

3/28/04

MISTY CHA

Composers: Chuck & Shirley Hurst, 121 Shamrock Circle Santa Rosa, CA 95403 (707)837-9794

Record: 'MISTY' Barnaby B614 Speed 44+

Rhythm: CHA Phase 3 + 2 (Alamana & Fan) Footwork: Opposite unless noted

Sequence: **Intro ABC A INT BC END**



INTRO (Two Step)

1-4 (OPN Face) WT 2 ; ; APT & PT ; TOG to Sep, TCH ;

1-4 In Opn fcg pos/M fcg wall wt 2 meas ; ; Std ack to Semi ; ;

5-8 TWO FWD 2-STPS ; ; Slow OPN VINE 4 to Sep ; ;

5-8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-; Sd L,-,xRib,-; Sd L,-,xRif to Opn LOD,-;

9-12 DBL HITCH ; ; TWO FWD 2-STPS ; ;

9-12 Step fwd L, cl R, bck L, -; Bk R, cl L, fwd R, -; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

13-16 SCOOT 4 ; WLK 2 & FC ; TWRL 2 ; SD, CLOSE ;

13-16 Fwd L, cl R, fwd L, cl R ; Fwd L, -, trn R, -; Sd L, -, XIB R, -;(W R trn ½ Rt fc, -, L trn ½, -;) Sd L, -, cl R, -;

PART A

1-4 FULL BASIC ; ; NEW YORKER ; CRAB WLKS Twice ;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

3-4 Thru L, rec R, sd L/cl R, sd L to Bfly ; Xif R, sd L, Xif R/sd L, xif R ;

5-8 CRAB WLKS(Cont) ; SPOT TRN to Bfly ; HAND to HAND Twice ; ;

5-6 Sd L, Xif R, Sd L/cl R, Sd L; Xif R trn LF, rec L cont trn, sd R/cl L, sd R to Bfly ;

7-8 L BHD to OPN, rec R to Bfly, sd L/cl R, sd L; R BHD to LFT OPN, rec L to Bfly, sd R/cl L, sd R;

PART B

1-4 SHLDR to SHLDR Twice ; ; OPN BRK ; WHIP TRN ;

1-2 Rk fwd L Bfly/Scar, rec R, sd L/cl R, sd L; Rk fwd R Bfly/Bjo, rec L, sd R/cl L, sd R;

3 Rk apt L R arm up, Rec R blend to Bfly, sd L/cl R, sd L;

4 Bk Trn 1/4 lft fc R, Rec Trn 1/4 lft fc L to Wall/Bfly, sd R/cl L, sd R;

5-8 OPN BRK ; WHIP TRN ; SHLDR to SHLDR Twice ; ;

5 Rk apt L R arm up, Rec R blend to Bfly, sd L/cl R, sd L;

6 Bk Trn 1/4 lft fc R, Rec Trn 1/4 lft fc L to Wall/Bfly, sd R/cl L, sd R;

7-8 Rk fwd L Bfly/Scar, rec R, sd L/cl R, sd L; Rk fwd R Bfly/Bjo, rec L, sd R/cl L, sd R;

PART C

1-4 BREAK BACK to OPN ; FWD 2 & CHA ; SLIDING DOOR Twice ; ;

1-2 Bhd L, rec R to OPN, fwd L/cl R, fwd L ; Fwd R, fwd L, fwd R/cl L, fwd R ;

3-4 Rck apt L, rec R, Xif L/cl R, Xif L ; Rck apt R, rec L, Xif R/cl L, Xif R ;

5-8 CIRCLE AWAY & TOGETHER to Bfly ; ; FENCE LINE Twice ; ;

5-6 Fwd L trn LF, fwd R, fwd L/cl R, fwd L ; Fwd R trn LF, fwd L, fwd R/cl L, fwd R trn RF to Bfly ;

7-8 (Bfly) X Lunge R, rec L, sd R/cl L, sd R ; X Lunge L, rec R, sd L/cl R, sd L ;

INT

1-4 ½ BASIC ; FAN ; ALEMANA to Bfly ; ;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (Fwd R, Sd & bk trn L, bk R/lk L, bk R)

3-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

(CL R, fwd L, fwd R/fwd L, fwd trn R; Fwd trn L, fwd trn R, sd L/cl R, sd L)

5-8 LARIAT ; ; RCK APT & REC, CHA ; SPT TRN to Bfly ;

5-6 Ld hd jnd IN PLACE L, R, L/R, L ; R, L, R/L, R ;(W circles CW arnd M R, L, R/L, R ; L, R, L/R, L;)

7-8 Rk bk L, rec R, sd L/cl R, sd L ; Xif R trn LF, rec L cont trn, sd R/cl L, sd R to Bfly ;

END

1-4 OPN BRK ; WHIP TRN ; OPN BRK ; WHIP TRN ;

1 Rk apt L R arm up, Rec R blend to Bfly, sd L/cl R, sd L;

2 Bk Trn 1/4 lft fc R, Rec Trn 1/4 lft fc L to Wall/Bfly, sd R/cl L, sd R;

3-4 Repeat 1 & 2

5-6 NEW YORKER ; POINT Line & Hold ;

5-6 Thru L, rec R, sd L/cl R, sd L to Bfly ; Point R thru to line & hold - ;