

- 5-8 SLIDING DOOR ; RK APT REC CHA TO FC ; SPOT & TIME ; TIME & SPOT ;
 5-6 Rk apt L, rec R releasing hnds, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP RLOD (W crosses in front of man); Rk apt R, rec L trng to fc ptr, fwd R/cl L, fwd & sd R to fc wall no hnds jnd;
 7-8 Repeat meas 3 & 4 of intro ; ;
- 9-12 SAND STEP TWICE ; ; CIRCLE AWAY & TOG ; ;
 9-10 Swvlg slightly RF on R rotate L knee in to tch L toe to instep of R ft, swvlg slightly LF on R rotate L knee outward to tch L heel to floor, swvlg slightly RF XLIF/sd R, XLIF ; Swvlg slightly LF on L rotate R knee in to tch R toe to instep of L ft, swvlg slightly RF on L rotate R knee outward to tch R heel to floor, swvlg slightly LF XRIF/sd L, XRIF ;
 11-12 Circ LF twd COH (W circ RF twd Wall) L, R, L/R, L ; cont LF circ (W RF circ) twd ptr R, L, R/L, R to ld hnds jnd slightly off set to R sd of ptr ;
- 13-16 LARIAT ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;
 13-14 Sd L, rec R, in plc L/R, L(Circle man CW w/jnd lead hnds fwd R, L, fwd R/cl L, fwd R) ; Sd R, rec L, in pl R/L, R (cont CW crcl fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);
 15-16 XLIF brng ld hnds btwn fcs ldg W into LF trn, rec R, sd L/cl R, sd L (XRIF trng ½, rec L cont trn to fc ptr, sd R/cl L, sd R) ; XRIB ld W into RF trn, rec L, sd R/cl L, sd R (XLIF under jnd lead hnds trn ½ RF, rec R cont trng RF to fc ptr, sd L/cl R, sd L)

ENDING

- 1-2 FWD BASIC TO CP ; BK 1 DIP BK & TWIST [OPT LEG CRAWL & KISS] ;
 1 Fwd L, rec R, bk L/cl R, bk L to CP ;
 2 Bk R, bk L with slight LF rotation L knee relaxed & slightly bent leaving R leg extended, hold , (Fwd L, fwd R, with slight LF rotation [bringing L leg up outside of M's R leg & kiss], - ;

Makin' Whoopee III

QUICK CUES

**INTRO: NO HNDS JND ARMS EXTENDED OUT TO SDS LD FT PNTD LOD WAIT ; ;
 SPOT & TIME ; TIME & SPOT ;**

**A: BASIC ; ; SHLDR TO SHLDR 2 X ; ;
 FENCE LINE ; CRAB WALKS ; ; FENCE LINE ;
 CHASE PEEK-A-BOO DBL ; ; ; ; ; ; ; ;**

**B: OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;
 ½ CHASE W/ REV UNDERARM TURN ; ; NEW YORKER 2 X ; ;
 OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;
 ½ CHASE W/ REV UNDERARM TURN ; ; NEW YORKER 2 X ; ;**

**C: ½ BASIC ; WHIP [OPT TWIRL] ; NEW YORKER TO OP FC RLOD ; WALK ;
 SLIDING DOOR ; RK APT REC CHA TO FC ; SPOT & TIME ; TIME & SPOT ;
 SAND STEP 2 X ; ; CIRCLE AWAY & TOG ; ;
 LARIAT ; ; REV UNDERARM TURN ; UNDERARM TURN ;**

**B: OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;
 ½ CHASE W/ REV UNDERARM TURN ; ; NEW YORKER 2 X ; ;
 OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;
 ½ CHASE W/ REV UNDERARM TURN ; ;**

ENDING: FWD BASIC TO CP ; BK 1 DIP BK & KISS (LEG CRAWL) ;

**DEBBIE & PAUL TAYLOR
 (TONY CRANE) CD: 30 TOP CHA CHA CHAS**