

**MOONLIGHT MELODIE**

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Record: CD.: Frans Bauer - Was mein herz nicht sagen kann – Track 6

Footwork : Opposite except where noted

Sequence: **INTRO - A,B,C – A,B,C – END**

Rhythm: Slow Waltz

**PHASE: III + I + U** (*Diamondturn + Solo L.Rotary Box*)

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**INTRO****01-04: WAIT ; - ; TOGETHER TOUCH; BACK ,SIDE,CLOSE;**

- 01 Wait - In open facing DW lead hands joined ;
- 02 Wait ;
- 03 Fwd L.draw R to L (no weight) ;
- 04 Bk R, sd L & trng LF, cl. R to L facing DC ;

**PART A****01-04: FORWARD WALTZ; MANUVER; SPINTURN; BACK ,SIDE,CLOSE;**

- 01 Fwd L, fwd & sd R, cl L to R;
- 02 Fwd R, sd L trn RF to fc RLOD in CP, cl R (W bk L, sd R trng RF, cl L);
- 03 Bk L pvt \_ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt \_ RF, bk L/Brush R, fwd R) ;
- 04 Repeat meas 4 of Intro ;

**05-08: 2 LEFT TURNS ending WALL; - ; BOX ; - ;**

- 05 Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;
- 06 Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;
- 07 Fwd L, sd R, cl L to R ;
- 08 Bk R, sd L, cl R to L ;

**09-12 : TWISTY VINE 3; FACE,SIDE,CLOSE; HOVER to SEMI; HOVER-FALLAWAY;**

- 09 Sd L, XRIB (W XIF), sd L ;
- 10 Fwd R trng to fc, sd L, cl R ;
- 11 Fwd L, sd R, rec fwd L TO SCP/LOD ;
- 12 Fwd R DW in SCP, sd & fwd L DW in SCP rising on L, bk & side R SCP DLW;

**13-16 : SLIP-PIVOT; FACE,SIDE,CLOSE; ROLL 3 to SEMI; THRU,FACE,CL.(W. TRANS);**

- 13 Bk L, bk R, fwd & sd L DLW  
(W bk R pivot LF, while slipping Lfwd, bk & sd R) ;
- 14 Reapeat meas 10 part A ;
- 15 Sd L comm LF roll, sd R cont roll, sd L cont LF trn to semi line ;
- 16 Fwd R, sd L, cl R to L / (**W's Trans. Touch**) ;

**PART B****01-04 : SOLO L. ROTARY BOX; - ; - ; - (W. TRANS) ;****Both start with L feet**

- 01---- : Fwd & sd L trng \_ LF, sd R, cl L to R to LOD (W to RLOD);
- 02---- : Bk & sd R trng \_ LF, sd L, cl R to L to COH (W to WALL);
- 03---- : reap.meas 1 part B to RLOD (W to LOD);
- 04---- : Bk & sd R trng \_ LF, sd R, cl L to R to WALL  
(W Bk & sd R trng \_ LF, sd L, **Touch R to L** to COH);

**05-08: TWIRL VINE 3; TWINKLE to L.OPEN RLOD; TWINKLE to OPEN LOD; PICK UP,SD,CL;**

- 05 Sd L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to BFLY/Wall ;
- 06 Thru R bind to OP LOD, sd & fwd L trng to face RLOD join lead hands, cls R;
- 07 Fwd L twd RLOD, sd & fwd R trng to fce LOD join trailing hands, cls L ;
- 08 Repeat meas 16 part A ;

**09-12 : LEFT TURN 1/2 ; BACK & L.CHASSE BJO.; MANUEVER; BACK & R CHASSE SCAR;**

- 09 Fwd L LF trng, sd R cont trn LF, cl L ;
- 10 Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;
- 11 Repaet meas 2 of part A ;
- 12 Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;

**13-16 : THREE CROSS-HOVERS ; - ; - to SEMI; PICK UP,SD,CL;**

- 13 XLIF, sd R rise, rec L BJO ;
- 14 XRIF, sd L rise, rec R SCAR ;
- 15 XLIF, sd R rise, rec L to SCP ;
- 16 Repeat meas 16 part A ;

**PART C**

**01-04 : DIAMOND TURN ;-;- ending to SCAR;**

- 01 Fwd L to BJO DLC, sd R trng LF, bk L to BJO DRC ;
- 02 Bk R trng LF, sd L cont trn, fwd R to BJO DRW ;
- 03 Fwd L trhg LF, sd R cont trn, bk L to BJO DLW ;
- 04 Bk R trng LF, sd L, rec sd & fwd R to SCAR DLW ;

**05-08 : 1 CROSS-HOVER BJO.; MANUEVER; OVERTURNED-SPINTURN; BACK & L.CHASSE BJO.;**

- 05 Repaet meas 13 of part B ;
- 06 Repaet meas 2 of part A ;
- 07 Bk L piv \_ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP DRW ;
- 08 (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;

**09-13 : MANUEVER; IMPETUS to OPEN; MAN ACROSS; LADY ACROSS; PICK UP,SD,CL;**

- 09 Repaet messure 2 of part A;
- 10 Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to \_ Open  
(W fwd R bsd M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to \_ open) ;
- 11 Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (W small fwd L,R,L);
- 12 Small fwd L,R,L lead W to move across in frnt of M  
(W fwd R, sd L across M trng RF, cls R to Half OP LOD);
- 13 Repeat meas 16 part A;

**14-17 : LEFT TURN 1/2; HOVER-CORTE; BACK-HOVER to SEMI; PICK UP,SD,CL;**

- 14 Repaet meas 9 of part B;
- 15 Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-, sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO LOD ;
- 16 Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L  
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
- 17 Repeat meas 16 part A;

**ENDING**

**01-04 : LEFT TURN ; HOVER-CORTE; BACK-HOVER to SEMI; THRU a CHAIR & HOLD;**

- 01 Repaet meas 9 of part B;
- 02 Repaet meas 15 of part C;
- 03 Repeat meas 16 of part C;
- 04 M Fwd R w/relaxed knee (W thru L) fwd poise & hold as Music ends;