

MAYBE

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD REPRISE 7-19972 ARTIST KENNY ROGERS & HOLEY DUNN

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48

RHYTHM BOLERO PH IV + 1 [CHN OF SWAY] DATE 10-2011

SEQUENCE A B C C A B END

INTRO

1-4 :: TIM STP 2X::

BFLY Wait;; Sd L,-, XRIB, fwd L; Sd R,-, XLIB, fwd R;

PART A

1-4 BAS;; X BDY; FWD BRK;

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Trn sd & bk L,-, trn & slp bk R, fwd L; Sd & fwd R,-, fwd L, bk R;

5-6 HND - HND 2X;;

Sd L,-, bhd R, fwd L; Sd R,-, bhd L, fwd R;

PART B

1-4 ½ BAS; NY; SHLDR - SHLDR 2X;;

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, XRIF, bk L; Sd R,-, XLIF, bk R;

5-8 TRNG BAS;; ½ BAS; NY;

Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R; Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R;

PART C

1-4 UNDRM TRN; FNC LINE 2X;; REV UNDRM TRN;

Sd L,-, XRIB, fwd L; Sd R,-, XL lun, bk R; Sd L,-, XR lun, bk L; Sd R,-, XLIF, bk R;

5-8 NYR 2X;; SPT TRN; HIP LIFT;

Sd L,-, slp fwd R, bk L; Sd R,-, slp fwd L, bk R; Sd L,-, XRIF trn, fwd L trn; Sd R,-, lift L, lower L;

END

1-4 BAS;; SHLDR - SHLDR 2X;;

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, XRIF, bk L; Sd R,-, XLIF, bk R;

5-6 PROM SWAY; CHN OF SWAY;

Sd & fwd L,-, relax knee,-; No weight change, rotating upper body, change head position;