

# ME AND GOD

DANCE BY RON & JAN BETZELBERGER  
535 MAYFAIR DRIVE, LINCOLN, IL. 62656

E-MAIL [rjbetzelberger@comcast.net](mailto:rjbetzelberger@comcast.net)

CD MCA B0004744-02 "YOUR MAN" TRACK # 9

FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED

RHYTHM TWO STEP PH II + 2 [FISHTAIL, SIDE STAIR]

SEQUENCE **INTRO A B C BRG1 B C BRG2 END**

AVAILABLE AT "WAL-MART"

ARTIST JOSH TURNER

SPEED TO SUIT

DATE 10-09

## INTRO

- 1-4 **:: APT PT; TOG BFLY;**  
Wait lead in notes;; Apt L,-, point R twd ptr,-; Fwd R,-, tch L BFLY,-;  
5-8 **B BALL TRN OP/LOD;; HITCH 6 SCP;;**  
Fwd L trn,-, rec R trn,-; Fwd L trn,-, rec R trn,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

## PART A

- 1-4 **2 FWD TWO STEPS OP;; STRUT 4 BFLY;;**  
SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L,-, fwd R,-;  
Fwd L,-, fwd R trn BFLY/WALL,-;  
5-8 **FC TO FC; BK TO BK; B BALL TRN ::**  
Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Fwd L trn,-, rec R trn,-; Fwd L trn,-, rec R trn,-;  
9-12 **SCP LACE UP;;;:**  
Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hnds Fwd L, cl R, fwd L,-;  
Fwd R, cl L, fwd R CP/WALL,-;  
13-16 **2 TRN TWO STEPS;; TWL 2; WALK, P/UP;**  
Sd L, cl R, trn L,-; Sd R, cl L, trn R BFLY/WL,-; Fwd L,-, fwd R,-; Fwd L,-, fwd R CP/LOD,-;

## PART B

- 1-4 **2 PROG SCIS BJO;; HITCH/HITCH SCIS;;**  
Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; Fwd L, cl R, bk L,-;  
Bk R, cl L, fwd R (W Fwd L cl R, XLIF) SCP,-;  
5-8 **2 FWD TWO STEPS;; CIR AWY 2 TWO STEPS STAY BK TO BK;;**  
REPEAT 1-2 PART A;; Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
9-12 **SD TWO STEP L & R;; BK UP 2 TWO STEPS PASS L SHLDR BFLY;;**  
[Optional: Centers join hnds forming circle for 2 meas] Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;  
[Look over L shldr] Bk L, cl R, bk L,-; Bk R, cl L, bk R BFLY/COH,-;  
13-14 **BFLY BOX;;**  
BFLY Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

## PART C

- 1-4 **CIR AWY 2 TWO STEPS STAY BK TO BK;; SD TWO STEP L & R;;**  
REPEAT 7-8 PART B BFLY/WALL;; REPEAT 9-10 PART B;;  
5-8 **BK UP 2 TWO STEPS PASS L SHLDR BFLY;; BOX;;**  
REPEAT 11-12 PART B BFLY/WALL;; REPEAT 13-14 PART B;;  
9-12 **SCIS SCAR; SCIS BJO; FISHTAIL; WALK 2;**  
CP/WALL Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-;  
XLIF, sd R, fwd L, lk R; Fwd L,-, fwd R CP/WALL,-;  
13-16 **2 TRNG TWO STEPS;; TWL 2; WALK & P/UP;**  
REPEAT 13-16 PART A;;;;

“ME AND GOD”

### **BRIDGE 1**

- 1-4 **STRUT 4;; SIDE STAIRS 8;;**  
CP/LOD Fwd L,-, fwd R,-; Fwd L,-, fwd R,-; Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;

### **BRIDGE 2**

- 1-4 **2 PROG SCIS BJO;; HITCH 6;;**  
CP/LOD REPEAT 1-2 PART B;; Fwd L,cl R, bk L,-; Bk R, cl L, fwd R,-;  
5-6 **FISHTAIL; WALK 2 SCP;**  
XLIB, sd R, fwd L, lk R; Fwd L,-, fwd R SCP,-;

### **ENDING**

- 1-4 **2 FWD TWO STEPS OP;; STRUT 4 BFLY;;**  
REPEAT 1-4 PART A;;;;  
5-8 **FC TO FC; BK TO BK; B BALL TRN;;**  
REPEAT 5-8 PART A;;;;  
9-12 **LACE UP;;;;**  
REPEAT 9-12 PART A;;;;  
13-16 **2 TRN TWO STEPS;; TWL 2; STP APT & POINT;**  
REPEAT 13-15 PART A;;; Apt L,-, point R twd ptr,-;