

MISERLOU EXOTICA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 9-26-06
E-mail to Hofdance@aol.com

Music: Miserlou by Martin Denny
From the CD album Best Of Martin Denny's Exotica
Available from Wal-Mart Music Downloads & iTunes
Rhythm/Phase: Rumba Phase IV + 2 (Full Natural Top & Open Hip Twist)
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A B C Bridge A (1-8) Ending

..... INTRODUCTION (6 Measures)

BFLY WALL W/ LEAD FEET FREE WAIT THRU BIRD CALLS & 2 MEAS OF RASPY
BKGRND MUSIC;; CIRCLE AWAY & TOG BFLY;; FENCE LINE RLOD; AIDA LOD;
[1 & 2] In bfly pos wall w/ lead feet free wait thru bird calls & 2 meas of raspy
bkgrnd music;; [3 & 4] Meas 3 starts w/ the piano glissando/glide circle away from
ptnr lf (W rf) fwd L, fwd R, fwd L, -; Circle back to fc ptnr in bfly fwd R, fwd L,
fwd R, -; [5] Cross lunge thru L w/ bent knee looking in direction of lunge, rec R
trng to fc ptnr, step sd L, -; [6] Twd LOD fwd R trng rf, sd L cont rf turn, bk R
ending in a V bk-to-bk pos fcng RLOD, -;

..... PART A (16 Measures)

SWITCH ROCK FALL LOD BFLY; CRAB WALKS;; SPOT TURN BFLY; ALEMANA;;
LARIAT BFLY;; SHLDR TO SHLDR TWICE;; FENCE LINE TWICE;; OPN BREAK TO A
FULL NATURAL TOP CP WALL (LOW HANDS);;;
[1] Trng lf to fc ptnr sd L w/ chknng action bringing joined hands thru, rec R, sd L w/
body momentum twd LOD blnd bfly pos, -; [2 & 3] XRIF of L, sd L, XRIF of L, -;
Sd L, XRIF of L, sd L, -; [4] XRIF of L trng 1/2 on crossing foot, rec L cont turn to fc
ptnr, step sd R blnd bfly pos, -; [5 & 6] Fwd L, rec R, cl L lead W to turn rf, -;
Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Cont rf turn under
joined lead hands fwd L, cont rf turn fwd R, sd L, -;) [7 & 8] Step in place L, R, L, -;
Step in place R, L, R, -; (W circle M clockwise w/ joined lead hands fwd R, fwd L,
fwd R, -; Fwd L, fwd R, sd L end fcng M, -;) [9 & 10] From bfly pos fwd L to bfly
sdcar pos, rec R to fc ptnr, sd L, -; Fwd R to bfly bjo pos, rec L to fc ptnr, sd R, -;
[11 & 12] Cross lunge thru L w/ bent knee looking in direction of lunge, rec R trng
to fc ptnr, step sd L, -; Cross lunge thru R w/ bent knee looking in direction of
lunge, rec L trng to fc ptnr, step sd R, -; [13 - 16] Rk apart strongly on L while
extending free arm up w/ palm out, rec R lowering free arm, fwd L blnd clsd pos, -;
XRIB of L, sd L, XRIB of L, -; Sd L, XRIB of L, sd L, -; XRIB of L, sd L, cl R
commence to bring hands to low pos, -; (W rk apart strongly on R while extending
free arm up w/ palm out, rec L lowering free arm, fwd R blnd clsd pos, -; Sd L,
XRIF of L, sd L, -; XRIF of L, sd L, XRIF of L, -; Sd L, XRIF of L, cl L commence to
bring hands to low pos, -;)

..... PART B (16 Measures)

EXPLODING CUCARACHAS L & R TO HND SHAKE;; OPN HIP TWIST TO A FAN;;
HOCKEY STICK;; NEW YKR RLOD; THRU FC CL CP; CROSS BODY;; LATIN WHISK;
THRU FC CL CP; CROSS BODY;; LATIN WHISK; THRU FC CL BFLY;
[1 & 2] From the low hand pos bring hands up & out like a sunburst affect rk sd L,

MISERLOU EXOTICA

Page 2 of 2

rec R, cl L, -; Bringing hands down into a right hndshake rk sd R, rec L, cl R, -;
[3 & 4] Chk fwd L, rec R, cl L, -; (W bk R, rec L, fwd R twd M w/ tension in right
arm which causes W to swivel 1/4 rf on right on count of "and", -;) Bk R, rec L,
sd R, -; (W fwd L, step sd & bk R trng lf make 1/4 turn to left, bk L leave right foot
extended fwd w/ no weight, -;) [5 & 6] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R
following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc ptrn, sd &
bk L, -;) [7] Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc
ptrn, sd L, -; [8] Twd LOD step thru R, sd L to fc ptrn, cl R blnd clsd pos, -;
[9 & 10] Fwd L, rec R, sd L trng lf w/ foot turned abt 1/4 & body turned abt 1/8, -;
Bk R cont lf turn, small fwd L, sd & fwd R, -; (W bk R, rec L, fwd R twd M stay on
right side ending in an L-shaped pos, -; Fwd L commence to turn left, fwd R trng 1/2
lf end w/ right foot back, sd & bk L, -;) [11] XLIB of R, rec R, sd L, -; [12] Twd
LOD step thru R, sd L to fc ptrn, cl R blnd clsd pos, -; [13 & 14] Same as meas 9 &
10 of Part B;; [15] Same as meas 11 of Part B; [16] Twd LOD step thru R, sd L to
fc ptrn, cl R blnd bfly pos, -;

..... PART C (16 Measures)

CHASE W/ DBL PEEK-A-BOO BFLY;;; ;;; 1 HAND TO HAND OP LOD;

PROGRESSIVE WALK 6;; SPOT TURN LOD BFLY; FULL BASIC;; ALEMANA BFLY;;

[1 - 8] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -;
Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L,
rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd
bfly, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng
1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right
shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly, -;)
[9] XLIB of R trng to side by side pos, rec fwd R to partially fc ptrn, sd & fwd L blnd
OP LOD, -; [10 & 11] Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; [12] Fwd R
commence lf turn abt 1/2, rec L cont turn to fc ptrn, sd R blnd bfly pos, -;
[13 & 14] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [15 & 16] Same as meas 5 &
6 of Part A;;

..... BRIDGE (4 Measures)

1 SHLDR TO SHLDR; 1 CRAB WALK; 1 SIDE WALK; AIDA LOD;

[1] From bfly pos fwd L to bfly sdcar pos, rec R to fc ptrn, sd L, -; [2] XRIF of L,
sd L, XRIF of L, -; [3] Sd L, cl R, sd L, -; [4] Same as meas 6 of Introduction;

..... ENDING (4 Measures)

CIRCLE AWAY & TOG BFLY;; FENCE LINE RLOD; AIDA LOD & FREEZE;

[1 - 4] Same as meas 3 thru 6 of Introduction;;;;