



## MINNIE THE MOOCHER

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL.32244 904/771-2761

(10/15) 4860 E.Main St. D-72, Mesa, Az 85205 480/830-6429; Cell phone 904/307-5362

e-mail [wayneandbarbara@theblackfords.us](mailto:wayneandbarbara@theblackfords.us) web site: [www.theblackfords.rounddancing.us](http://www.theblackfords.rounddancing.us)

Music: Big Bad Voodoo Daddy 2<sup>nd</sup> Album Track # 4 –(or contact choreographer)

Sequence: Intro – A – B – INTERLUDE –C - INTERLUDE –D – INTERLUDE – END PHASE VI West Coast Swing

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Release 05/08)

1.3b

### INTRO

#### Meas:

1-4 **OP/FC LOD WAIT P/U NOTES – SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO FC;**

- 23&4 1 – 2 [sd twice w/arms] Wait p/u notes hold beat 1, Sd L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L; [unwind bk to bk] trn LF ½ (W RF 1/2) to bk to bk M fc RLOD W fc LOD;  
5678  
-23&4 3 – 4 [sd twice w/arms] hold beat 1, sd L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L;  
5678 [unwind to fc] Trn LF ½ (W RF ½) to LOP/FC LOD;

5 – 8.5 **SWVL BK TO BK “V”LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; PASSING VOLTA; TURN TO FC/RLOD W SL RONDE HIP POP; HIP ROLL „**

1234 5 – 6 [swvl bk to bk lower dn & up] Fwd L lower in both knees swvl RF to bk to bk “V”pos ld hd down place trail hd on thigh, press R ft, flex both knees, extend knees ; [lower & rise swvl out to fc] Flex both knees, extend knees, fwd R lower in both knees swvl LF rise in both knees to fc, press L ft;

&1&2&3&4 7 – 8 [pass volta] Both trn to fc Wall lead W to XIF of M sd L/XRIF, sd L/XRIF, sd L/XRIF, sd L/XRIF (W sd R/XLIF, sd R/XLIF, sd R/XLIF, sd R/XLIF; [trn to fc ronde tch] Swivel RF to fc RLOD ronde L, cl L, -, cl R w/ hip pop (W swvl LF to fc ronde R, cl R, -, cl L w/hip pop); [hip roll] M hold W hip roll R,L,  
1234  
12

### PART A

1-4 **LOP/FC RLOD SUGAR PUSH STACK HDS L OVER R;,, RT SD PASS W/INSIDE TURN M’S HEAD LOOP TO LOP/FC WALL; M SD CL PT - W SWVL WK 4 to “L” position M fc Wall W RLOD;**

1234 1 [sugar push] Bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R to L, bk R);  
1&234 2 anchor in pl R/L,R (W anchor in pl L/R,L), [rt sd pass w/inside trn] Sd L trn ¼ LF, sd R, (W fwd R, L comm LF trn under jnd L hds);  
1&23&4 3 Raise joined L hds over W’s head lead W to trn LF in pl L/R, raise joined R hds over W’s head In pl L, place jnd R hds over M’s head & slide hds down(W cont LF trn under jnd R hds sd R/cl L, bk R completing LF trn)[sailor shuffle] XRIB of L/sd L, sd R (XLIB of R/sd R, sd L) to LOP/FC WALL;  
1234 4 [swvl wk 4 with W/head loop] Sd L, cl R, pt L raise jnd lead hds over W’s head, lower jnd lead hds to W’s L shoulder (W swvl wk R, L, R, L) to “L” position M fc WALL W fc RLOD;

5-7 **LOWER DOWN & UP TWICE; OUT TO FC RLOD; M HOLD W SD TAP 4 TIMES;**

5 [lower dn & up twice] Flex both knees, extend knees, repeat;  
1&23&4 6 [run out to fc] Turn ¼ RF fc RLOD L/R, L, anchor in pl R/L, R (W fwd R/L R, trn LF to fc LOD anchor L/R, L);  
----(&1&2&3&4) 7 [ m hold w sd tap] M hold (W sd R/tap L, sd L/tap R, sd R/tap L, sd L/tap R;

PART B

- 1-4 **LOP FC/RL0D ½ WHIP w/HAND CHG BEH W'S BACK M TRN TANDEM/LOD JN BOTH HDS BEH M;: M SD BRK 2 HOLD (W HOLD & FWD 2); KNEE ROLL 4 & BUMP;**
- 123&4 1-2 [½ whp w/hd chg] LOP/fc RL0D Bk L, rec R to CP comm RF trn, cont trn RF sd L/cont trn cl R to fc ptr, sd & fwd L (W fwd R, fwd L trn RF ½ to fc RL0D, bk R/cl L to R, fwd R btwn M's ft) end CP M fc LOD; XRIB of L place jnd lead hds beh W's back & chg to R-R hds lead W trn RF, fwd L to fc LOD, in pl R/L, R (W fwd L comm RF trn, fwd R cont full trn to fc LOD, anchor L/R,L) end in Tandem Position W beh M fc LOD;
- 1234 3-4 [sd brk hold w fwd 2] Jn both hds beh M's bk in pl L, R, -, - (W -, -, fwd R, L) to close tandem position; [knee roll bump] Flex knees & roll CCW /straighten knees/bump;
- 5-8 **M OUT TO FC W BK 2 TRANS LOP FC/RL0D; SUGAR TUCK & TWIRL TO HAMMERLOCK;,,RF SD PASS w/INSIDE TRN SLIDE APT TO LOP/FC WALL;,,;**
- 1&23&4 5-6 [m out to fc w trans] Turn RF ½ to fc RL0D fwd L/R, L, R/L, R (W bk L,R, anchor in pl L/R, L) to LOP/FC RL0D; [sugar tuck & twirl to hammerlock] Bk L, bk R, tap L fwd tucking W in with ld hds, step L in pl raising jnd ld hds to lead W to spin RF trailing hds kept at waist level (W fwd R, fwd L comm LF trn, tap R fwd, step R in pl comm RF ¾ spn under jnd ld hds);
- 1&234 7-8 Keeping ld hds above W's heads trailing hds at waist level trn LF ¼ to fc WALL anchor R/L, R (W Cont spin RF step in pl L/R,L) end in L shape hammerlock pos ld hds jnd IF of body, [rt sd pass w/inside trn] Sd L, sd R, (W fwd R, L comm LF trn under jnd L hds);
- 1&23&4 Raise joined ld hds over W's head lead W to trn LF in pl L/R, in pl L, (W cont LF trn under jnd R hds sd R/cl L, bk R completing LF trn) [sailor shuffle] Slide apt XRIB of L/sd L, sd R ) XLIB of R/sd R, sd L) to LOP/FC WALL;

INTERLUDE

- 1-4 **LOP FC/WALL MERENGUE TOG 3 TCH w/FACE LOOP; SLIDE APT MERENGUE 3 TCH; MERENGUE PASS HOLD; DISCO PEEK A BOOS;**
- 1234 1-2 [mere tog] Sd L, cl R, raise jnd ld hds over W's head sd L, tch R (W Sd R, cl L, sd R, tch L);
- 1234 [slide apt] Sd R, cl L, slide arms down, sd R, tch L (W sd L, cl R, sd L, tch R);
- 1234 3-4 [mere pass hold] Release hds slide behind W Sd L, cl R, sd L, - to W's L side (W passing in front of M sd R, cl L, sd R, - to M's R side) [disco peek a boos] lower in L knee sd R, rise in R knee, lower in R knee sd L, rise in L knee end on W's L side (W lower in R knee sd L, rise in L knee, lower in L knee sd R, rise in R knee end on M's R side) OP FC/WALL;
- 5-8 **PASSING JAZZ BOX w/JAZZ HDS;: W HOLD M XIF UNWIND; M HOLD W XIF UNWIND FC RL0D:**
- 1234 5-6 [pass jazz box] Extend hds dn twd floor palm out finger spread wide wiggle hds Fwd R, XLIF of R sliding in front of W, sd & bk R, - (W bk L, XRIB of L sliding behind M, sd & fwd L, -); Bk L, XRIB of L sliding beh W, sd & fwd L, - (W fwd R, XLIF of R sliding in front of M, sd & bk R, -) OP FC/WALL;
- 1234 7-8 [M X unwind] W hold M XRIF of L, -, unwind LF ¾ to fc RL0D, -; [W X unwind] M hold (W XLIF of R, -, unwind RF ¾ to fc LOD), -;

PART C

- 1-4 **OP FC/RL0D ½ WHIP w/HAND CHG BEH W'S BACK M TRN TANDEM/LOD;: START WHIP TURN TO W TRN L TO HAMMERLOCK; ROLLING OFF THE ARM EXIT LOP/LOD;**
- 123&4 1-2 [1/2 whip w/hd chg jn R hds] [note: this meas starts on heavy downbeat} Bk L, rec R to CP comm RF trn, cont trn RF sd L/cont trn cl R to fc ptr, sd & fwd L (W fwd R, fwd L trn RF ½ to fc RL0D, bk R/cl L to R, fwd R btwn M's feet) end CP M fc LOD place jnd lead hds beh W's back XRIB of L chg to R-R hds lead W trn RF, fwd L to fc LOD, in pl R/L,R (W fwd L comm RF trn, fwd R cont full turn to fc LOD, anchor in pl L/R, L) end Tandem Position W beh M fc LOD with R hds jnd extended beh M's back;
- 123&4

- 123&4 3 -4 **[start whip trn to hammerlock]** Fwd L trn RF ¼, cont RF trn, fwd R fc RLOD, cont trn RF sd L/cl R to L, sd & fwd L place jnd lead hds beh W's back fc LOD (W fwd R, fwd L trn LF ½ place jnd lead hds beh W's back, bk R/cl L, fwd R fc RLOD in hammerlock pos); **[roll off the arm exit]** M XRIB of L trn RF, sd L cont trn fc RLOD, lead W to roll out RF anchor in pl R/L,R (W fwd L, R keeping hds jnd roll out RF L/R, L to fc M);
- 5 - 8 **LOP FC/RLOD SAILOR SHUFFLES; START WHIP TRN TO SCAR/LOD; SWAGGER WK 6;,, ANCHOR BLEND TO LOP/FC WALL;**
- 1&23&4 5 - 6 **[sailor shuffles]** XLIB of R/small sd R, sd L, XRIB of L/small sd L, sd R; **[whip trn/scar swagger wk 6]** Bk L, sd & fwd R trn RF ¼, cont RF trn sd L/rec R cont RF trn ¼, sd & fwd L to (W fwd R, fwd L trn ½ RF, bk R/cl L, fwd R) SCAR/LOD;
- 123&4 **[swagger wk 6]** Fwd R lower R shoulder to loose SCAR pos fc LOD, fwd L lower L shoulder, Fwd R lower R shoulder, fwd L lower L shoulder;
- 123&4 7 - 8 Fwd R lower R shoulder, fwd L lower L shoulder, anchor in place R/L,R blend to LOP FC/WALL;

**REPEAT INTERLUDE****PART D**

- 1 - 5 **LOP/FC RLOD TUCK & SPN - M TRANS TO BFLY SM FOOTWORK; CIRCULAR KICK SWIVELS;,,**
- 1234 1- 2 **[tuck & spn]** [note: this meas starts on heavy downbeat} Bk L, bk R leading W fwd, tap L, fwd L lead W spin RF release hds (W fwd R, fwd L, tap R to L, bk R spin RF full trn) end LOP FC/RLOD;
- 1&234 Anchor in pl R/L, R (W L/R,L), **[M trans to Bfly]** Bk L, Tap R sd (W fwd R, fwd L) assuming BFLY M fc RLOD;
- 1234 3 - 5 **[circular kick swvls]** {now on same footwork} Swivel LF on L kick R across body, swivel RF on L sd R, swiv LF on R tap L heel sd & fwd, swvl RF on R XLIF completing CCW circle ¼ to end M fc WALL; Swivel LF on L kick R across body, swivel RF on L sd R, swivel LF on R tap L heel sd & fwd, swivel RF on R tap L fwd (W swvl RF on R XLIF) completing CCW circle ½ to end M fc LOD; {now opposite footwork} Fwd L/cl R, fwd L leading W bk, anchor R/L, R (W bk R/L R, anchor L/R, L) end in LOP FC/LOD jn R hds;
- 1&23&4 **JN R HDS SUGAR PUSH M HEAD LOOP w/3 RKS;,, ANCHOR BLEND LOP FC/WALL;**
- 6 -8 6 - 7 **[R hd sugar push w/3 rks]** Rt hds jnd bk L, bk R, tap L fwd lopo jnd hds over bk of M's head, fwd L (W fwd R, fwd L, tap R in bk, rk bk R); **[start rks]** Rk bk R, fwd L, bk R, fwd L (W rk fwd L, bk R, fwd L, bk R); letting go of jnd hds slide arms down and join R-R hand hold; anchor in pl R/L, R, bk L,
- 1234 8 **[finish rks & anchor] hd sugar push w/head loop]** Rk bk R, fwd L, letting go of jnd hds to slide arms down to jn ld hds, anchor R/L, R turn ¼ RF (W LF) to LOP FC/WALL;

**REPEAT INTERLUDE****ENDING**

- 1 - 4 **OP/FC LOD WAIT P/U NOTES - SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND TO FC;**
- 1 -4 Repeat Meas 1 thru 4 of Intro;,,;
- 5 - 8 **SWVL BK TO BK LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; PASSING VOLTA; TURN TO FC/RLOD W SL RONDE PRESS ,, STEP TOG & LOWER,,**
- Repeat Meas 5 thru 7.5 of Intro;,, ,, **[tog & lower]** Fwd L swvl RF to bk to bk "V" pos ld hd down place trail hd on thigh, press R ft flex both knees lower;