

MARIA BONITA

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Music: Maria Bonita by Perez Prado & His Orchestra
From the CD album Coleccion Original
Available from Wal-Mart Music Downloads & iTunes

Rhythm/Phase: Cha Cha Phase IV + 1 Unphased (Box The Crab)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A Brg B B(1-6) Brg A B(1-6) Brg Ending

..... INTRODUCTION (8 Measures)

FENCE LINE TWICE;; ALEMANA BFLY WALL;; BOX THE CRAB;;;

[1 & 2] In bfly pos fcng ptrn & wall w/ lead feet free wait thru "Yi-Yi-Yi" vocals & 4 intro notes then twd RLOD cross lunge thru L w/ bent knee looking in direction of lunge, rec R trng to fc ptrn, step sd L/cl R, sd L; Twd LOD cross lunge thru R w/ bent knee looking in direction of lunge, rec L trng to fc ptrn, step sd R/cl L, sd R; [3 & 4] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hnds fwd L, continue rf turn fwd R, sd L/cl R, sd L;) [5 - 8] In bfly pos XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Bk R, bk L, bk R/lock L in front of right, bk R; Sd L, XRIF of left, sd L/XRIF of left, sd L; Fwd R, fwd L, fwd R/lock L in back of right, fwd R; (W XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Fwd L, fwd R, fwd L/lock R in back of left, fwd L; Sd R, XLIF of right, sd R/XLIF of right, sd R; Bk L, bk R, bk L/lock R in front of left, bk L;)

..... PART A (14 Measures)

FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN; ALEMANA;; LARIAT BFLY;; TRAVELING DOOR TWICE BLND OP LOD;; FWD & BACK BASIC;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] XLIF of right, rec R, sd L/cl R, sd L; (W commence lf turn XRIF of left under joined lead hnds trng 1/2, continue turn rec L to fc ptrn, sd R/cl L, sd R;) [4] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn 1/2 XLIF of right under joined lead hnds, rec R complete rf turn to fc ptrn, sd L/cl R, sd L;) [5 & 6] Same as measures 3 & 4 of the Introduction;; [7 & 8] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise w/ joined lead hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptrn, sd L;) [9 & 10] In bfly pos fcng wall rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left blnd opn pos fc LOD; [11 & 12] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [13] Circling away from ptrn twd COH (W twd wall) fwd L, fwd R, fwd L/cl R, fwd L; [14] Circling back twds ptrn & wall (W twd COH) fwd R, fwd L, fwd R/cl L, fwd R;

..... BRIDGE (1 Measure)

FENCE LINE IN 4;

[1] In bfly pos fcng ptrn & wall cross lunge twd RLOD thru L w/ bent knee looking in direction of lunge, rec R trng to fc ptrn, sd L, step in place R;

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..... PART B (8 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY;
CUCARACHA L & R;;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front of left, bk L leave right extended forward w/ no weight;)
[3 & 4] Fwd L, rec R, in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R end DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R trng left to fc ptrn, bk L/cl R, bk L on a diagonal;) [5] Twd RLOD step thru L w/ straight leg trng to side by side pos, rec R tp fc ptrn, sd L/cl R, sd L bfly; [6] Twd LOD XRIF commence 1/2 turn on crossing foot, complete turn rec L to fc ptrn, sd R/cl L, sd R; [7 & 8] Rk sd L, rec R, cl L/step R, step L in place; Rk sd R, rec L, cl R/step L, step R in place;

INSTRUCTOR'S NOTE: Second and third time thru Part B only measures 1 thru 6 are danced.

..... ENDING (1 Measure)

CLOSE/POINT LOOK RLOD:

[1] In bfly pos fcng ptrn & wall cl L to right/point R twd & look RLOD, -, -, -;