

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Mexico Road" Artist: K.T. Oslin  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** CHA, CHA  
**DANCE LEVEL:** Phase IV+2+ 1 Up (Opn Hip Twist; Dbl Cubans; Follow My Leader)  
**SPEED:** 42 RPM  
**RELEASED:** OCT 2010

**SEQUENCE:** INTRO – A – B – C – B – A (MOD) – D – A – C – END

### INTRO

1 – 8 **BTFY FCNG WALL WAIT;; HND TO HND – TWICE; DBL CHASE PEEK-A-BOO;;;**  
**(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Dbl Chase – Peek-A-Boo)** In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to WALL Woman in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L; bk R, rcvr L, fwd R/clo L, fwd R, to BTFY/WALL; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; sd R look ovr lft shldr at Man, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Man, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to BTFY, fwd R/clo L, fwd R; fwd L, rcvr R, bk L/clo R, bk L;)**

### PART A

1 – 10 **½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN; OPN BRK; WHIP – CTR; ½ BASIC; FAN;**  
**(½ Basic)** Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(½ Basic)** Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION;

11 – 16 **ALEMANA FRM FAN;; SHLDR TO SHLDR; SPT TRN; N-YRKR; WHIP – WALL;**  
**(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd),** rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ rcvr L to BTFY/WALL, sd R/clo L, sd R; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man,**

### PART B

1 – 8 **OPN BRK; UNDRARM TRN; N-YRKR; AIDA; BK ½ BASIC; CUCRACHA –BTFY; HND TO HND – TWICE;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

### PART C

1 – 8 **BASIC;; CUCRACHA; FOLLOW MY LEADER;;;**  
**(Basic)** Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R; **(Cucaracha)** Sd L, rcvr R, in plc L/R,L; **(Follow My Leader)** Rlsng hnds trng 5/8 cir rt fc fwd R, fwd L, fwd R,L,R; trng ¾ lft fc cir fwd L, fwd R, follow Woman fwd L,R,L; trng ¾ rt fc cir fwd R, fwd L, fwd R,L,R; trng 5/8 lft fc cir fwd L, fwd R, follow Woman fwd L,R,L; bk R, rcvr L, in plc R,L,R to LOPN/WALL; **(Woman trng 1-1/8 rt fc cir fwd L, fwd R, follow Man fwd L,R,L; trng ¾ lft fc cir fwd R, fwd L, fwd R,L,R; trng ¾ rt fc cir fwd L, fwd R, follow Man fwd L,R,L; trng ¾ lft fc cir fwd R, fwd L, fwd R,L,R; trng 5/8 rt fc cir fwd L, fwd R, fwd L,R,L;)**

## REPEAT PART "B"

## PART A (MOD)

- 1 – 8      **½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN; OPN BRK; UNDRARM TRN;**  
**(½ Basic)** Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)**

## PART D

- 1 – 4      **BRK BK – OPN & CHA; RK FWD/RCVR & BK TRIPLE CHA'S;;;, RK BK/RCVR & FWD TRIPLE CHA'S;;;,**  
**(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L;  
**(Rk Fwd/Rcvr & Bk Triple Cha's)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R;  
**(Rk Bk/Rcvr & Fwd Triple Cha's)** Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L;
- 5 – 8      **SPT TRN; DBL CUBANS;;**  
**(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Dbl Cubans)** Staying in BTFY cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R;

## REPEAT PARTS "A" &amp; "C"

## END

- 1 – 5      **ALEMANA;; LARIAT;; TO RVS RUMBA AIDA & HOLD;**  
**(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to LOPN/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L to Man's rt sd;)** **(Lariat)** sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R to BTFY; **(Woman undr lead hnds work arnd Man's rt sd fwd R, fwd L, fwd R/clo L, fwd R; fwd L, fwd R, fwd L/clo R, fwd L;)** **(To Rvs Rumba Aida & Hold)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD & hold-;