

# MARIA RUMBA – 2005

RELEASED: June 2005

CHOREO: Doug & Leslie Dodge, POB 424, Harlowton, MT 59036 (406) 632-4151  
RECORD: Dance: Maria Artist: George Strait Record: MCAS7 72071B  
Flip of: We Really Shouldn't Be Doing This  
RHYTHM: Rumba, RAL Phase III + 1 (Switch)  
FOOTWORK Opposite (Woman's footwork in parentheses)  
SEQUENCE: Intro,A,A,B,A,B,Interlude,A,B,Ending

Meas:

## INTRODUCTION

### **1-4 (AIDA POS) WAIT 2 MEAS;; SWITCH; CUCARACHA;**

1-2 V position, bk-to-bk wait;;  
3-4 trn (to fc) sd L, rec R, XIF, -; sd R, rec L, cl R, -;

## PART A

### **1-4 BREAK TO OP; KIKI WALK 3; SLIDING DOOR; BOX FWD;**

1-2 beh L, rec R, fwd L to OP, -; fwd R, fwd L, fwd R, -;  
3-4 rk apt L, rec R, XIF, -; sd R, cl L, fwd R, -;

### **5-8 KIKI WALK 3; SLIDING DOOR; VINE APT 3; VINE TOG (FC);**

5-6 fwd L, fwd R, fwd L, -; rk apt R, rec L, XIF, -;  
7-8 sd L, beh R, sd L, tch R; sd R, beh L, sd R blending to Bfly, -;

### **9-12 SHOULDER-TO-SHOULDER TWICE;; BASIC; UNDERARM TURN;**

9-10 rk fwd L, rec R, sd L, -; rk fwd R, rec L, sd R, -;  
11-12 fwd L, rec R, sd L, -; bk R, rec L, sd R, - (woman XIF turn, rec turn, sd L, -);

### **13-16 REV UNDERARM TURN; BK BASIC (BFLY); WHEEL 6;;**

13 XIF L, rec R, sd L, -; (woman XIF turn, rec turn, sd R, -)  
14-16 bk R, rec L, sd R, -; (Bfly) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

## PART B

### **1-4 NEW YORKER; CRAB WALK 6;; SPOT TURN;**

1-2 thru L, rec to fc, sd L, -; XIF, sd L, XIF, -;  
3-4 sd L, XIF, sd L, -; XIF turn, rec turn, sd R, -;

### **5-8 BREAK TO OP; KIKI WALK 3 & FAN; FENCE LINE; WHIP;**

5-6 beh L, rec R, fwd L to OP, -; fwd R, fwd L, fwd R, fan L to fc;  
7-8 x lunge L, rec R, sd L, -; bk turn, rec L, sd R to end facing COH, -;

### **9-16 REPEAT MEAS 1-8**

9-16 repeat to fc wall;;;;;;;;;;

**MARIA RUMBA – 2005**

Doug & Leslie Dodge

**INTERLUDE**

**1-4 VINE 8; SLOW SD, DRAW, CL (TWICE);;**

1-2 sd L, beh R, sd L, xif R; sd L, beh R, sd L, xif R;

3-4 sd L, draw R, cl R, -; sd L, draw R, cl R, -;

**5-8 TURNING TWO-STEPS;; BOX;;**

1-2 sd L, cl R, turn L, -; sd R, cl L, turn R, -;

3-4 sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

**ENDING**

**1-4 NEW YORKER; CRAB WALK 6;; SPOT TURN;**

1-4 same as meas 1-4 of Part B

**5-8 BREAK TO OP; KIKI WALK 3 & FAN; FENCE LINE; WHIP;**

5-8 same as meas 5-8 of Part B

**9-11 NEW YORKER; CRAB WALK 3; SD CORTE;**

9-10 same as meas 1-2 of Part B

11 sd L, -;