

MAMBO MASH

Choreographers: Mary and Bob Townsend-Manning
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Record: Music to Watch Girls By Artist: Al Hirt
 Album: Music to Watch Girls By 1:51 @ 45 rpm
Footwork: Opposite, except where noted
Rhythm/Level: Mambo III + 2 (Cross Body, Scallop) Released Aug 2017
Sequence: Intro A B A(1-8) C A End

INTRODUCTION

1---4 {BFLY WALL} WAIT;; FWD & BK BASIC;;
 1-2 In BFLY WALL wait 2 meas;;
 3-4 Fwd L, rec R, small fwd L, -; Bk R, rec L, small bk R, -;

PART A

1---4 NYKR WITH KICK; KNEE SWVL 3; NYKR; CUCARACHA;
 1-2 Thru L with straight leg, rec R, sd L, kick R across L; Knee swvl in place toward R,L,R,-;
 3-4 Thru L with straight leg, rec R, sd L, -; Sd press R, rec L, sip R, -;

5---8 OPEN BREAK; THRU SERPIENTE WITH FLICKS;; FENCE LINE;
 5 Aprt L, rec R, sd L, -;
 6-7 Thru R, sd L, XIB R, flick L; XIB L, sd R, thru L, flick R;
 8 Thru R on bent knee, rec L, sd R, -;

9--12 CROSS BODY;; SCALLOP;;
 9-10 Blending to CP fwd L, rec R trng ¼ LF to LOD, sd L, -(W Bk R, rec L, fwd R to L-position, -); Bk R, rec L trng ¼ LF to COH, sd R, -(W Fwd L, fwd R trng ½ LF, sd L, -) to CP COH;
 11-12 XIB L to SCP, rec R, sd L to CP, -; Thru R, sd L, cl R, - to CP COH;

13-16 CROSS BODY;; SCALLOP;;
 13-14 Repeat meas 9-10 of Part A to CP WALL;;
 15-16 Repeat meas 11-12 of Part A to CP WALL;;

PART B

1---4 LEFT TURNING BOX WITH HOPS;;;;
 1-2 Sd L, cl R, fwd L trng ¼ LF, hop L; Sd R, cl L, bk R trng ¼ LF, hop R;
 3-4 Repeat meas 1-2 of Part B to CP WALL;;

5---8 BREAK BACK TO OPEN; RUN 3 & FLICK; RUN 3 TO FC & FLICK; CUCARACHA;
 5-6 XIB L, rec R, fwd L, - to OP LOD; Fwd R, fwd L, fwd R, flick L;
 7-8 Fwd L, fwd R, fwd L trng to fc ptr, flick R; Repeat meas 4 of Part A;

REPEAT PART A MEASURES 1-8

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PART C

1---4 **MAN'S UNDERARM TURN; MAN'S REVERSE UNDERARM TURN;**
BASIC;;

1-2 Under joined trail hands XIF L comm RF trn, rec R comp RF trn, sd L, -(W XIB R, rec L, sd R, -); Keeping joined trail hands XIF R comm LF trn, rec L comp LF trn, sd R, -(W XIF L, rec R, sd L, -);

3-4 Blend to BFLY fwd L, rec R, small sd L, -; bk R, rec L, small sd R, -;

5---8 **ALTERNATING UNDERARM TURNS;; BASIC;;**

5-6 Under joined trail hands XIF L comm RF trn, rec R comp RF trn, sd L, -(W XIB R, rec L, sd R, -); Change to joined lead hands XIB R leading W underarm, rec L, sd R, -(W Under joined lead hands XIF L comm RF trn, rec R comp RF trn, sd L, -);

7-8 Repeat meas 3-4 of Part C;;

REPEAT PART A

ENDING

1---3+ **CHASE WITH UNDERARM PASS;; CUCARACHA; PT,**

1-2 Keeping lead hands joined fwd L trng ½ RF, rec R, small fwd L, -(W Bk R, rec L, fwd R to M's L side; Bk R, rec L, small sd R, -(W Fwd L, fwd R trng ½ LF, sd L to fc ptr, -);

3 Sd press L, rec R, sip L, -;

+ Pt R toward LOD,

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HEAD CUES

INTRO

BFLY WALL WAIT;; FWD & BK BASIC;;

A

NYKR W/ KK; SWVL 3; NYKR; CUC;
OP BRK; THRU SERPIENTE W/ FLICKS;; FENCE LINE;
X BODY;; SCALLOP;; X BODY;; SCALLOP;;

B

L TRNG BOX W/ HOPS;;;;
BRK BK TO OP; RUN 3 & FLICK; RUN 3 FC & FLICK; CUC;

A(1-8)

NYKR W/ KK; SWVL 3; NYKR; CUC;
OP BRK; THRU SERPIENTE W/ FLICKS;; FENCE LINE;

C

M U/A TRN; M REV U/A TRN; BASIC;;
ALT U/A TRNS;; BASIC;;

A

NYKR W/ KK; SWVL 3; NYKR; CUC;
OP BRK; THRU SERPIENTE W/ FLICKS;; FENCE LINE;
X BODY;; SCALLOP;; X BODY;; SCALLOP;;

END

CHASE W/ U/A PASS;; CUC; PT LOD,