjo RLOD;
- 2 {Weave Ending To SCP} Bk L, bk R trn LF to SCP, sd & fwd L end SCP LOD;
- 3 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 1231 4+ {Oversway & Drop} Stretch left sd look ptr (W stretch right sd look well left),-,-; on last beat of the music sharply flex L knee and sway right,