

Mambo Cinco

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Music: CD: Perez Prado Orchestra "Mambo #5"

Rhythm: Mambo **RAL Phase:** IV **Speed:** slow for comfort

Footwork: Opposite, directions for the man (woman's footwork in parentheses)

Timing: QQS or as noted in left margin **Revised Release:** July 2011

Sequence: INTRO, A B, Bridge1, C, Bridge2, A, Bridge2(mod), B, Bridge1, C, A(9-16), END

INTRODUCTION

+1-2+ WAIT 2 BEATS – FC/PT, FWD/TCH; FWD/TCH, FWD/PT SD; LEAD HND UP-

- QQ In bk to bk pos- M fcg COH – W fcg WALL ~ 4 ft apt- lead ft fwd press, -;
&S&S 1 {**fc/pt, fwd/tch**} swivel RF on L to fc ptr /pt trl ft & trl hnd at ptr, -, fwd R/tch L to R, -;
(swvl LF on R to fc ptr/pt left ft & left hnd at ptr, -, fwd L/tch R to L hnds on hips, -);
&S&S 2 {**fwd/tch, fwd/pt sd**} fwd L/tch R to L, -, fwd R/pt L twd LOD, -;
QQ {**ld hnd up**} raise ld hnd straight up palm fcg out, - ,

PART A

1-8 BASIC;; CROSS BODY;; BASIC;; CROSS BODY;;

- 1-2 {**basic**} fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3 {**x-body**} fwd L, rec R, sd L trng LF, -; (**Bk R, rec L, fwd R twd ptr's rt sd ending in L-shaped pos, -;**)
4 cont trng LF bk R, small fwd L twd COH, sd & fwd R,-; COH/BFLY
(**fwd L, fwd R trng sharply ½ LF to fc WALL, sd & bk L, -;**)
5-8 repeat meas 1-4;;; but end Man fcg WALL

9-12 CUCARACHA TWICE to SCP;; SCALLOP;;

- 9-10 {**2 cucas**} sd L, rec R, cl L, -; sd R, rec L, sd & bk R, -; SCP/LOD
11-12 {**scallop**} in scp bk L, rec R, fwd L, -; thru R, sd L to fc ptr, cl R, -; CP/WALL

13-16 OP BREAK TO CRAB WK 6;;; FENCE LINE;

- 13 {**op break**} rk apt L to LOP, rec R, sd L, -; (**rk apt R to LOP, rec L, sd R, -;**)BFLY/WALL
14-15 {**crab wks**} [stay in BFLY/WALL] XRIF, sd L, XRIF, -; sd L, XRIF, sd L, -;
(**XLIF, sd R, XLIF, -; sd R, XLIF, sd R, -;**)
16 {**fence line**} cross lunge thru R look twd LOD, rec L to fc ptr, sd R, -; BFLY/WALL

PART B

1-4 SD WK 3 TO SCP; AIDA; BK BASIC TO PATTY CAKE TAP;;

- 1 {**sd wk 3**} sd L, cl R, sd & fwd L, -; (**sd R, cl L, sd & fwd R, -;**) SCP/LOD
2 {**aida**} thru R, trng RF to fc ptr sd L, cont trn bk R; to bk to bk "V" pos fcg RLOD
3 {**bk basic**} bk L, rec R, fwd L, -; LOP/RLOD
SS 4 {**pattycake tap**} lift rt knee swivel ¼ LF on L to fc ptr tap R toe twd LOD, -, swivel ¼
RF on L to LOP bk R, -;

5-8 BK BASIC to FC; CUCARACHA; NY; TWICE;

- 5 {**bk basic to fc**} bk L, rec R, trn LF to fc ptr fwd L;
6 {**cuca**} sd R, rec L, cl R, -; BFLY/WALL
7 {**ny 2x**} thru L to sd by sd pos, rec R to fc ptr, sd L, -; BFLY/WALL
8 thru R to sd by sd pos, rec L to fc ptr, sd R, -; BFLY/WALL

BRIDGE #1**1-4 SD WK 3 TO SCP; AIDA; SWITCH ROCK; CL & PT SD;**

- 1-2 repeat meas 1-2 PART B;;
 3 {switch rk} Bk L trng to fc ptr & bring ld hnds down & up to BFLY, rec sd R, sd L, -;
 SS 4 {cl & pt sd} cl R to L, -, pt L twd LOD, -;

PART C**1-4 CHASE;;;;**

- 1 {chase} [no hnds jnd] fwd L trn ½ RF, rec fwd R, fwd L, -; (bk R no trn, rec L, fwd R, -;)
 2 Fwd R trn ½ LF, rec fwd L, fwd R, -; (fwd L trn ½ RF, rec fwd R, fwd L, -;)
 3 Fwd L, rec R, bk L, -; (fwd R trn ½ LF, rec fwd L, fwd R, -;)
 4 Bk R, rec L, fwd R trng to fc DLW, -; (fwd L, rec R, bk L, -;)CP/DLW

5-8 DIAMOND TRN w/HOPS;;;;

- QQQQ 5 {diam trn w/hops} fwd L comm. LF trn, cont trn sd R, cl L, hop on L; BJO/DLC
 (Bk R comm. LF trn, cont trn sd L, cl R, hop on R;)
 QQQQ 6 Bk R comm. LF trn, cont trn sd L, cl R, hop on R;
 (fwd L comm. LF trn, cont trn sd R, cl L, hop on L;)
 7-8 repeat meas 5-6 to end in CP/WALL

BRIDGE #2**1-5 STEP BK & PT; BK & PT; FWD & TCH; FWD & PT SD; LD HNDS UP & HOLD 2;**

- SS 1-2 {bk & pt} bk L, -, pt R fwd, -; repeat meas 1;
 SS 3 {fwd, tch} fwd L, -, tch R to L, -;
 SS 4 {fwd, pt sd} fwd R, -, pt L twd LOD, -;
 SS 5 {ld hnds up} raise ld hnds straight up palm fcg out, -, hold 2 bts, -;

BRIDGE #2(mod)**1-4 STEP BK & PT; BK & PT; FWD, TCH; FWD, TCH;**

- 1-2 repeat meas 1 Bridge2;
 SS 3-4 {fwd, tch 2x} fwd L, -, tch R to L, -; fwd R, -, tch L to R, -;

END**1-4 SD WK 3 TO SCP; AIDA; SWITCH ROCK; CUCARACHA;**

- 1-3 repeat meas 1-3 Bridge #1;;;
 4 repeat meas 6 PART B;

5-8 STEP BK & PT; STEP BK, CROSS in FRNT& SWIVEL ARND to FC;; HNDS UP & ON HIPS To FWD FT PRESS;

- SS 5 {bk & pt} bk L, -, pt R fwd, -;
 6 {bk, xif} bk R, -, XLIF comm. RF swivel, -;
 7 {swvl to fc} cont RF swivel until fcg ptr, -, -, wgt is now on L ft-; [both have trail ft ptg fwd]
 8+ {ld hnd up, on to hip, ft press} ld hnd up, arnd ccw & bk to rest on hip w/chest up elbows bk, press fwd on ball of trail ft, -; hold, -;