

MARIO'S MEDLEY

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Music: Mario Lanza Medley by Charlie Shaffer
From the CD album Big Hits Of The 50s
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase III+2 (Diamond Turn & Qk Diamond Four)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B B Bridge C Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Fwd R picking up partner clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

LEFT TURNING BOX;;; PROGRESSIVE BOX;; 2 LT TURNS WALL;; WHISK; MANUV; PIVOT & RUN 2 TO SEMI; THRU SD BHND; ROLL 3 TO SEMI; PKUP SDCAR; CROSS HOVER SEMI; PKUP SD CL;

[1 - 4] Fwd L start lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R start lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat these two measures;; [5 & 6] In clsd pos down LOD fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R; [7 & 8] Fwd L start lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R start lf upper body turn, -, continue turn up to 1/2 to fc wall sd & fwd L, complete turn cl R; [9] Fwd L, -, fwd & sd R start rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [10] Start rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R end fcng RLOD; [11] Start rf upper body turn bk L toe turning on ball of foot approx 1/2 rf, -, fwd R, fwd L end semi-clsd pos LOD; [12] Toward LOD thru R, -, sd L, bhnd R; [13] Continuing down LOD to end semi-clsd pos roll lf (W roll rf) L, -, R, L; [14] Picking up partner to sdcAR pos fwd R, -, small sd L, cl R; [15] Fwd L crossing slightly in front of body, -, fwd & slightly sd R with slight rise or hovering action, fwd L LOD to semi-clsd pos; [16] Toward LOD thru R picking up partner clsd pos, -, sd L, cl R;

..... PART B (16 Measures)

DIAMOND 1/2;; QK DIAMOND 4 CP; DIP BK & REC; 1 LT TURN FC RLOD; BK & RUN 2; IMPETUS SEMI; PKUP SD CL; FWD & RUN 2 TWICE;; 2 LT TURNS FC LOD;; BOX;; REVERSE THE BOX;;

[1 & 2] Fwd L turn lf on diag, -, continue lf turn sd R, bk L with partner outside M bjo pos; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner bjo pos; [3] Fwd L turn lf on diag, continue turn sd R, bk L, bk R blndng clsd pos abt LOD; [4] Dip bk L, -, rec fwd R, -; [5] Fwd L start lf upper body turn, -, continue turn up to 1/2 sd & bk R fc RLOD, cl L; [6] Bk R, -, bk L, bk R; [7] Start rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos; (W start rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, sd & fwd L continue turn around M brush right to left, complete turn fwd R;) [8] Toward LOD fwd R picking up partner clsd pos, -,

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sd L, cl R; [9 & 10] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [11 & 12] Fwd L start lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R start lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc LOD cl R; [13 & 14] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [15 & 16] Bk L, -, sd R, cl L; Fwd R, -, sd L, cl R;

..... BRIDGE (4 Measures)

DIAMOND TURN BLND CP;;;;

[1 - 4] Fwd L turn lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner bjo pos; Repeat these two measures blndng to clsd pos;;

..... PART C (12 Measures)

2 LT TURNS WALL;; HOVER SEMI; THRU FC CL; LT TURNING BOX 1/2 FC COH;; TO RLOD, SOLO ROLL 6 CP;; LT TURNING BOX 1/2 FC WALL;; 2 SD CLOSES; SD DRAW CLOSE BFLY;

[1 & 2] Same as measures 7 and 8 of Part A;; [3] Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L tight semi-clsd pos LOD; [4] Toward LOD thru R start lf turn to fc partner, -, complete turn sd L, cl R; [5 & 6] Same as measures 1 and 2 of Part A end fcng COH;; [7 & 8] Toward RLOD and rolling lf (W rolls rf) L, -, R, L; Continue roll to clsd pos R, -, L, R; [9 & 10] Same as measures 1 and 2 of Part A end fcng wall;; [11] Sd L, cl R, sd L, cl R; [12] Sd L, -, draw R to left, cl R end bfly pos;

..... ENDING (3 Measures)

STEP SD L & FREEZE; FAN THE ARMS;;

[1] Step sd L & freeze, -, -, -; [2 & 3] Thru these two measures bring hands to just below shldr level then fan arms up and out like a rising sun re-joining hands at about waist level as music ends;;