

## MATILDA'S WALTZ

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329.

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CD: Phil Coulter "Timeless Tranquility" (Twenty Year Celebration) Track 4

Music has been modified: music cut 45.5 seconds at beginning, then end dance at 3:16 and fade out from 3:13

Footwork: Opposite unless noted

Rhythm: Waltz Phase IV + 1 (Hinge)

Difficulty: Easy

Sequence: Intro, A, B, C, A, B, C Modified, Ending

Release: February, 2011

### INTRODUCTION

#### 1-4 OPEN FACING DLW LEAD HANDS JOINED LEAD FOOT FREE WAIT 2 MEASURES;; TOGETHER TOUCH TO CP DLW; BOX FINISH DLC;

(1-2) Op feg ptr M feg dlw ld hnds jnd ld ft free wait 2 meas;; (3) Fwd L to cp dlw (W fwd R to cp), tch R, ;

(4) bk R trng 1/4 LF to dlc, sd L, cl R;

### PART A

#### 1-4 2 LEFT TURNS;; HOVER; MANEUVER;

(1 - 2) Fwd L, trn 1/4 LF sd R, comp 3/8 LF trn cl L; Bk R, trn 1/4 LF sd L, comp 3/8 LF trn cl R CP/WALL;

(3) Fwd L, fwd & sd R rising, sd & fwd L to SCP; (4) fwd R trng RF, cont RF trn to fc RLOD sd L, cl R [CP];

#### 5-8 SPIN TURN; BOX FINISH; OPEN TELEMAR; NATURAL HOVER FALLAWAY;

(5) Comm RF upper body trn bk L pivoting 1/2 right face to fc LOD, fwd R between woman's feet heel to toe continuing RF trn 1/8 keeping L leg extended bk and sd, sd & bk L (Commence RF upper body trn fwd R between man's feet heel to toe pivoting 1/2 right face, sd & bk L on toe continuing RF trn brush R to L, fwd & sd R) complete 5/8 turn end feg DLW;

(6) Bk R trng LF, sd L, cl R feg DLW;

(7) Fwd L commg to trn LF, sd R contg LF trn, sd & fwd L to end in tight SCP DLW( Bk R commg to trn L bringing L beside R with no weight, trn LF on R heel (heel turn) and chg weight to L, sd & fwd R);

(8) Fwd R with slight RF body trn, fwd L on toe trng RF with slow rise, rec bk R (Fwd L, fwd R on toe trng RF with slow rise, rec bk L) staying in SCP end feg DRW;

#### (9-12) BACK BACK LOCK BACK; BACK WHISK; THROUGH CHASSE BANJO; FORWARD FORWARD LOCK FORWARD;

(9) Fwd L trng Lf, cont Lf trn sd R cont Lf trn, draw L twd R end bjo; bk L, bk R/Lk LIF, bk R (fwd R, fwd L/Lk RIB, fwd L);

(10) Bk L, bk & sd R with RF upper body trn, XLIB (Fwd R, fwd & sd L trng RF, XRIB) ending SCP;

(11) Thru R trng to fc, sd L/cl R, sd L to BJO; (12) Fwd R, fwd L/lk RIB, fwd L ( Bk L, bk R/lk LIF ,bk R);

#### (13-16) CLOSED WING; TURN LEFT & RIGHT CHASSE; BACK HOVER SCP; WEAVE 3;

(13) Fwd R, draw L to R with LF upper body trn, tch L (Bk L, sd R acrs man, fwd L to SCAR);

(14) Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R complete turn to BJO (Bk R comm LF upper body trn, sd L cont trn /cl R, sd L complete trn to BJO);

(15) Bk L, sd and bk R w/a slight rise, rec L (Fwd R, sd and fwd L w/a slight rise & brush free ft to supporting ft rec R);

(16) Fwd R, fwd L comm LF trn, cont trn sd & bk R to fc drc (Fwd L comm LF trn, cont trn sd & bk R, cont trn sd & fwd L);

#### (17) HESITATION CHANGE;

(17) Comm RF upper body trn bk L, sd R contg RF turn, draw L to R (Comm RF upper body trn fwd R, sd L contg RF trn, draw R to L);

### PART B

#### (1-4) DIAMOND TURN;;;;

(1-4) Fwd L, trng 1/4 LF sd R, bk L to BJO DRC; staying in BJO bk R, trn 1/4 LF sd L, fwd R fc DRW; still in BJO fwd L, trn 1/4 LF sd R, bk L fc DLW; bk R, trn 1/4 LF sd L, fwd R to BJO/DLC;

**(5-8) OPEN REVERSE; HOVER CORTE; BACK & CHASSE TO CLOSED; WHISK;**

(5) In CP fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO (In CP bk R trng L 1/8 to 1/4, cont LF trn sd L, fwd R to BJO);

(6) Bk R stg LF trn, sd and fwd L w/hovering action contg body trn, rec R with/R sd ldg to BJO (Fwd L trng LF, sd and fwd R w/hovering action, rec L w/L sd ldg to BJO);

(7) Bk L trng to fc, sd R/cl L, sd R to CP;

(8) Fwd L, fwd & slight sd R comm rise to ball of ft, XLIB cont to full rise on ball of ft ending in tight SCP ;

**(9-12) WEAVE TO BANJO;; CROSS PIVOT; FWD LADY DEVELOPE;**

(9-10) Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC; Bk L DLC trng woman to BJO, bk R trng body LF to CP, sd & fwd L DLW trng woman to BJO ( Fwd L, trng LF sd R to CP, cont trng on R to fc LOD then sd & fwd L DLC; Fwd R to BJO, fwd L to DLC trng body LF to CP, sd & bk R to BJO);

(11) Fwd R beg RF trn, sd L cont RF trn, fwd R to SCAR;

(12) Fwd L outsd ptr chkg, -, - ( Bk R, bring L ft up R leg to insd of R knee, extend L ft fwd);

**(13-17) BACK & CHASSE TO BANJO; MANEUVER TO FACE LOD; DIP BACK RECOVER TOUCH; 2 LEFT TURNS;;**

(13) Bk R trng to fc, sd L/cl R, sd L to BJO;; (14) fwd R trng RF, cont RF trn to fc LOD sd L, cl R [CP];

(15) Bk L, rec R, tch L; (16-17) rpt meas 1-2 PART A;;

**PART C****(1-4) WHISK; PICKUP SIDE CLOSE; FORWARD WALTZ; DRIFT APART;**

(1) Rpt meas 8 PART B; (2) Fwd R with LF upper body trn bringing lady in frnt to CP, sd L, cl R;

(3) Fwd L, fwd R, cl L; (4) Sm fwd R, cl L, sip R (Bk L, bk R, cl L) end fcg LOD ld hnds jnd ;

**(5-9) THROUGH TWINKLE TWICE; TO SCAR; 3 CROSS HOVERS;; TO SCP;**

(5) Thru L to wall, sd R to fc ptr, cl L; (6) Thru R to COH, sd L, cl R SCAR/DLW;

(7) XLIF, sd R with a slight rise trng LF, rec fwd L to BJO/DLC; (8) XRIF, sd L with slight rise trng RF, Rec fwd R to SCAR/DLW;

(9) XLIF, fwd & sd R with a slight rise trng LF, rec fwd L to SCP/DLC;

**(10-13) IN & OUT RUNS;; MANEUVER; SPIN OVER TURN;**

(10-11) Fwd R srtg RF trn, sd & bk DLW on L to CP, bk R to BJO; bk L tng RF, sd & fwd R between woman's feet contg RF trn, fwd L to SCP/DLC ( Fwd L, fwd R between man's feet, fwd L in BJO; fwd R outsd man's feet srtg RF trn, contg RF trn sd & bk L, contg trn sd & fwd R to SCP); (12) rpt meas 4 PART A; (13) Comm RF upper body trn bk L pvtg 1/2 RF to fc LOD, fwd R between woman's feet heel to toe contg RF trn pivoting 3/8 keeping L leg extended bk and sd, sd & bk L (Comm RF upper body trn fwd R between man's feet heel to toe pivoting 1/2 RF, sd & bk L on toe continuing RF trn brush R to L, fwd & sd R) comp 7/8 turn end fcg DRW;

**(14-16) BOX FINISH; TWIRL VINE 3; PICKUP SIDE CLOSE;**

(14) Rpt meas 6 PART A;

(15) Raise ld hnds sd L, XRIB, sd L (Sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trn 1/2 RF, sd R); (16) rpt meas 7 PART C;

**REPEAT PART A****REPEAT PART B****PART C MODIFIED****REPEAT PART C 1-15; THROUGH FACE CLOSE;**

(1-15) Rpt meas 1-15 PART C; (16) thru R, sd L to fc, cl R;

**ENDING****(1-2) FORWARD TOUCH; BACK TO HINGE & EXTEND;**

(1) Fwd L,,tch R; (2) bk R, sd & fwd L to semi LOD, trn body LF lwr to hnge line (swvl LF XLIB sml stp lwr extnd R fwd in hnge line); extnd shape as music fades extndg ld arms;

