

MARQUITA LINDA

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Music: Adios Marquita Linda by Ray Davies and His Button Down Band
From the CD album The Best Of The Dansan Years, Vol 12
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase III +1 (Alemana) +1 Undefined (Chase
With Double
Peek-A-Boo)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B B C Ending

..... INTRODUCTION (4 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC;
UNDERARM TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Fwd L, rec R, sd L/cl R, sd L; [4] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn 1/2 XLIF of right under joined lead hands, rec R complete rf turn to fc partner, sd L/cl R, sd L;)

..... PART A (16 Measures)

ALEMANA;; LARIAT BFLY;; SHLDR TO SHLDR TWICE;; FENCE LINE RLOD; SPOT
TURN BFLY; TRAVELING DOOR TWICE;; VINE 4; TRAVELING DOOR TWICE;;
VINE 4; CUCARACHAS L & R BFLY;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L; [3 & 4] Step in place L, R, L/R, L; R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner bfly pos, sd L; [5 & 6] From bfly pos fwd L to bfly sdcAR, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo pos, rec L to fc, sd R/cl L, sd R; [7] In bfly pos cross lunge thru L toward RLOD with bent knee looking in direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; [8] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R; [9 & 10] Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [11] Sd L, XRIB, sd L, XRIF; [12 & 13] Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [14] Sd L, XRIB, sd L, XRIF; [15 & 16] Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R;

..... PART B (16 Measures)

FULL BASIC;; BRK BK OP FC LOD W/ A CHA; WALK 2 & A CHA; CIRCLE AWAY 2 &
A CHA; TOG 2 & A CHA BFLY; FENCE LINE RLOD; TO LOD, CRAB WALKS;; SPOT
TURN BFLY; NEW YKR RLOD; TO AN ALEMANA TURN; FULL CHASE BFLY;;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] Commence lf turn step bhnd L, rec fwd R opn pos fc LOD, fwd L/cl R, fwd L; [4] Fwd R, fwd L, fwd R/cl L, fwd R; [5] Circling away from partner toward COH (W toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [6] Circling back toward partner & wall fwd R, fwd L, fwd R/cl L, fwd R blnd bfly pos; [7] In bfly pos cross lunge thru L toward RLOD with bent knee looking in direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; [8 & 9] XRIF of left, sd L, XRIF of Left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [10] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R; [11] Commence rf turn to look RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L/cl R, sd L; [12] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L to fc partner; [13 - 16] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L;)

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..... PART C (16 Measures)

FWD BASIC & WRAP; BK BASIC & UNWRAP BFLY; SHLDR TO SHLDR TWICE;;
FENCE LINE RLOD; 1 CRAB WALK; SIDE WALKS;; CHASE W/ DBL PEEK-A-BOO
BFLY;;;; ;;;

[1] Fwd L, rec R, raise lead hands to lead W into lf turn bk L/cl R, bk L; (W bk R, rec L, fwd R under lead hands turning lf/cl L complete turn to fc wall, bk R ending in wrapped pos;) [2] Bk R, rec L, fwd R/cl L, fwd R; (W unwraps turning rf to end bfly pos) [3 & 4] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo pos, rec L to fc, sd R/cl L, sd R; [5] In bfly pos cross lunge thru L toward RLOD with bent knee looking in direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; [6] XRIF of left, sd L, XRIF of left/sd L, XRIF of left; [7 & 8] Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R; [9 - 16] Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec bk R, bk L/cl R, bk L; Bk R, rec fwd L, fwd R/cl L, fwd R bfly wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L turning 1/2 rf, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec bk R, bk L/cl R, bk L bfly pos;)

..... ENDING (16 Measures)

1/2 BASIC; UNDERARM TURN; REV UNDERARM TURN FC LOD; WALK 2 & A CHA;
SLIDING DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; HAND
TO HAND TWICE;; NEW YKR IN 4; OPEN BREAK; SPOT TURN BFLY; TO RLOD,
CRAB WALKS;; NEW YKR IN 3 & CLOSE/POINT;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn 1/2 XLIF of right under joined lead hands, rec R complete rf turn to fc partner, sd L/cl R, sd L;) [3] XLIF of right, rec R, sd L/cl R, sd L turning lf to fc LOD; (W commence lf turn XRIF of left under joined lead hands turning 1/2, continue turn rec L to fc partner, sd R/cl L, sd R turning to fc LOD;) [4] Fwd R, fwd L, fwd R/cl L, fwd R; [5 & 6] Rk apt L, rec R, crossing bhnd W XLIF/sd R, XLIF; Rk apt R, rec L, crossing bhnd W XRIF/sd L, XRIF; [7] Circling away from partner toward COH (W toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [8] Circling back toward partner & wall fwd R, fwd L, fwd R/cl L, fwd R bhnd bfly pos; [9 & 10] Bhnd L turn to side by side pos fcng LOD, rec R to fc, sd L/cl R, sd L; Bhnd R turn to side by side pos fcng RLOD, rec L to fc, sd R/cl L, sd R; [11] Commence rf turn toward RLOD step thru L with straight leg turning to side by side pos, rec R to fc partner, sd L, cl R; [12] Rk apt strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, sd L/cl R, sd L; [13] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R; [14 & 15] Toward RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [16] Commence rf turn toward RLOD step thru L with straight leg turning to side by side pos, rec R to fc partner, sd L, cl R/point L toward LOD;