

LUNA SORENTINA

Music: Casa Musica
www.danceshopper.com/The Ballroom Mix 8
Cd 1 Track # 6 Time 2:47
Available from choreographer

Rhythm: Waltz **Phase:** IV+1U (*Interrupted Box*)

Footwork: Opposite except where (Noted)

Release Date: May 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB END



INTRO

- 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE ;**
{Wait} BFLY pos WALL ld ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Cl} Thru R, sd L trn to fc ptr, cl R to BFLY WALL ;
- 05-09 TWIRL VINE to ½ OP ; OP IN & OUT RUNS ; ; THRU CHASSE to BJO ; FORWARD FACE CLOSE to BFLY ;**
{Twirl Vine to ½ OP} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to ½ OP LOD ;
{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Thru Chasse to BJO} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {Fwd Fc Cl} Fwd R, sd L trng RF to fc ptr, cl R to BFLY WALL ;

PART A

- 01-04 WALTZ AWAY & CALIFORNIA TWIRL to BFLY ; ; THRU WINKLE to SCP RLOD ; THRU FACE CLOSE ;**
{Waltz Away & California Twirl to BFLY} Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Raisg jnd tl hds fwd R, L, R curvg RF arnd W (W curvg LF undr Jnd hds L, R, L) to BFLY COH ; {Thru Twinkle} Thru L twd LOD, sd R trng ½ LF, cl L to SCP RLOD ; {Thru Fc Cl} Thru L twd RLOD, sd R trng RF to fc ptr, cl L to CP COH ;
- 05-08 INTERRUPTED BOX ; ; ; ;**
{Interrupted Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R (W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L) ; Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R complg RF trn to CP) ; Bk R, sd L, cl R to BFLY COH ;
- 09-12 To RLOD WALTZ AWAY & CALIFORNIA TWIRL to BFLY ; ; THRU WINKLE to SCP LOD ; SLOW SIDE LOCK ;**
{To RLOD Waltz Away & California Twirl to BFLY} Repeat meas 1,2 Part A to RLOD ; ; {Thru Twinkle to SCP LOD} Repeat meas 3 Part A to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;
- 13-16 DIAMOND TURN ; ; ; ;**
{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

PART B

- 01-04 TELEMAR to SCP ; THRU SYNCOPATED VINE ; OP NATURAL ; HESITATION CHANGE**
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

05-08 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU CHASSE to SCP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; BACK BACK/LOCK BACK ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

13-16 OVER SPIN TURN ; BOX FINISH to WALL ; WHISK ; THRU FACE CLOSE to BFLY [2^{de} TIME to CP] ;

{Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru Fc Cl}** Repeat meas 4 Part A to BFLY WALL [2^{de} Time to CP WALL] ;

ENDING

01-02 HOVER ; CHAIR & HOLD ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; **{Chair}** Strong fwd R in lunge action bending knee, hold, - ;