

# LUNA SORRENTINA

**Music:** Casa Musica  
[www.danceshopper.com/The Ballroom Mix 8](http://www.danceshopper.com/The Ballroom Mix 8)  
Cd 1 Track # 6 Time 2:47  
Available from choreographer

**Rhythm:** Waltz **Phase:** V

**Footwork:** Opposite except where (Noted)

Release Date: Sept 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB AB END**



## INTRO

**01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; OP FINISH to DLW ;**  
{Wait} CP DRW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L to DRW, fwd R risg to ball of ft , rec L (W bk R, bk L & brush R to L, fwd R) to CP DRW ; {OP Finish} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLW ;

**05-09 HOVER TELE ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ;**  
**BACK BACK/LOCK BACK ; HESITATION CHANGE ;**  
{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ; {Ck Bk & Rec to a Whiplash BJO} [1,2,-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W, - (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW ; {Bk Bk/lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

**01-04 DIAMOND TURN ; ; ; ;**  
{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

**05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ;**  
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Repeat meas 5 Intro ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

**09-12 NATURAL WEAVE ; ; FWD FWD/LOCK FWD ; OP NATURAL ;**  
{Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd Fwd/lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet , fwd L) to BJO DRC ;

**13-16 OVER SPIN TURN INTO a RIGHT LOCK ; ; THRU CHASSE to SCP ; CHAIR & SLIP ;**  
{Over Spin Trn Into a R Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DRW ; [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R between W's feet, cont RF trn fwd L (W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART B

### 01-04 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU RIPPLE CHASSE ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Ripple Chasse}** Thru R, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosing sway & blendg to SCP DLC ;

### 05-08 WEAVE 6 to BJO ; ; OP NATURAL ; BACK & CHASSE/W TWIRL to SCAR ;

**{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 12 Part A ; **{Bk & Chasse /W Twirl to SCAR}** Sd & bk L trng RF, sd R/cl L raising ld hand (*W fwd L/cl R trng RF under ld arms*), sd & fwd R to SCAR DLW ;

### 09-12 FORWARD CHECK/W DEVELOPE ; OP FINISH DLC ; OP REVERSE TURN ; HOVER CORTE ;

**{Fwd Ck/W Develope}** Fwd L to DLW outsd W ckg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{OP Finish}** Repeat meas 4 Intro to DLC ; **{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;

### 13-16 SLIP PIVOT ; HOVER CROSS w/ SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN to LOD ;

**{Slip Pivot}** Bk L, bk R trng LF, fwd L (*W bk R, trng 1/2 LF slip L fwd, sd & bk R*) to BJO DLW ; **{Hover Cross & Syncopate the End}** [SQO; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Dbl Reverse Spin}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP LOD ;

## ENDING

### 01-02 QUICK DIAMOND 4 ; DIP BACK & HOLD ;

**{Qk Diamond 4}** [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Hold}** [1,--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;