

Choreographer: Ralph & Mary Maahs, 9305 Robson Drive, Manassas VA 22110
Phone: (703) 368 6087
Record: HOCTOR H-1658 Love Makes The World Go 'Round
Footwork: Opposite. Women's special instructions in parentheses.
Level: Phase III+1 (Chair & Slip) Waltz
Sequence: **INTRO - AB - AB**

Meas **INTRO**

1 - 4 WAIT;; STD INTRO;;

1 - 2 wait ofp dw;;
3 - 4 apt L,pt R twd ptr,-; fwd R blendg cp lod,tch L,-;

PART A

1 - 4 2 LF TRNG VALTZES;; MOV; X PIV;

1 - 2 fwd lod L trng lf, sd R, cl L; bk R trng lf, sd L, cl R in cp wall;
3 - 4 fwd wall L, sd R w slight rise, rec L trng to scp dw; fwd R xif of W beg rf trn, sd L cont trn, fwd R to scar lod (W small fwd L beg rf trn, small sd R cont trn, bk L to scar);

5 - 8 TWINK BJO; FWD TCH; BK BK/LK BK; INP SCP;

5 - 6 fwd lod xLif beg trng lf (W xib), sd R cont trng, cl L in contra bjo drc; fwd R, tch L,-;
7 - 8 bk L, bk R/lk Lif (W lk Rib), bk R in contra bjo; bk L bring R next to L no wgt beg rf heel trn, cont trng chg wgt to R, fwd L in tight scp dc (W fwd R piv rf, sd arnd M cont piv, fwd R);

9 -12 CHASSE TO SCP; PKUP FVD CL; TELE TO SCP; NOV FALLAWAY;

9 -10 thru dc R trng to fc ptr, sd L/cl R, fwd L in scp; thru R, fwd L, cl R (W thru L pkgup, bk R, cl L);
11 fwd dc L beg lf trn, sd R dc cont trn, fwd L in tight scp dw (W bk dc R beg lf trn, bring L to R w no wgt trn lf on R heel chg wgt to L, fwd R);
12 fwd R, fwd L w slo rise, rec bk R in scp;

13-16 SLIP PIV TO BJO; MANUV; SPIN TRN; BK HALF BOX;

13 bk L, bk R trng lf keep left leg extended, fwd L in bjo lod (W bk R beg lf piv on ball of foot w thighs locked and left leg ext, fwd L cont lf trn, bk R in bjo);
14 fwd dw R, sd dw L, cl R (W bk L trng rf, sd dw R, cl L);
15 bk L piv rf, fwd R cont piv to lod rise on ball of foot left leg extended bk & sd, rec bk L to cp lod (W fwd R piv rf, bk L brush right to left cont piv, fwd R);
16 bk R rlod, sd L, cl R to cp lod;

PART B

1 - 4 2 LF TRNG VALTZES;; WHISK; VING;

1 - 2 repeat meas 1 & 2 Part A;;
3 - 4 fwd L, fwd & sd R beg rise, xLib (W xRib) cont to full rise on ball of foot in tight scp lod; fwd R, draw L, tch L trng upper body lf to scar (W fwd L, R, L xif of M to scar);

5 - 8 X NOV TO BJO; X NOV TO SCAR; X NOV TO SCP; CHASSE TO BJO;

5 - 6 fwd L xif (W xib), sd R w slight rise & lf trn, rec L in bjo dc; fwd R xif (W xib), sd L w slight rise & rf trn, rec R in scar dw;
7 fwd L xif, sd R w slight rise & lf trn, rec L in scp lod (W bk R xib twd wall, sd rlod L w slight rise & rf trn, rec R scp);
8 thru R trng to fc ptr, sd L/cl R trng lf, fwd L in bjo (W thru R trng to fc ptr, sd R/cl L trng lf, bk R in bjo);

9 -12 FVD FVD/LK FVD; MAN; 2 RF TRNG VALTZES;;

9 -10 fwd R, fwd L/lk Rib, fwd L (W bk L, bk R/lk Lib, bk R); fwd dw R trng rf, sd dw L cont trn, cl R in cp rlod (W bk L trng rf, sd dw R cont trn, cl L);
11-12 bk lod L trng rf, sd R, cl L; fwd lod R trng rf, sd L, cl R;

13-16 VIRE TWIRL; FVD NOV TO BJO; BK NOV TO SCP; CHAIR & SLIP;

13-14 sd L, xRib, sd L (W twirl rf R, L, R) to end scp lod; fwd R, fwd L rising, rec bk R in bjo (W fwd L, fwd R rising & trng lf, rec fwd L in bjo fcg rlod);
15-16 bk L, bk R rising, rec fwd L in scp (W fwd R, fwd L rising & trng rf, rec fwd R in scp lod); fwd R w lunge action, rec L, bk R small step to cp (W fwd L, rec R swiv lf, fwd L to cp);

NOTE: Last time thru Part B the music starts retarding on meas 14 to a very slow tempo for the ending.

Last time thru Part B replace meas 16 with: **CHAIR, BK BK,-;**
fwd R w lunge action, without rising rk bk L in sit pos looking at ptr,-;