

LOVER COME BACK TO ME



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Pigeon GX-61 CD Track 2 by : Artie Shaw e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Slow Two Step Phase IV + 0 + 1 [Sweetheart Switch]
Sequence : Intro - A - B - A - B - B - Ending **Speed** : 26 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; TIME STEP 2X;;

- 1-2 {Wait} Fcg ptr & Wall hnds XIF of body lead ft free wait 2 meas;;
3-4 {Time Step Twice} Sd L with body lower hnds extended sd palms up,-, XRIB (W XLIB) rise on toe, rec L flat hnds XIF of body;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
sd R,-, XLIB (WXRIB), rec R;

PART A

1 - 4 OPN BASICS;; SWITCHES;;

- 1-2 {Open Basics} Sd L to Left Half Open RLOD,-, XRIB, rec L to fc ptr; sd R to Half Open LOD,-, XLIB, rec R to fc ptr;
3-4 {Switches} Cross in front of W sd L to Left Half Open LOD,-, fwd R, fwd L; fwd R,-, fwd L, fwd R (W fwd R,-, fwd L, fwd R; cross in front of M sd L to Half Open LOD,-, fwd R, fwd L);

5 - 8 R TRN w/OUTSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END;

- 5 {Right Turn With Outside Roll} Blend to CP crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;
6 {Basic Ending} Sd R,-, XLIB, rec R with pick W up trn LF to fc RLOD;
7 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF,-, sd & fwd R, XLIF to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end CP Wall;
8 {Basic Ending} Sd R,-, XLIB, rec R;

9 - 12 UNDERARM TRN; LARIAT HALF TO LOP LOD; BK WHEEL 3; M WRAP TO M'S SKATERS;

- 9 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
10 {Lariat Half To LOP LOD} Cl R,-, in pl L trn 1/4 LF, in pl R (W circle M CW with jnd lead hnds fwd L,-, R, L) end LOP LOD;
11 {Back Wheel 3} Wheel CW bk L,-, R, L (W fwd R,-, L, R) end LOP RLOD;
12 {M Wrap To M's Skaters} Bk R comm trn LF,-, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M's R hip (W wheel CW fwd L,-, R, L) end M's Skaters Pos fc LOD;

“Lover Come Back To Me”

(Continued)

13 - 16 BK WHEEL 3; W WRAP TO SKATERS; WHEEL 3; W OUT TO FC:

- 13 {Back Wheel 3} Repeat meas 11 Part A to fc RLOD;
14 {W Wrap To Skaters} Bk R lead W to roll across,-, rec L, cl R (W across IF of M comm trn RF fwd L,-, fwd R spin RF, cont trn cl L) end Skaters RLOD;
15 {Wheel 3} Wheel CW fwd L,-, R, L (W bk R,-, L, R) end Skaters LOD;
16 {W Out To Fc} Wheel 1/4 RF fwd R,-, L, R blend to Bfly (W XLIF comm trn RF to fc Wall,-, fwd R cont trn, sd & bk L cont trn to fc COH,-) end Bfly Wall;

PART B

1 - 4 TWISTY BASICS TO WRAP W TRANS;; SWEETHEART RUN 2X;;

- SQQ
(SQQ&)
1-2 {Twisty Basics To Wrap W Transition} In Bfly sd L,-, XRIB (W XLIF), rec L; sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;
3-4 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

5 - 8 SWEETHEART SWITCH; W ACROSS; W SYNC ROLL TO FC; FRONT VINE 3;

- (SQ&Q)
5 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm sd L cont trn to fc LOD),-, fwd R, L;
6 {W Across} Sm fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),-, fwd L, R;
7 {W Syncopated Roll To Face} Fwd L,-, raise jnd lead hnds to lead W to roll RF trn slightly RF XRIF, sd & fwd L (W fwd L,-, roll RF under jnd lead hnds R/L, R to fc ptr) end Bfly Wall;
8 {Front Vine 3} Thru R,-, sd L, XRIB;

9 - 12 SPOT TRN; VINE 3; THRU DBL SD CL; BASIC END;

- SQ&Q&
9 {Spot Turn} Sd L,-, release hnds XRIF trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
10 {Vine 3} Sd R,-, XLIB, sd R;
11 {Through Double Side Close} Thru L,-, sd R/cl L, sd R/cl L;
12 {Basic Ending} Repeat meas 6 Part A to opposite direction;

13 - 16 L TRN w/INSD ROLL OVRTRND TO BK TRAVELING X CHASSES TO FC;;;:

- 13 {Left Turn With Inside Roll Overturned} Comm trn LF XLIF raise lead hnds to lead W to trn LF,-, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end Low Bfly RLOD;
14-16 {Back Traveling Cross Chasses To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); Sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 14 Part B) end Bfly Wall;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 SD X LUNGE;

- SS
1 {Side Cross Lunge} Sd L,-, cross lunge thru R look LOD,-;