

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Memphis" Artist: Johnny Rivers  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase III  
**SPEED:** 40 RPM  
**RELEASED:** OCT 2010

**SEQUENCE:** INTRO – A – B – C – B – A – END

## INTRO

- 1 – 6 **IN OPN FCNG LOD WAIT;; SLO CIR -4 – BTFY;; BSKTBLL TRN – CP – WALL;; ½ BOX; SCISS THRU;**  
**(Slo Cir -4 – Btfy)** Rlsng hnds & trng 3/8 lft fc fwd L-, fwd R-; trng 3/8 lft fc fwd L-, fwd R to BTFY/WALL-;  
**(Bsktbl Trn – CP – Wall)** Sd L-, rlsng hnds & trng ½ rt fc rcvr R to fc COH-; sd L-, trng ½ rt fc rcvr R to CP/WALL-;  
**(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng ¼ lft fc cross R in frnt to SEMI/LOD-;
- 9 - 10 **SCOOT; WLK & P/UP;**  
**(Scoot)** Fwd L, clo R, fwd L, clo R-; **(Wik & P/up)** Fwd L, fwd R-; **(Woman fwd R-, trng ½ lft fc sd & bk L-)**

## PART A

- 1 – 9 **2 FWD 2-STP'S;; FWD HITCH; BKUP -2; BK HITCH; WLK & FC; BOX;; SCISS – SD/CAR;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Fwd Hitch)** Fwd L, clo R, bk L-; **(Bkup -2)** Bk R-, bk L-; **(Bk Hitch)** Bk R, clo L, fwd R-; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-;
- 10 – 17 **SCISS – BJO – CHK; WHALETAIL;; WLK -2; HITCH; HITCH/SCISS – SEMI; WLK & FC; ½ BOX;**  
**(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Wik-2)** Fwd L-, fwd R-; **(Hitch)** Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R to SEMI/LOD-; **(Woman trng ¼ lft fc sd L, clo R, trng ¼ rt fc cross L in frnt-);** **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-;
- 18 **TO RVS SD-DRW-TCH;**  
**(To Rvs Sd-Drw-Tch)** Sd R-, drw-tch R-;

## PART B

- 1 – 10 **BOX;; 2 TRNG 2-STP'S – LOD;; 2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC;**  
**(Box)** SD L, clo R, fwd L-; sd R, clo L, bk R-; **(2 Trng 2-Stps - Lod)** Sd L, clo R, trng 3/8 rt fc bk L to CP/ diag RLOD/COH-; sd R, clo L, trng 3/8 rt fc fwd R to CP/LOD-; **(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** In BJO diag LOD/COH cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik & Fc)** Fwd L-, trng slightly rt fc fwd R to CP/WALL-;
- 11 – 19 **TRAV BOX – BTFY;;; FC TO FC; RK SD/RCVR; BK TO BK; RK SD/RCVR – FC; SD-DRW-CLO – SEMI;**  
**(Trav Box – Btfy)** Sd L, clo R, fwd L-; trng ¼ rt fc fwd R, fwd L to SEMI/RLOD-; trng ¼ lft fc sd R, clo L, trng ¼ lft fc fwd R to SEMI/LOD-; fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Rk Sd/Rcvr)** Twds LOD sd R-, rcvr L-; **(Bk To Bk)** Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Rk Sd/Rcvr – Fc)** Sd L-, rcvr R to CP/WALL-; **(Sd-Drw-Clo – Semi)** Sd L-, drw-clo R trng ¼ lft fc to SEMI/LOD-;

## PART C

- 1 – 11 **2 FWD 2-STP'S;; CIR CHASE – SEMI;;; LACE ACROSS; 2-STP – CTR; BOX;; SD 2-STP/KNEE;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Cir Chase – Semi)** Rlsng hnds trng ¼ lft fc twds COH fwd L, fwd R, clo L **(Woman follow Man)** both fcng COH-; trng ¼ lft fc fwd R, clo L, fwd R **(Woman now parallel to Man on his lft sd)** both fcng RLOD-; trng ¼ lft fc fwd L, clo R, fwd L **(Woman in frnt of Man)** both fcng WALL-; trng ¼ lft fc fwd R, clo L, fwd R to SEMI/LOD-; **(Lace Across)** In SEMI/LOD with lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-);** **(2-Stp – Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-);** **(Box)** SD L, clo R, fwd L-; sd R, clo L, bk R-; **(Sd 2-Stp/Knee)** In BTFY/WALL sd L, clo R, sd L raising rt knee in frnt of lft leg-;

## (CONTINUE OF PART C)

12 - 19 **SPT SPIN – SEMI – RVS; 2 FWD 2-STP’S;; LACE ACROSS; 2-STP – WALL; SD STAIR’S -8;; WLK & FC;**  
**(Spt Spin – Semi - Rvs)** Rlsng hnds & trng full rt fc trn stp in plc R, L, R to SEMI/ROD-; **(2 Fwd 2-Stp’s)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Stp – Wall)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)**  
**(Sd Stairs -8)** In CP/WALL sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Wik & Fc)** Trng ¼ lft fc fwd L, trng ¼ rt fc fwd R to CP/WALL-;

**REPEAT PARTS “B” & “A”**

**END**

1 – 6 **SLO CIR -4 – BTFY;; BSKTBLL TRN – BTFY;; SLO OPN VINE -3 & THRU PNT;;**  
**(Slo Cir -4 – Btfy)** Rlsng hnds & trng ½ lft fc fwd L-, fwd R-; trng ½ lft fc fwd L-, fwd R to BTFY/WALL-;  
**(Bsktbl Trn – Btfy/Wall)** Sd L-, rlsng hnds & trng ½ rt fc rcvr R to fc COH-; sd L-, trng ½ rt fc rcvr R to CP/WALL-;  
**(Slo Opn Vine -3 & Thru Pnt)** Sd L-, rlsng trail hnds & trng ¼ rt fc cross R bhnd-; trng ¼ lft fc sd L to BTFY-, rlsng lead hnds & trng ¼ lft fc thru pnt R-;