

MIXED RHYTHM SYMPHONY

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Music: Symphony by the Werner Tauber Orchestra
From the CD album Standard Tanze
Available from iTunes Music Downloads

Rhythm/Phase: Mixed Rhythm – Foxtrot, Two-Step, & Jive
Phase IV + 2 (Natural Telemark & Stop & Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B Br1 A Br2 C D Br1 A Ending

..... INTRODUCTION (4 Measures)

BFLY WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3; PKUP SD CL;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] With partners fcng M's left and W's right hand joined step sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf under joined hands, -, sd & bk L trng 1/2 rf, sd R;) [4] Twd LOD thru R pkg up W to clsd pos, -, sd L, cl R;

..... PART A (8 Measures)

2 LEFT TURNS DLW;; THREE-STEP; NATURAL TELEMAR; CROSS HOVER SEMI;
THRU FC CL; TWIRL VINE 3; PKUP SD CL;

[1 & 2] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R ending clsd pos DLW;
[3] Three fwd passing steps with heel lead on steps 1 & 2 rising to toe on step 3 fwd L, -, fwd R, fwd L;
[4] Fwd R commence to turn rf, -, sd L with left side stretch [1/4 rf turn between steps 1 & 2], continue rf turn sd & fwd R small step [1/2 rf turn between steps 2 & 3] ending in sdcar pos DLW; (W bk L commence to turn rf, -, cl R to left heel turn with right side stretch trng 3/8 rf between steps 1 & 2, staying well into M's right arm continue rf turn sd & slightly bk L [3/8 rf turn between steps 2 & 3];)
[5] XLIF of right, -, sd R with slight rise commence left turn, rec fwd L completing turn to semi-clsd pos LOD; [6] Twd LOD thru R, -, sd L trng to fc partner & wall, cl R; [7] Same as measure 3 of Introduction; [8] Same as measure 4 of Introduction;

..... PART B (8 Measures)

REVERSE TURN TO BJO CHKNG;; FISHTAIL; WALK & FC; 2 SD CLOSES; SD &
THRU; BOX W/ FINISH TO LOD;;

[1 & 2] Fwd L starting lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; Bk R continue lf turn, -, sd & slightly fwd L DLW, fwd R ending in bjo pos chkng; (W bk R starting lf turn, -, cl L to right, [heel turn] continue turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R DLW, bk L ending in bjo pos chkng;)
[3] XLIB of right, sd R commence slight rf body turn, fwd L with left shldr lead, XRIB of left;
[4] Twd LOD fwd L, -, fwd R trng rf to fc partner (W also turns to fc partner), -; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, thru R trng rf to fc partner & wall, -; [7 & 8] Twd wall fwd L, -, sd R, cl L; Bk R with 1/4 lf turn to fc LOD, -, sd L, cl R;

..... BRIDGE 1 (4 Measures)

DIAMOND TURN;;;;

[1-4] Fwd L trng lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and trng lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC;

..... BRIDGE 2 (2 Measures)

2 LEFT TURNS FC WALL;;

[1 & 2] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R ending clsd pos wall;

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Page 2 of 2

..... PART C (16 Measures)

SD TCH & RT CHASSE; FALLAWAY THROWAWAY;; CHNG HNDS BHND BACK FC RLOD;; STOP & GO;; CHNG L TO R FC COH;; LINDY CATCH;; CHNG L TO R FC LOD;; AMERICAN SPIN;; CHNG L TO R FC WALL;; BASIC ROCK TO SEMI;; RK REC TO OP LOD,

[SD TCH & RT CHASSE;] Step sd L, tch R to left, sd R/cl L, sd R;

[FALLAWAY THROWAWAY;;] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

[CHNG HNDS BHND BACK FC RLOD;;] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 lf turn; Slightly sd & bk R/cl L, sd R commence 1/4 lf turn to end fcng partner & RLOD,

[STOP & GO;;] Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 lf turn/cl L, bk R complete 1/2 lf turn under joined hands to end at M's right side; Rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)

[CHNG L TO R FC COH;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc COH, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & wall,)

[LINDY CATCH;;] Rk apart L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left open fcng pos; (W rk apart R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left open fcng partner;

[CHNG L TO R FC LOD;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc LOD, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & RLOD,)

[AMERICAN SPIN;;] Rk bk [or apart] on L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk [or apart] on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,)

[CHNG L TO R FC WALL;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & COH,)

[BASIC ROCK TO SEMI;;] Rk apart L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blnd semi-clsd pos LOD, **[RK REC TO OP LOD,]** In semi-clsd pos rk bk L, rec fwd R to open pos LOD,

..... PART D (8 Measures)

FWD & RUN 2 THREE TIMES;;; FC SD CL; 2 SD CLOSES; SD & THRU; 2 SD CLOSES; WALK & PKUP;

[1 - 3] In opn pos fcng LOD fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L;

[4] Fwd R trng 1/4 rf to fc partner, -, sd L, cl R clsd pos wall; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, thru R trng rf to fc partner & wall in clsd pos, -; [7] Sd L, cl R, sd L, cl R; [8] Blndng to semi-clsd pos LOD fwd L, -, fwd R pkng up W to clsd pos LOD, -;

..... ENDING (7 Measures)

LEFT TURNING BOX;;; DIP & HOLD; REC & RUN 2; FWD TO RT LUNGE & HOLD;

[1 - 4] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat first two measures ending clsd pos LOD; [5] Dip bk L, -, hold, hold; [6] Twd LOD rec fwd R, -, fwd L, fwd R; [7] Fwd L, -, sd & slightly fwd R keep left side in toward partner and as weight is taken on right flex right knee and make slight lf body turn and look at partner, -;