

ME GUSTA CHA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 1-19-15
E-mail to Hofdance@aol.com

Music: Me Gusta (Cha Cha) by the Ballroom Diamonds Orchestra
From the CD album Ballroom All Hits – Latin Dance
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase III + 1 (Alemana)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A A B

..... INTRODUCTION (4 Measures)

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L;

[4] Continuing lf circle back to fc partner bfly wall fwd R, fwd L, fwd R/cl L, fwd R;

..... PART A (16 Measures)

ALEMANA;; LARIAT;; TO REV, CRAB WALKS;; NEW YKR TWICE;; REVERSE UNDERARM TURN; UNDERARM TURN; HAND TO HAND TWICE;; TIME STEP TWICE;; SPOT TURN TWICE BFLY;;

[1 & 2] Fwd L, rec R, bk L/cl R, small bk L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, fwd R/cl L, fwd R commence rf turn; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;) [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L;) [5 & 6] To RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [7 & 8] Swiveling on weighted foot bring L thru toward RLOD with straight leg to a side by side pos, rec R swivel to fc partner, sd L/cl R, sd L; Swiveling on weighted foot bring R thru toward LOD with straight leg to a side by side pos, rec L swivel to fc partner, sd R/cl L, sd R; [9] XLIF, rec R, sd L/cl R, sd L; (W swiveling 1/4 lf on ball of supporting foot step fwd R turning 1/2 lf, rec L turning 1/4 lf to fc partner, sd R/cl L, sd R;) [10] Raising joined lead hands turn body slightly rf bk R, rec L squaring body to fc partner, sd R/cl L, sd R; (W swiveling 1/4 rf on ball of supporting foot step fwd L turning 1/2 rf, rec R turning 1/4 rf to fc partner, sd L/cl R, sd L;) [11 & 12] Swiveling sharply 1/4 lf on weighted foot step bk L to OP LOD, rec R turning to fc partner, sd L/cl R, sd L; Swiveling sharply 1/4 rf on weighted foot step bk R to LOP RLOD, rec L turning to fc partner, sd R/cl L, sd R; [13 & 14] XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; [15 & 16] Swiveling 1/4 rf on ball of supporting foot step fwd L turning 1/2 rf, rec R turning to fc partner, sd L/cl R, sd L; Swiveling 1/4 lf on ball of supporting foot step fwd R turning 1/2 lf, rec L turning to fc partner bfly pos, sd R/cl L, sd R;

..... PART B (16 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;;;;; SHLDR TO SHLDR TWICE;; FENCE LINE TWICE;; FENCE LINE IN 4; TRAVELING DOOR TWICE;; CUCARACHA IN 4*;

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[1 – 8] Fwd L turn 1/2 rf to tandem M in front, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step L in place, step R in place; Sd L look over right shldr, rec R, cl L/step R in place, step L in place; Fwd R turn 1/2 lf to tandem W in front, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step R in place, step L in place; Sd R, rec L, cl R/step L in place, step R in place; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R end bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step R in place, step L in place; Sd R, rec L, cl R/step L in place, step R in place; Fwd L turn 1/2 rf to tandem W in front, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step L in place, step R in place; Sd L look over right shldr, rec R, cl L/step R in place, step L in place; Fwd R turn 1/2 lf to fc partner, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L finish bfly pos;) [9 & 10] Fwd L to bfly sdcarr, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [11 & 12] Toward RLOD cross lunge thru L with bent knee look direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; Toward LOD cross lunge thru R with bent knee look direction of lunge, rec L turning to fc partner, sd R/cl L, sd R; [13] Toward RLOD cross lunge thru L with bent knee look direction of lunge, rec R turning to fc partner, sd L, cl R; [14 & 15] Rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left; [16] Rk sd L, rec R, cl L, step R in place; * See note below . . .

Note * re measure 16. Second time thru Part B change measure 16 to RK SD, REC, CLOSE/POINT. Rk sd L, rec R, cl L/point R toward RLOD, -;