

Choreo: Jerry Buckmaster and Zodie Reigel  
4220 E. Alton Road, Oak Creek, Wisconsin 53154  
Record: GRENN 14126 / 17113 / 17130 "Melanie"  
CEM 37027 / 38001  
Artist: Al Russ Orchestra  
Footwork: Woman's Footwork Opposite Unless Noted  
Rhythm: Waltz RAL Phase: II  
Sequence: Intro – A – B – A – B – End

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Speed: 1:59 @ 45 RPM  
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## INTRODUCTION

- 1-4 CP WALL wt 2 meas ; ;**  
1-2 CP WALL wait ; ;  
**CANTER TWICE ; ;**  
3-4 [CP WALL – CANTER TWICE] Sd L , Draw R to L , CI R ; Sd L , Draw R to L , CI R ;

## PART A

- 1-16 L TRNG BOX ; ; ; ;**  
1-4 [CP WALL – L TRNG BOX] Fwd L start LF upper body trn , Fwd & Sd R competing ¼ LF trn , CL L ; Bk R start LF upper body trn , Bk & Sd L completing ¼ LF trn , CI R ; Fwd L start LF upper body trn , Fwd & Sd R competing ¼ LF trn , CL L ; Bk R start LF upper body trn , Bk & Sd L completing ¼ LF trn , CI R ;  
**DIP BK ; MANUV ; 2 R TRNS to WALL ; ;**  
5-7 [CP WALL – DIP BK & MANUV] Bk L relax L knee , - , - ; Fwd R trng RF , Sd L fin trn end CP RLOD , CI R (W Bk L trng RF , Sd R fin trn end fcg LOD , CI L) ;  
8 [CP RLOD – 2 R TRNS to WALL] Bk L start trn RF , Sd R twd LOD cont RF trn , CI L ; Fwd R start RF trn , Sd L twd LOD cont RF trn , CI L ;  
**CANTER TWICE to BFLY ; ; TWRL VIN 3 ; PKUP SD CL ;**  
9-10 [CP WALL – CANTER TWICE] Sd L , Draw R to L , CI R ; Sd L , Draw R to L , CI R Blend to BFLY ;  
11-12 [BFLY WALL – TWRL VIN 3 & PKUP SD CL] Sd L , XRIB , Sd L (W Undr joined Id hnds Sd & Fwd R trng RF , Sd & Bk L cont trn , Sd R end fcg ptr) ; Small Fwd R trng slightly LF , Small Sd L , CI R end CP LOD (W Fwd L trng LF moving in-front of M , Small Sd R fin trn end fcg RLOD in front of M , CI L) ;  
**BOX ; ; 2 L TRNS to WALL ; ;**  
13-14 [CP LOD – BOX] Fwd L , Sd R , CI L ; Bk R , Sd L , CI R ;  
15-16 [CP LOD – 2 L TRNS to WALL] Fwd L start LF upper body trn , Sd & Bk R cont LF trn , CI L ; Bk R start LF upper body trn , Sd & Bk L cont LF trn , CI R ;

## PART B

- 1-16 LC ACRS ; FWD WZ ; OP BOX ; ;**  
1-2 [CP WALL – LC ACRS & FWD WZ] Chg Sds Fwd L , Fwd R , CI L ; Fwd R , Fwd L , CI R end in LOP ;  
3-4 [LOP LOD – OP BOX] Fwd L , Sd R , CI L ; Bk R , Sd L , CI R ;  
**LC ACRS ; FWD WZ to CP WALL ; CANTER TWICE ; ;**  
5-6 [LOP LOD – LC ACRS & FWD WZ] Chg Sds Fwd L , Fwd R , CI L ; Fwd R , Fwd L , CI R Blend to CP WALL ;  
7-8 [CP WALL – CANTER TWICE] Sd L , Draw R to L , CI R ; Sd L , Draw R to L , CI R ;  
**FWD & TCH ; ½ BOX BK to FC LOD ; BOX to SCAR ; ;**  
9-10 [CP WALL – FWD & TCH & ½ BOX BK to FC LOD] Fwd L , Tch R next to L , - , - ; Bk R trn ¼ LF to fc LOD , Sd L , CI R ;  
11-12 [CP LOD – BOX] Fwd L , Sd R , CI L ; Bk R , Sd L trng slightly RF (W LF) to SCAR , CI R ;  
**3 PROG TWKLS to BJO ; ; ; FWD FC CL ;**  
13-15 [SCAR DLW – 3 PROG TWKLS to BJO] Fwd L outsd ptr , Fwd & Sd R trng slightly LF , CI L to BJO ; Fwd R outsd ptr , Fwd & Sd L trng slightly RF , CI R to SCAR ; Fwd L outsd ptr , Fwd & Sd R trng slightly RF , CI L to BJO ;  
16 [BJO LOD – FWD FC CL] XRIF , Sd L , CI R (W XLIB , Sd R , Sd L) ;

## ENDING

- 1-2 SD DR CL ; DIP BK & HLD ;**  
1-2 [CP WALL – SD DR CL & DIP BK & HLD] Sd L , Draw R to L , CI R ; Bk L relax L knee , Hld , - , - ;

**MELANIE**  
QUICK CUES

Intro: CP WALL wt 2 meas ; ;  
CANTER TWICE ; ;

Pt A: L TRNG BOX ; ; ; ;  
DIP BK ; MANUV ; 2 R TRNS to WALL ; ;  
CANTER TWICE to BFLY ; ; TWRL VIN 3 ; PKUP SD CL ;  
BOX ; ; 2 L TRNS to WALL ; ;

Pt B: LC ACRS ; FWD WZ ; OP BOX ; ;  
LC ACRS ; FWD WZ to CP WALL ; CANTER TWICE ; ;  
FWD & TCH ; ½ BOX BK to FC LOD ; BOX to SCAR ; ;  
3 PROG TWKLS to BJO ; ; ; FWD FC CL ;

Pt A: L TRNG BOX ; ; ; ;  
DIP BK ; MANUV ; 2 R TRNS to WALL ; ;  
CANTER TWICE to BFLY ; ; TWRL VIN 3 ; PKUP SD CL ;  
BOX ; ; 2 L TRNS to WALL ; ;

Pt B: LC ACRS ; FWD WZ ; OP BOX ; ;  
LC ACRS ; FWD WZ to CP WALL ; CANTER TWICE ; ;  
FWD & TCH ; ½ BOX BK to FC LOD ; BOX to SCAR ; ;  
3 PROG TWKLS to BJO ; ; ; FWD FC CL ;

End: SD DR CL ; DIP BK & HLD ;