

# MALT LIQUOR V

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Music: Hi 5N-2299 Ace Cannon, also a SP in 1992

Footwork: Opposite, directions for man (lady as noted)

Ph & Rhythm: Phase V +1 (whip inside trn) – West Coast Swing

version 1.0

Sept, 2007

Difficulty Level: Average

Sequence: INTRO A (3-12) A B C A TAG

## INTRO

**1 – 2 WAIT 2 MEAS IN LOP M FCG RLOD with LEAD FT PTD TWD PTR;-;**

## PART A (3-12)

**1 – 4 HIP POPS w/ARMS;-; HIP POPS w/ARMS;-;**

1 – 2 [*hip pops w/arms*] Stp on L ft & lower slightly into L knee & swvl RF 3/8 to fc DLC (W lower into R knee & swvl LF 3/8 to fac DRC) to slight bk-bk pos & raise M's R & W's L hnds straighten Knee of L leg leaving R ft in place & swing L hip twd ptr,-, stp on R lower slightly into R knee & swvl LF bk to orginal pos fcg ptr & RLOD,-;

3 – 4 REPEAT MEAS 1 & 2 OF PART A;-;

**5 – 8 SUGAR PUSH ~ DOUBLE TUMMY WHIP;-;-;-;**

5 – 8 [*sugar push*] Bk L, bk R to tight BFLY tap L fwd, fwd L (W fwd R, fwd L w/slight RF trn to tight BFLY, tap Rib of L, bk R); Anchor R/L,R, [*dbl tummy whip*] bk L, rec fwd & sd R moving to woman's rt sd releasing jnd ld hnds trng ¼ RF & place R hnd on W's R hip bone; Sd L trng ¼ RF/fwd R, sd & fwd L to almost fc LOD, rk fwd R placing R hnd on W's L shoulder blade rec L; Rk bk R place L hnd on W's L hip, rec L cont trng RF to fc ptr xRib of L/ sd L, sd R; [W fwd R, fwd L; fwd R/cl L, bk R, rk bk L, rec R; rk fwd L, rec R, Anchor L/R, L] to fac ptr & RLOD;

**9 – 12 CHEEK to CHEEK ~ WHIP w/INSIDE U'ARM TRN ~ KICK/BALL CHG ;-;-;-;**

9-12 [*cheek/cheek*] Bk L, rec fwd R comm. RF trn, lift left knee up cont RF trn touching M's L hip to W's Rt hip, cross Lif of R trng LF to fac ptr & RLOD; Anchor R/L,R, [*whip inside trn*] bk & sd L starting a RF trn, fwd R completing ½ RF trn to loose CP LOD; cont RF trn small sd L/R, L, cont trn xRib of L, side L to fac RLOD in LOP; (W fwd R comm RF trn; fwd L complete ½ trn to loose cp; bk R/cl L, fwd R, fwd L comm LF trn, fwd R completing ½ LF trn;) Anchor L/R,L, [*kick/ball chg*] kick L fwd pointing toe /cl L to R on ball of ft, chg wt bk to R;

**REPEAT ALL OF A (MEAS 1-12)**

## PART B

**1 – 3 ALTERNATING U'ARM TURN ~ SUGAR PUSH;-;-;**

1 – 3 [*alternating u'arm trn*] Bk L, fwd R trng ¼ RF, sd L trng ¼ RF/fwd R, fwd L spinning LF under jnd ld hnds to fc ptr & LOD; Anchor R/L,R, (W fwd R, fwd L trng ¼ LF under ld hnds, sd R/xLif of R trng ¼ LF, bk R; Anchor L/R,L ) [*sugar push*] bk L, bk R to tight BFLY; tap L fwd, fwd L, Anchor R/L,R to end fcg LOD;

**4 – 7 SURPRISE WHIP (RLOD);-; WHIP w/INSIDE TRN M TURN to TANDEM;-;**

4 – 5 [*surprise whip*] Bk L, rec fwd & sd R moving to W's rt side comm RF trn ¼ to CP, sd L cont RF ¼ /rec fwd R, sd & fwd L complete ½ RF trn; check fwd R CBMP trng upper body strongly to R leading W to turn sharply to the right and stopping woman with M's rt hnd on W's back ending in an L-shaped semi-closed pos looking at ptrn, rec bk L raising jnd Ind hands, anchor R/L,R; (W fwd R, fwd L trn RF ½, bk R/cl L, fwd R between M's ft trng sharply RF ½ keeping L leg close to right and under body; ck bk L, rec fwd R trng RF under jnd ld hnds to face ptr, anchor L/R,L);

6 – 7 [*whip insd trn M trn to tandem*] Fcg RLOD bk L, fwd R trn RF to loose CP, sd L/rec R trn RF to fc LOD, sd & fwd L; xRib of L trng RF, fwd & sd L to fc RLOD, hook Rib of L cont RF trn with bk to W change to R/R hnds/ sd L, xRif of L to fc DLW looking back at ptr R hnds still jnd; (W dances a standard Whip In Sd trn)

**8 –10 RIGHT SIDE PASS ~ FACE LOOP SUGAR PUSH;-;-;**

8-10 [*rt side pass*]R/R hnds rk sd & fwd L, rec R, tch L, trng to fc ptr fwd L (W fwd R, fwd L, sd & fwd R trng LF/xLif of R, sd & bk R completing trn to fc man); Anchor R/L,R, [*face loop*] with jnd R hnds bk L, bk R with slight rt fc shaping looping rt hnds over M's head to neck & release; tch L w/left hnd on W's hip, fwd L, Anchor R/L,R to fc;

**11-12 TUCK & SPIN ~ KICK/BALL CHG;-;**

11-12 [*tuck & spin*]Bk L, bk R to tight BFLY hnds low, tch L, fwd L w/soft pull on trailing hnds (fwd R, fwd L slight trn RF to tight BFLY, touch R, brace ld hnds spin RF on R to end fcg ptr) Anchor R/L,R, ld hnds jnd, [*kick/ball,chg*] kick L fwd ptg toe/cl L to R on ball of ft, chg wgt back to R;

**PART C****1 – 8 U'ARM TRN TO TRIPLE TRAVEL W/ROLL;-;-;,,, SUGAR TOE HEEL SWIVELS;-;-;,,,  
TUCK & SPIN ENDING;,,, ~ QK SD BREAK to CROSS HANDS;**

1-4 [*U'arm trn to triple travel w/roll*] in LOP fcg LOD bk L comm. ¼ RF, fwd R cont trn (W fwd R,L) sd & fwd L fac RLOD/cl R, fwd L trn LF fc WALL R hnds jnd palm to palm (W fwd R/L,R twd RLOD pass man on wall sd under jnd hnd ¾ LF trn on last stp to fc COH); Sd chasse R/L,R, push lightly with R hds roll 1 & ½ RF L, R to fac COH join L hnds palm to palm; Sd chasse L/R,L trn ½ LF chg to R hnds palm to palm, sd chasse R/L,R trn ½ RF chg to L hnds palm to palm; Sd chasse L/R,L push lightly with L hnds roll 1 & ¼ LF R,L join M's L & W's R hnds Man fcg RLOD & ptr;

5-8 Anchor R/L,R, [*Sugar toe heel swivels*] adj to BFLY bk L, bk R; swvl RF on R tch L-toe inward, swvl LF on R tap L-heel sd & fwd, swvl RF on R xLif, swvl LF on L tch R-toe inward; swvl RF On L tap R heel sd & fwd. Swvl LF on L xRif, [*tuck & spin end*] tight BFLY hnds low swvl RF on R, tch L fwd bracing ld hnds, fwd L leading W spin RF & release hnds; Anchor R/L,R, [*Qk side break to X hnds a3a4*] Push sd L/R out, push sd L/R in to X hnds left hnds over right;

**9 –12 DOUBLE FACE LOOP to THROWOUT;-;-; SAILOR SUFFLES;**

9-11 [*dbl face loop*] Fcg RLOD in X hnds pos bk L, fwd & sd R to W's R sd raise L/L hnds over W's head to fc DRC, sd L/cl R, L taking R/R hnds over M's head M now fcg DLC; release R/R hnds & bring L/L hnds over M's head fcg DRC & R/L,R trng LF to end DRC (W dances a regular underarm trn but shortens her arms to stay closer to the Man), [*throwout*] fwd L in press line lead (W to step bk), rec R; L/cl R,L ,pick up W now fcg RLOD, Anchor step R/L,R;

12 [*sailor shuffles*] Xlib of R/ sd R, sd L, x Rib of L/sd L, sd R;

**REPEAT ALL OF A (1-12)****TAG****1 HIP POP AWAY & HOLD;**

1. [*hip pop away & hold*] Stp on L ft & lower slightly into L knee & swvl RF 3/8 to fc DLC to slight bk to bk pos & raise free hand straighten knee of L leg & hold;

