

## MAKING MEMORIES

**Choreo:** Bob Paull 1075 Via Grande Cathedral City, Ca. 92234 (760) 328-3070  
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**Music:** MCA D-2406 or Coll 3702 Artist: Frankie Lane AI=I Take Care Of Your Cares@  
**Footwork:** Opposite with directions to man except as noted (W=s in parentheses)  
**Rhythm:** Foxtrot Roundalab Phase III+2 (Diamond Turns/Telemark)  
**Seq:** Intro A B A B End

### Measures:

### INTRO

**1 - 4** WAIT; WAIT; TWIRL/VINE; PICK UP;  
1 - 2 wait; wait;  
3 rel trlg hnds sd L (W sd R trn rf under jnd hnds,-, xRib, sd L to scp lod);  
4 sm fwd R (W fwd L trn lf arnd M) cp lod; -, sd L, cl R;

### PART A

**1 - 4** DIAMOND TURNS;;;;  
1 - 2 fwd L to bjl dlc, -, sd R cont lf trn, bk L to fc drc; bk R trn lf, -, sd L cont trn, fwd R bjo drw;  
3 - 4 fwd L trn lf, -, sd R cont trn, bk L to bjo dlw; bk R, -, sd L cl R blnd cp lod;  
**5 - 8** FWD, -, RUN 2; FWD, -, RUN 2; TWO LF TURNING;;  
5 - 6 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;  
7 - 8 fwd L trn 3/8 lf, -, sd R, cl L; bk R trn 3/8 lf cp wall, -, sd L, cl R;  
**9 - 12** WHISK; WING TO SDCAR; X HOVER BJO; X HOVER SDCAR;  
9 cp wall fwd L, -, fwd & sd R rising, xLib (Wxib) rising on toes to scp lod;  
10 sm fwd R, -, fwd L to R, tch L trn upper body lf to sdear dlw;  
(10) (W fwd L in frnt of M trn lf, -, fwd R trn lf arnd M, fwd L arnd M trn lf to tight sdear posit);  
11 - 12 fwd L dlw xif, -, cp sd R rising, rec L bjo dlc; fwd R xif, -, cp sd L rising, rec R sdear dlw;  
**13 - 16** X HOVER SCP; FWD FC CL; FOXTROT VINE 3; PICK UP SD CL;  
13 - 14 fwd L dlw xif, -, cp sd R rise, rec L scp lod; fwd R, -, fwd L trn rf to cp wall, sd cl R;  
15 - 16 sd L, -, xRib (W xLib), sd L; sm fwd R (W fwd L trn lf arnd M) cp lod, -, sd L, cl R;

### PART B

**1 - 4** TELEMAR TO SCP; HOVER FALLAWAY; SLIP PIVOT; MANUV;  
1 - 2 fwd L trn lf, -, cont lf trn sd R, sd & fwd L to scp dlw; fwd R scp dlw, -, fwd L rising, rec bk R;  
(1 - 2) (W bk R trn lf, -, cl L to R w/ heel trn, cont trn sd & fwd R; fwd L dlw, -, fwd R rising, rec bk L);  
3 bk L (W bk R trn lf), -, bk R trn lf to cp (W swivl lf fwd L to cp), sd & fwd L to bjo dlw;  
4 fwd R trn rf, -, sd L, cl R to cp rlod;  
**5 - 8** SPIN TURN; 2 BACK BOX; PROG BOX;;  
5 bk L pvt 2 rf, -, fwd R trn & rise (W bk L/brushR), rec bk & sd L feg dlw (W fwd R);  
6 bk R trn lf to cp dlc, -, sd L, cl R;  
7 - 8 fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;  
**9 - 12** LEFT TURNING BOX 3/4;;; 2 BACK BOX;  
9 - 10 fwd L trn 1/4 lf fc coh, -, sd R, cl L; bk R trn 1/4 lf fc rlod, -, sd L, cl R;  
11 - 12 fwd L trn 1/4 lf fc wall, -, sd R, cl L; bk R, -, sd L, cl R cp wall;  
**13 - 16** TWISTY/VINE 3; MANUV; 2 RF TURNING {1<sup>ST</sup> Time cp lod B 2<sup>nd</sup> time cp wall};;  
13 - 14 sd L, -, xRib (W xLif), sd L; fwd R trn rf, -, sd L, cl R cp rlod;  
15 - 16 bk L trn 1/4 rf, -, sd R lod trn 1/4 rf, cl L; fwd R, trn 1/4 rf, -, sd L blnd cp lod, cl R;  
16 second time thru dance change to: fwd R trn 1/4 rf, -, sd L blnd to scp lod, cl R;

### END

\*\*\*\*\*Note: Music retards so this is a very slow ending don=t rush!\*\*\*\*\*

**1 - 3** FWD & FACE; SLOW SD DRAW LEFT TCH; SLOW SD RIGHT DRAW TCH;  
1 - 2 fwd L trn fc ptrn, -, cl R; sd L slow sd draw tch;  
3 sd R slow sd draw tch L;  
**4 - 6** SLOW SD DRAW CL; SD DRAW CL; SD & THRU TO A CHAIR;  
4 - 6 sd L slow draw cl R; sd R slow sd draw cl L, slow sd L blend to scp and R thru to chair;