

MELODY OF LOVE

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Choreo: Jerry Buckmaster and Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154
Record: Capitol x-6108 "Melody of Love"
Artist: Al Martino
Can Also be downloaded from Walmart – Recommended Speed 105%
Footwork: Woman's Footwork Opposite Unless Noted
Rhythm: Waltz RAL Phase: IV
Sequence: Intro – A – B – C – B – End

Email: j buckmastr@aol.com
Phone: 414-304-5661
Cell: 847-910-2880

Speed: 2:30 @ 43 RPM
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INTRODUCTION

1-6 CP WALL wt 2 meas ; ;

1-2 CP WALL wait ; ;

CANTER TWICE ; ; HVR ; CHR & SLP ;

3-4 [CP WALL – CANTER TWICE] Sd L , Draw R to L , CI R ; Sd L , Draw R to L , CI R ;

5-6 [CP WALL – HVR & CHR & SLP] Fwd L , Fwd & Sd R rising , Sd & slightly fwd end in SCP ; Thru R slightly bending knee , Rec L w/slight LF upper body trn , Slip R bhd L fin 1/8 LF trn end CP DLC (W Thru L slightly bending knee , Rec R no rise & swvl LF thighs locked , Fwd L) ;

PART A

1-16 TRN L & R CHASSE to BJO ; BK BK/LK BK ; IMP to SCP ; PKUP SD CL to SCAR ;

1-2 [CP LOD – TRN L & R CHASSE to BJO & BK & BK/LK BK] Fwd L start LF upper body trn , Sd R cont trn/CI L , Sd & Bk R end in BJO DRC ; Bk L , Bk R/Lk L , Bk R ;

3-4 [BJO DRC – IMP to SCP & PKUP SD CL to SCAR] Bk L start RF upper body trn bring R next to L no weight chg , trn slightly RF on L heel & chg weight to R heel and finish ¾ RF heel trn , Sd & Fwd L end tight SCP DLC (W Fwd R between M's feet pivoting ½ RF , Sd L cont RF trn , brush R to L then Fwd R completing RF trn) ; Small Fwd R , Small Sd L trng slightly RF , CI R Blend to SCAR DLW (W Fwd L trng LF , Small Sd R fin trn to end on M's L Sd fcg DRC , CI L) ;

X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; CHR & SLP ;

5-6 [SCAR DLW – X HVR to BJO & X HVR to SCAR] Fwd L , Fwd & Sd R w/slight rise and trng slightly RF , Fwd L to BJO lowering to finish step (W Bk R , Bk & Sd L w/slight rise and trng slightly RF , Bk R to BJO lowering to finish stp) ; Fwd R , Fwd & Sd L w/slight rise and trng slightly RF , Fwd R to SCAR lowering to finish stp (W Bk L , Bk & Sd R w/slight rise and trng slightly RF , Bk L to SCAR lowering to finish stp) ;

7-8 [SCAR DLW – X HVR to SCP & CHR & SLP] Fwd L , Fwd R w/slight rise , Fwd & Sd L w/slight RF body trn to SCP lowering to finish stp (W Bk R , Bk L w/slight rise , Sd & Fwd L w/slight RF body trn lowering to finish stp) ; Thru R slightly bending knee , Rec L w/slight LF upper body trn , Slip R bhd L fin 1/8 LF trn end CP DLC (W Thru L slightly bending knee , Rec R no rise & swvl LF thighs locked , Fwd L) ;

1 L TRN to FC RLOD ; BKUP WZ ; 2 R TRNS to WALL ; ;

9-10 [CP LOD – 1 L TRN to FC RLOD & BKUP WZ] Fwd L start LF upper body trn , Sd & Bk R cont LF trn , CI L ; Bk R , Bk L , CI R ;

11-12 [CP LOD – 2 R TRNS] Bk L start trn RF , Sd R twd LOD cont RF trn , CI L ; Fwd R start RF trn , Sd L twd LOD cont RF trn , CI L ;

VIN 3 ; I/O RUNS ; ; THRU FC CL ;

13-15 [CP WALL – VIN 3 & I/O RUNS] Sd L , XRIB , Sd L ; Fwd R starting RF trn , Sd & Bk L to CP RLOD , Bk R right shldr lead to BJO ; Bk L trng RF , cont RF trn Sd & Fwd R between W ft , Fwd L to SCP (W Fwd L , Fwd R between M's ft , Fwd L outsd M with left shldr lead to BJO ; Fwd R starting RF trn , cont RF trn Fwd & Sd L , Fwd R to SCP) ;

16 [SCP DLC – THRU FC CL] Thru R , Sd L to fc ptr , CI R ;

PART B

1-16 WSK ; WING to SCAR ; TELE to SCP ; NAT HVR FALWY ;

1-2 [CP WALL – WSK & WING to SCAR] Fwd L , Fwd & Sd R rising , XLIB end in tight SCP ; Small Fwd R , Dr L to R trng upper body LF , Tch L to R cont trng upper body LF ending SCAR DLC (W Fwd L crossing in-front of M , Fwd & trn R cont around M , Fwd & trn L cont around M end SCAR fcg DRW) ;

3-4 [SCAR DLC – TELE to SCP & NAT HVR FALWY] Fwd L start LF upper body trn , Sd R cont LF trn , Sd & Fwd L end in tight SCP DLW (W Bk R start LF trn bring L next to R no weight chg , trn slightly LF on R heel & chg weight to L heel finishing ¾ LF trn , Sd & Fwd R end tight SCP DLW) ; Fwd R with slight RF body turn , Fwd L on toe trng RF with slo rise , Rec R ;

SLP PVT to BJO ; FWD FWD/LK FWD ; MANUV ; HES CHG ;

- 5-6 [SCP DLW – SLP PVT to BJO & FWD FWD/LK FWD] Bk L , Bk R start LF trn keeping L leg extended , Fwd L end in BJO DLW (W Bk R start LF trn pvt on ball of R ft thighs locked leg extended , Fwd L fin LF trn place L ft near M's R ft , Bk R) ; Fwd L , Fwd R/Lk L , Fwd R ;
- 7-8 [BJO DLW – MANUV & HES CHG] Fwd R trng RF , - , Sd L fin trn end CP RLOD , CI R (Bk L trng RF , - , Sd R fin trn end fcg LOD , CI L) ; Bk L start RF upper body trn , Sd R cont RF trn end fcg DLC , Dr L to R ;

DIAM TRN to CP LOD ; ; ; ;

- 9-12 [CP DLC – DIAM TRN] Fwd L twd DLC , Fwd & Sd R w/slight rise , Bk L twd DLW ; Bk R , Bk & Sd L w/slight rise , Fwd R twd DLW ; Fwd L twd DRW , Fwd & Sd R w/slight rise , Bk L twd DRC ; Bk R , Bk & Sd L w/slight rise Blend to CP LOD , CI R ;

2 L TRNS to WALL ; ; CANTER TWICE ; ;

- 13-14 [CP LOD – 2 L TRNS to WALL] Fwd L start LF upper body trn , Sd & Bk R cont LF trn , CI L ; Bk R start LF upper body trn , Sd & Bk L cont LF trn , CI R ;
- 15-16 [CP WALL – CANTER TWICE] Sd L , Draw R to L , CI R ; Sd L , Draw R to L , CI R ;

PART C**1-16 HVR ; THRU CHASSE to SCP ; THRU CHASSE to SCP ; THRU CHASSE to BJO ;**

- 1-2 [CP WALL – HVR & THRU CHASSE to SCP] Fwd L , Fwd & Sd R rising , Sd & slightly fwd end in SCP ; Thru R trng to fc ptr , Sd L/CI R , Sd L to SCP ;
- 3-4 [SCP LOD – THRU CHASSE to SCP & THRU CHASSE to BJO] Thru R trng to fc ptr , Sd L/CI R , Sd L to SCP ; Thru R trng to fc ptr , Sd L/CI R , Fwd & Sd L to BJO (W Bk & Sd R) ;

MANUV ; OVRSPN TRN to WALL ; ½ BOX BK ; CANTER ;

- 5-6 [BJO DLW – MANUV & OVRSPN TRN] Fwd R trng RF , Sd L fin trn end CP RLOD , CI R (Bk L trng RF , Sd R fin trn end fcg LOD , CI L) ; Bk L start RF upper body trn pivot ¾ on L toe , Fwd & Rise R fin RF trn , Bk L (W Fwd L start RF upper body trn pivoting ¾ heel to toe , Bk & Rise R fin RF trn , Brush Fwd L) ;
- 7-8 [CP WALL – ½ BOX BK & CANTER] Bk R , Sd L , CI R ; Sd L , Draw R to L , CI R ;

TWSTY VIN 3 ; FWD FC CL ; L TRNG BOX ; ; ; ;

- 9-10 [CP LOD – TWSTY VIN 3 & FWD FC CL] Bk L , XRIB , Sd L (W Sd R , XLIF , Sd R) ; XRIF , Sd L , CI R (W XLIB , Sd R , Sd L) ;
- 11-14 [CP WALL – L TRNG BOX] Sd L , CI R , Fwd L trng ¼ LF , - ; Sd R , CI L , Bk R trng ¼ LF , - ; Sd L , CI R , Fwd L trng ¼ LF , - ; Sd R , CI L , Bk R trng ¼ LF , - ;

SD DR TCH L & R ; ;

- 15-16 [CP WALL – SD DR TCH L & R] Sd L , Draw R to L , Tch R ; Sd R , Draw L to R , Tch L ;

ENDING**1-5 L TRNG BOX ; ; ; ;**

- 1-2 [CP WALL – L TRNG BOX] Sd L , CI R , Fwd L trng ¼ LF , - ; Sd R , CI L , Bk R trng ¼ LF , - ; Sd L , CI R , Fwd L trng ¼ LF , - ; Sd R , CI L , Bk R trng ¼ LF , - ;

DIP BK & HLD ;

- 5 [CP WALL – DIP BK & HLD] Bk L relax L knee , Hld , - ;

MELODY OF LOVE**QUICK CUES**

Intro: CP WALL wt 2 meas ; ;

CANTER TWICE ; ; HVR ; CHR & SLP ;

Pt A: TRN L & R CHASSE to BJO ; BK BK/LK BK ; IMP to SCP ; PKUP SD CL to SCAR ;

X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; CHR & SLP ;

1 L TRN to FC RLOD ; BKUP WZ ; 2 R TRNS to WALL ; ;

VIN 3 ; I/O RUNS ; ; THRU FC CL ;

Pt B: WSK ; WING to SCAR ; TELE to SCP ; NAT HVR FALWY ;

SLP PVT to BJO ; FWD FWD/LK FWD ; MANUV ; HES CHG ;

DIAM TRN to CP LOD ; ; ; ;

2 L TRNS to WALL ; ; CANTER TWICE ; ;

Pt C: HVR ; THRU CHASSE to SCP ; THRU CHASSE to SCP ; THRU CHASSE to BJO ;

MANUV ; OVRSPN TRN to WALL ; ½ BOX BK ; CANTER ;

TWSTY VIN 3 ; FWD FC CL ; L TRNG BOX ; ; ; ;

SD DR TCH L & R ; ;

Pt B: WSK ; WING to SCAR ; TELE to SCP ; NAT HVR FALWY ;

SLP PVT to BJO ; FWD FWD/LK FWD ; MANUV ; HES CHG ;

DIAM TRN to CP LOD ; ; ; ;

2 L TRNS to WALL ; ; CANTER TWICE ; ;

End: L TRNG BOX ; ; ; ;

DIP BK & HLD ;