

MELE KALIKIMAKA
(Merry Christmas Hawaiian Style)

Choreo: Shirley & Don Heiny 4613 N. 1150 E. Idaville, In 47950
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Music: Mele Kalikimaka Artist: Jimmy Buffett Christmas Island
Download Available at Amazon. com Time 2:58

Rhythm: Cha Cha Phase 3+1+1 (Alemana) UP- (Cha Cha Box)

Footwork Opposite Unless Noted - Released 9/2015 – Difficulty-Average

Sequence: Intro-A-B-C-Intl-B-END

Intro

- 1-4 BFLY/WALL WAIT;; CIRCLE AWAY & TOG TO BFLY;;
1-2 Bfly Wall Wait 2 Meas;;
3-4 {Circle Away & Tog} Circle LF (W RF) fwd L, Fwd R, Fwd L/cl R, fwd L; Cont LF (W RF)
circle fwd R, L, Fwd R/cl L, fwd R to Bfly Wall;

Part A

- 1-4 BASIC;; NEW YORKER TO OPEN LOD; WALK;
1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 {Nyr} Rk thru L to fc RLOD, rec R to fc ptr, sd L/cl R, sd L to Op Lod;
4 {Walk} Fwd R, fwd L, fwd R/cl L, fwd R;
- 5-8 SLIDING DOORS;; CIRCLE AWAY & TOG;;
5-6 {Sliding Doors} Rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L,
XRIF of L;
7-8 {Circle Away & Tog} Repeat Meas 3 & 4 of Intro to Lead Hnds fcg Wall;
- 9-12 ALEMANA;; LARIAT;;
9-10 {Alemana} Fwd L, rec R, bk L/cl R, sm bk L leading W to trn RF; (W Bk R, rec L, fwd
R/cl L, fwd R comm RF trn;) Bk R, rec L, sd R/cl L, sd R; (W Cont RF trn under jnd
Ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to M's R sd;)
11-12 {Lariat} Step in place L, R, L/R,L; Step in place R, L, R/L,R; (W circle CW with jnd ld
hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L to Bfly Wall;)
- 13-16 SHOULDER TO SHOULDER 2X;; HAND TO HAND; SPOT TRN;
13-14 {Shoulder To Shoulder} XLIF of R (W XRIB), rec R, sd L/cl R, sd L; XRIF of L (W XLIB),
rec L, sd R/cl L, sd R;
15 {Hand To Hand} Bk L trng to Op Lod, rec fwd R to fc ptr, sd L/cl R, sd L;
16 {Spot Turn} XRIF of L trng ½ LF, rec L to fc ptr, sd R/cl L, sd R;

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Part B

- 1-4 **CHA CHA BOX;; VINE 2 FC TO FC; VINE 2 BK TO BK;**
1-2 {Cha Cha Box} Sd L, cl R, fwd L/cl R, fwd L; Sd R, cl L, bk R/cl L, bk R;
3 {Vine 2 Fc To Fc} Sd L, XRIB of L, sd L/cl R, sd L trng ½ LF to a Bk to Bk Pos;
4 {Vine 2 Bk To Bk} Sd R, XLIB of R, sd R/cl L, sd R trng ½ RF to Bfly Wall;
- 5-8 **TRAVLING DOORS;; CIRCLE AWAY & TOG;;**
5-6 {Travling Doors} Rk sd L, rec R, XLIF, sd R, XLIF; Rk sd R, rec L, XRIF, sd L, XRIF;
7-8 {Circle Away & Tog} Repeat Meas 3 & 4 of Intro to Bfly Wall;
- 9-12 **FENCE LINE 2X'S;; BREAK BACK TO OP LOD; WALK;**
9-10 {Fenceline 2X's} X lunge thru L to RLOD, rec R, sd L/cl R, sd L; X lunge thru R to LOD, rec L, sd R/cl L, sd R;
11 {Break Back} Rk bk L to Op Lod, rec R, fwd L/cl R, fwd L;
12 {Walk} Repeat Meas 4 of Part A;
- 13-16 **SLIDING DOOR; RK SIDE REC & FWD CHA; WALK; SLIDING DOOR;**
13 {Sliding Door} Rk sd L, rec R, XLIF of R/sd R, XLIF to Lop Lod;
14 {Rk Sd Rec & Fwd Cha} Rk sd R, rec L, Fwd R/cl L, fwd R;
15 {Walk} Repeat Meas 4 of Part A to Op Lod;
16 {Sliding Door} Rk sd R, rec L, XRIF of L/sd L, XRIF to OP LOD;

Part C

- 1-4 **VINE APT; VINE TOG TO BFLY; NEW YORKER 2X'S;;**
1 {Vine Apt & Cha} Sd L, XRIB of L, sd L/cl R, sd L;
2 {Vine Tog & Cha} Sd R, XLIB of R, sd R/cl L, sd R to Bfly Wall;
3-4 {New Yorkers} Rk thru L to Rlod, rec R to fc ptr, sd L/cl R, sd L; Rk thru R to Lod, rec L to fc ptr, sd R/cl L, sd R;
- 5-8 **FULL CHASE;;;;**
5-8 {Full Chase} Fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L; (W Bk R no trn, rec L, fwd R/cl L, fwd R;) Fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R; (W Fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L;) Fwd L, rec R, bk L/cl R, bk L; (W Fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R;) Bk R, rec L, fwd R/cl L, fwd R; (W Fwd L with no trn, rec R, bk L/cl R, bk L;)
- 9-12 **CHASE PEEK-A-BOO;;;;**
9-12 {Chase Peek-A-Boo} Fwd L trng sharply ½ RF to Tandem, rec R, fwd L/cl R, fwd L; (W Bk R, rec L, fwd R/cl L, fwd R;) Sd R looking over L shoulder, rec L/cl R, in place L, R; (W Sd L, rec R, cl L/in place R, L;) Sd L looking over R shoulder, rec R, cl L/in Place R, L; (W Sd R, rec L, cl R/in place L, R;) Fwd R trng sharply ½ LF, rec L, fwd R/cl L, fwd R; (W Fwd L, rec R, bk L/cl R, bk L;)
- 13-16 **NEW YORKER; CRAB WALKS;; SPOT TURN;**
13 {New Yorker} Repeat Meas 3 of Part C to Bfly;
14-15 {Crab Walks} XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;
16 {Spot Turn} XRIF of L trng 1/2, rec L to fc ptr, sd R/cl L, sd R;

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Repeat B

Intl

1-2 CUCARACHA 2X'S;;

- 1-2 {Cucaracha 2X'S} Push sd L w/partial weight, rec R, step in plc L/R,L; Push sd R w/partial weight, rec L, step in plc R/L,R;

Ending

1-4 CIRCLE AWAY & TOG;; NEW YORKER; THRU SD DRAW TCH & POINT SIDE;

- 1-2 {Circle Away & Tog} Repeat eas 3 & of Intro to Bfly Wall;;
3 {New Yorker} Repeat Meas 3 of Part C to Bfly;
4 {Thru Side Draw Tch & Point Side} Step thru R to Lod to fc ptr, sd L, draw R to L & Tch R & Point R (W L) sd twd RLOD;