

MEXICAN MOONLIGHT

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Music: By Berry Lipman, Singers & Orchestra [Album: Night Out Music available as a
download from Casa Musica
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Rumba Phase: V+1 [3 Alemanas] +1 Unph [Switch The Doors]
Speed: 45 as recorded Timing 1,2,3,-; unless otherwise noted
Sequence: INTRO A, B, INTER, A, INTER, B [MOD] Difficulty level: Intermediate

INTRODUCTION

1 – 4 WAIT;; OPEN HIP TWIST; FAN;

- 1-2 [Op fcg lead hnds jnd – lead ft free] Wait;;
3 [Open Hip Twist] Ck fwd L, rec R, cl L to R,- (W [1,2,3&,-;] Bk R, rec L, fwd R twd
M with tension in R arm with causes W to swvl ¼ RF on count of “and”,-;
4 [Fan] Bk R, rec L, sd R,- (W fwd L, trng LF step sd & bk R make ½ trn to L, bk L
leave R ext fwd with no wt,-);

PART A

1 – 4 SWITCH THE DOORS;;;;

- 1-4 [Switch The Doors] Ck fwd L IFO R, rec R leading W fwd, cl L to R,- (W cl R to L,
fwd L, fwd R now IFO M,-); Bk R IBO L, rec R, cl R to L,- (W sd & fwd L start LF
trn, sd R, slight bk L,-) now blending to shadow fc WALL; Sd & fwd L with L shldr
lead, rec R, cl L to R,- (W sd & bk R with upper body rotation to R, rec slight fwd L,
fwd & sd R IFO M,-); Sd R, rec L, cl R to L,- (W sd L with upper body rotation to R,
rec slight sd L, XL IBO R,-) now in shadow fc WALL;

5 – 6 MOD NATL OPENING OUT & W SPIRAL to FAN;;

- 5-6 [Mod Natl Opening Out & W Spiral to Fan] [W 1,2,3&,-; 1,2,3-;] Giving W slight L
sd lead with R sd stretch to open her out sd L inside edge onto ball of ft with
pressure into floor, rec R with slight R sd lead to lead W to “L” pos, cl L to R lead
W to spiral,- (W with slight L sd stretch ½ RF bk R with R sd stretch, rec L with sd
stretch trng LF to “L” pos fc LOD, fwd R/spiral LF,-); Bk R, rec L, sd R,- (W fwd L,
trng LF step sd & bk R trn ½ to L, bk L leave R extended fwd with no wt,-);

7 – 10 THREE ALEMANAS;;;;

- 7-10 [Three Alemanas] Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R start RF trn,-); Bk R,
rec L, cl R,- (W cont RF trn fwd L, fwd R, fwd L complete 1 ¾ RF trn,-) Sd L, rec
R, cl L,- (W start a sharp LF trn fwd R, fwd L, fwd R complete 1 ½ LF trn,-) Bk R,
rec L, cl R,- (W start a sharp RF trn fwd L, fwd R, fwd L complete 1 full trn,-);

11 – 14 FWD BASIC; to FULL NATL TOP;;;;

- 11 [Fwd Basic] Fwd L, rec R, fwd & sd L to CP fc RLOD,-;
12-14 [Full Natl Top] Comm with R ft XIBO L, sd L, XR IBO L,-; Sd L, XRIBO L, sd L,-;
XRIBO R, sd L, cl R end CP M fc WALL,-;

15 – 19 CUDDLES [3];;; SPOT TRN; CUCARACHA in 4;

- 15-17 [Cuddles] Give W slight LF lead to op her out with slight R sd stretch sd L with L sd stretch, rec R, cl L with R sd stretch place L hand on W's R shldr blade lead her to CP,- (W with slight LF sd stretch trng ½ RF bk R with R sd stretch free arm out to sd, rec L with L sd stretch, fwd R with L sd stretch place R hand on M's L shldr trng ½ LF blend to CP,-); Give W slight RF lead to op her out with slight L sd stretch sd R with R sd stretch, rec L, cl R with L sd stretch place R hand on W's L shldr blade lead her to CP,- (W with slight RF sd stretch trng ½ LF bk L with L sd stretch free arm out to sd, rec R with R sd stretch, fwd L with R sd stretch place L hand on M's R shldr trng ½ RF to CP,-); Repeat Part A meas 15;
- 18 [Spot Trn] XR IFO L comm ½ trn on R, rec L complete trn to fc ptrn, sd R to BFLY,-;
- 19 [Cucaracha in 4] [1,2,3,4:] Sd L, rec R, cl L, slight sd R;

PART B

1 – 4 ALEMANA;; LARIAT ½ [M FC COH]; FENCE LINE;

- 1-2 [Alemana] Fwd L, rec R, cl L lead W to trn RF,- (W bk R, rec L, as R comm RF swivel,-); Bk R, rec L, sd R lead W to start lariat,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L,-);
- 3 [Lariat ½ - M fc COH] IP L, IP R, IP L swivel LF to fc COH & bring lead hnd down to lead W to fc,- (W circ M CW with jnd lead hnds fwd R, fwd L, fwd R with sharp trn RF to fc M,-) end BFLY M fc COH;
- 4 [Fence Line] X lunge thru R with bent knee look to RLOD, rec L trng to fc ptrn, sd R,-;

5 – 8 NY'R to SHADOW; SHADOW PROG WALK 6;; CK THRU & W to FAN;

- 5 [NY'R to Shadow] Swivel on R ft bring L foot thru with straight leg to sd by sd pos, rec R swivel to fc ptrn, sd & fwd R lead W to shadow pos,-;
- 6-7 [Shadow Prog Walk 6] In shadow twd RLOD fwd R, L, R,-; Fwd L, R, L,-;
- 8 [Ck Thru & W to Fan] Ck thru R lead W to fan pos, rec L, sd R,- (W fwd L, sd & fwd R trng ½ LF, bk L leave R extended fwd with no wt,-);

9 – 12 STOP & GO HOCK STK;; ALEMANA to H/S;;

- 9-10 [Stop & Go Hock Stk] Ck fwd L, rec R raise L arm to lead W to a LF u/arm trn, cl L to R,- (W cl R, fwd L, fwd R trng ½ LF under jnd hnds to end at M's R sd,-); Ck fwd R with L sd stretch shape to W place R hnd on W's L shldr blade to ck her movement, rec L raise L arm to lead W to a RF u/arm trn, cl R,- (W ck bk L, rec R, fwd L trng ½ RF under jnd hnds to end fc M in fan pos,-);
- 11-12 [Alemana to H/S] Fwd L, rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R comm RF swivel to fc ptrn,-); Bk R, rec L, sd R,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L,-) blend to R to R hnds jnds;

13 – 16 X BODY to VARS[WALL];; FWD BASIC (W TRN to FC); U/ARM TRN;

- 13-14 [X Body to Vars [Wall] Fwd L, rec R, sd L trng LF-, (W bk R, rec L, fwd R twd M stay on RS end in an "L" shaped pos,-); Bk R cont LF trn, small fwd L, sd & fwd R bring jnd R hnds up lead W to Vars pos,- (W fwd L comm trn L, fwd R trng ½ LF, sd & bk L trng LF to Vars pos,-) end both fc WALL in Vars pos;

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15 [Fwd Basic (W Trn to Fc] Fwd L, rec R, sd L bring jnd R hnds down causing W to swivel to fc ptrn,-) W fwd R, rec L, bk R swivel to fc ptrn,-) end M fc ptrn & WALL R hnds still jnd;

16 [U/Arm Trn] Raise jnd R hnds trn body slightly RF & XR IBO L, rec R to fc ptrn, sd R,- (W XLIFO U under jnd R hnds comm ½ RF trn, rec R complete RF trn to fc ptrn, sd L,) still R hnds jnd;

17 – 19 SHADOW NY'R [2];; SHADOW NY'R in 4 to FC;

17-18 [Shadow NY'R [2]] With R to R hnds jnd swivel on R ft bring L foot thru with straight leg to a sd by sd pos (M tch W's bk), rec R swivel to fc ptrn, sd L,-; With R to R hnds jnd swivel on L ft bring R foot thru with straight leg to a sd by sd pos (W tch M's bk), rec L swivel to fc ptrn, sd R,-;

19 [Shadow NY'R in 4 to Fc] [1,2,3,4;] With R to R hnds jnd swivel on R ft bring L foot thru with straight leg to a sd by sd pos (M tch W's bk), rec R swivel to fc ptrn, sd L, slight sd R end fcg ptrn & wall R to R hnds still jnd;

INTERLUDE

1 – 4 CHASE ½ [M ONLY TRN];; OPEN HIP TWIST; FAN;

1-2 [Chase ½ [M Only Trn] Release hnds fwd L trng ½ RF, rec R, fwd L,- (W bk R, rec L, fwd R,-); Fwd R trng ½ LF, rec L, fwd R,- (W fwd L, rec R, bk L,-) jnd lead hnds;

3 [Open Hip Twist] Repeat Intro meas 3;

4 [Fan] Repeat Intro meas 4;

REPEAT PART A

REPEAT INTER

PART B [MODIFIED]

1 – 4 ALEMANA from FAN;; LARIAT ½ [M FC COH]; FENCE LINE;

1-2 [Alemana from Fan] Fwd L, rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R comm RF swivel to fc ptrn,-); Bk R, rec L, sd R,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L,-);

3-4 [Lariat ½ - M fc COH] Repeat Part B meas 3; [Fence Line] Repeat Part B meas 4;

5 – 8.5 NY'R to SHADOW; SHADOW PROG WALK 6;; CK THRU & W to FC FAN; SD LUNGE WITH CARESS & HOLD,;

5-7 [NY'R to Shadow] Repeat Part B meas 5; [Shadow Prog Walk 6] Repeat Part B meas 6 & 7;;

8 [Ck Thru & W to Fc Fan] Ck thru R lead W to fan pos, rec L, sd R to fc ptrn & RLOD,- (W fwd L, fwd R trng ½ LF, bk L,-);

8.5 [Sd Lunge with Caress & Hold] [1,2] Sd L with lunge, hold & W caress M's R cheek,