

LUNA CHA

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721

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MUSIC: Star 132A "ESO ES EL AMOR: (flip: My Foolish Heart)

PHASE: Cha III+1 (Alemana)

FOOTWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO A B A B

INTRO

01-04 WAIT;; TIME STEP 2X;;

01-02 in BFLY pos fcg Wall wait 2 meas;;

03-04 releasing hnds/arms extended to sd xLibR, rec R, sd L/cl R, sd L; xRibL, rec L, sd R/cl L, sd R;

PART A

01-08 CHASE;;; ALEMANA to LARIAT;;;

01-04 fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (W bk R w/no trn, rec L, fwd R/cl L, fwd R); fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (W fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L fwd R (W fwd L w/no trn, rec R, bk L/cl R, bk L);

05-06 fwd L, rec R, sd L/cl R, sd L leading W to trn R fc (W bk R, rec L, sd R/cl L, sd R comm RF swivel); bk R, rec L sd R/cl L, sd R (W cont R fc trn und joined lead hnds fwd L, cont R fc trn fwd R, sd L/cl R, sd L) end slightly in front of M on his R sd w/joined hnds still up;

07-08 step in pl L, R, L/R, L (W circle M cw w/raised joined lead hnds fwd R, fwd L, fwd R/cl L, fwd R); step in pl R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L) ending BFLY WALL;

09-16 NYR; CRAB WK 2X;; SPOT TURN; BASIC;; SD DRAW CL; WIGGLE 4X;

09 step thru L w/straight leg trng to sd by sd pos, rec R fc ptr, sd L/cl R, sd L;

10-11 xRifL, sd L, xRifL/sd L, xRifL; sd L, xRifL, sd L/xRifL, sd L;

12 xRif trng ½ LF, rec L cont trn to fc ptr, sd R/cl L, sd R;

13-14 rk fwd L, rec R, diag sd L/cl R, sd L; rk bk R, rec L, diag sd R/cl L, sd R;

15 sd L,-, draw R to L, cl R besd L;

16 shifting wt from each ft w/each movement wiggle down L, R, wiggle up L, R;

PART B

01-06 TRAVELING DOOR 2X;; VN 2/FC to FC; VN 2/BK to BK; SLIDING DOOR 2X;;

01-02 in BFLY pos rk sd L, rec R, xLifR/sd R, xLifR; rk sd R, rec L, xRifL/sd L, xRifL;

03 sd L, xRibL, sd L/cl R, sd L trng LF to bk to bk V pos;

04 sd R, x LibR, sd R/cl L, sd R trng RF to OP LOD;

05-06 rk sd L, rec R releasing hnds, xLifR changing sides still fcg LOD as the W crosses in front of M/sd R, xLifR; rk sd R, rec L, xRifL changing sides still fcg LOD as the W crosses in front of M/sd L, xRifL;

07-12 CIRCLE AWAY/TOG;; SHLDR/SHLDR 2X;; FWD BASIC; WHIP;

07-08 trng LF (W RF) circle away from ptr L, R, L/R, R trng LF (W RF) to fc ptr; tog R, L, R/L, R;

09-10 in BFLY pos fwd L to Scar, rec R to fc, sd L/cl R, sd L; fwd R to Bjo, rec L to fc, sd R/cl L, sd R;

11 fwd L, rec R, bk L, bk L/cl R, bk L;

12 bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L);

13-16 SHLDR/SHLDR 2X;; FWD BASIC; (1) WHIP; (2) WHIP & PT;

13-16 repeat meas 09-12 PART B;;;;

16 [2nd TIME] bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L/POINT L towards LOD & hold;