

MOONLIGHT SONATA

CHOREOGRAPHY: MICKEY & CLARA MARSHALL-800 W.COMMUNITY COLLEGE DR. #62,  
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RECORD: SPECIAL PRESSING.

RHYTHM: FOXTROT. SUGGESTED TEMPO 43- *Phase VI*

SEQUENCE: INTRO-AABC-NO TAG. MUSIC ENDS ON LAST MEASURE OF PART C

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN EXCEPT WHERE NOTED

INTRO

1---4 WAIT: REVERSE FALLAWAY & SLIP PIVOT: CHANGE DIRECTION:

- 1-2 IN CP DLC LEAD FEET FREE WAIT 2 MEASURES; ;
- Q000 3 (REV FALLAWAY SLIP PIVOT) FWD L COMM LF TRN, SD & BK R DLC KEEP LEFT SD TWD PTR IN TIGHT V POS, BK L WELL UNDER BODY X THIGHS CONT LF TRN, BK R ON TOE PIVOT LF TO CP DLW (W BK R COMM LF TRN, SD & BK L IN TIGHT V POS TRN HEAD L, BK R X THIGHS WELL UNDER BODY HEAD WELL LEFT PIVOT LF TO FCE PTR, FWD L PIVOT LF TO CP FCE DRC);
- SS 4 (CHGE DIR) FWD L DLW, -, FWD R COMM LF TRN ON BALL OF R & DRAW L TO R & TCH IN CP DLC;

PART A

1---8 REVERSE TURN 3: BACK LEFT WHISK: REVERSE HOVER CROSS: : BACK TOP SPIN: REVERSE WAVE ENDING: BACK FEATHER: BACK FEATHER FINISH:

- SQQ 1 (REV TRN 3) FWD L COMM LF TRN, -, SD & FWD R DLC CONT LF TRN, DRAW L TOE ON FLOOR & STEP BK L TO CP RL0D (W BK R COMM LF TRN DRAW L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN TRANS WGT TO L, FWD R BETWEEN M'S FEET TO CP LOD);
- SQQ 2 (BK LEFT WHISK) BK R CONT LF TRN, -, SD L TWD LOD, XRIB OF L SLIGHT LF TRN TO OPEN LADY TO REV SEMI HEAD R (W FWD L CONT LF TRN, -, SD R TWD LOD, XLIB OF R HEAD L IN TIGHT V REV SEMI POS);
- SQQ 3-4 (REV HOVER X) THRU L DRW COMM LF TRN BLEND TO CP TRN HEAD L, -, CONT LF TRN SD R DRW HEAD L, CONT LF TRN SD L DRW TRN HEAD R TO LOOSE CP FCE DRC (W THRU R COMM SLIGHT LF TRN BLEND TO CP, -, FWD L CONT LF TRN, SD R DRW IN LOOSE CP FCE DLW HEAD L); SWIVEL ON L & XRIF OF L OUTSIDE PTR TO DRW IN CBJO HEAD R STRETCH LEFT SD & SWAY R, REC L BLEND TO CP & CORRECT SWAY, SD & FWD R DRC COMM R STRETCH, XLIF OF R OUTSIDE PTR TO CONTRA SCAR DRC STRETCH R SD HEAD WELL LEFT CHECK FWD MOTION (W SWIVEL ON R XLIB OF R STRETCH R SD HEAD WELL LEFT TO CBJO FCE DLC, REC R BLEND TO CP & CORRECT SWAY, SD & BK L TO DRC COMM LEFT STRETCH, XRIB OF L TO CONTRA SCAR LEFT SD STRETCH HEAD R AND CHECK BWD MOTION);
- SQ&Q 5 (BK TOP SPIN) BK R LOD COMM LF TRN, -, SD & FWD L CONT LF TRN/ XRIF OF L CHECK FWD MOTION & PIVOT LF ON R FOOT KEEPING THIGHS CROSSED WITH L LEG BEH R TO DRC, SMALL STEP BK L TO DLW IN CP (W FWD L COMM LF TRN, -, SD & BK R LOD/ XLIB OF R CHK BWD MOTION & PIVOT LF ON L FOOT KEEPING THIGHS CROSSED WITH R IN FRONT OF L, FWD ON R TO CP DLW);
- SQQ 6 (REV WAVE ENDING) BK R SLIGHT LF TRN, -, BK L CONT SMALL LF TRN, BK R LOD IN CP;
- SQQ 7 (BK FTHR) BK L LOD, -, BK R WITH R SHLDR LEAD, BK L TO CBJO FCE DRC (W FWD R, -, FWD L WITH L SHLDR LEAD TRN HEAD TO R, FWD R OUTSIDE MAN TO CBJO);
- SQQ 8 (BK FTHR FINISH) BK R DLC COMM LF TRN, -, CONT LF TRN BLEND TO CP SD & FWD L, FWD R OUTSIDE W TO CBJO DLW;

- 9--16 WHISK; PICK UP & LEFT PROM SWAY; RIGHT LUNGE ROLL & SLIP PIVOT; CHECKED REVERSE TURN;  
DOUBLE NATURAL; NATURAL WEAVE;: CHANGE DIRECTION:
- SQO 9 (WHISK) CBJO FWD L DLW BLEND TO CP, -, SD & FWD R, XLIB OF R SLIGHT RF TRN TO OPEN  
 LADY TO TIGHT SCP DLC;
- SS 10 (THRU P.U. PROM SWAY) THRU R P.U. PTR TO CP LOD, -, LUNGE L TWD COH & SWAY L HEAD L  
 (W RIGHT) & ROLL R SHLDRS R (W LEFT) TRNING HEAD R (W LEFT) SHAPING TO DLW;
- SQO 11 (RT LUNGE ROLL & SLIP PIVOT) KEEP HEAD R LUNGE SD & FWD R BETWEEN W'S FEET & COMM  
 RF ROLL, -, CONT RF ROLL & CHGE SWAY L HEAD L STRETCH R SD CAUSING W TO TRN HEAD R &  
 STEP BK L (W FWD R) FCE DLW, DRAW R BK PAST L (W FWD L) TAKE WGT & SLIP PIVOT TO CP  
 DLC (W TRN HEAD L);
- SQO 12 (CHECK REV & SLIP) FWD L COMM LF TRN, -, SD & FWD R DLC CHECK FWD MOTION SHLDRS DRC  
 HEAD R, REC BK L SLIP TO DLW (W BK R COMM LF TRN, -, BK CLOSE L TO R CHECK BWD MOTION  
 SHLDRS SQUARED TO MAN HEAD LEFT, FWD R BETWEEN M'S FEET SLIP TO DRC CP);
- SS 13 (DBLE NAT) FWD R COMM RF TRN, -, SD & FWD L DLW SPIN RF DRAW R TOE ON FLOOR & TCH TO L  
 (WSQ&O) IN CBJO LOD (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -, CONT HEEL TRN  
 TRANSFER WGT TO R LOD/FWD L RF AROUND MAN LEFT SD LEAD, FWD R SHARP RF TRN AROUND  
 MAN TO CBJO RLOD);
- SQO 14-15 (NAT WEAVE) FROM CBJO FWD R OUTSIDE W SHARP RF TRN, -, SD & SLIGHTLY BK DLW CAUSING  
 0000 W TO CLOSE R TO L, BK R DLC (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -,  
 CONT HEEL TRN TRANSFER WGT TO R, FWD L PREPARING TO MOVE OUTSIDE M); BK L TO CBJO,  
 BK R COMM LF TRN & BLEND TO CP, CONT LF TRN SD & FWD L DLW, FWD R OUTSIDE W TO CBJO  
 DLW (W FWD R OUTSIDE MAN CBJO, FWD L COMM LF TRN & BLEND TO CP, SD & BK R DLW, XLIB  
 OF R CBJO);
- SS 16 (CHGE DIR) REPEAT MEAS 4 OF INTRO

REPEAT PART A

PART B

- 1--3 REVERSE TURN; QUICK HOVER TELEMARK & THRU; ZIGZAG; REPEAT MEASURES 1-4
- SQO 1--2 (REV TRN) FWD L COMM LF TRN, -, SD & FWD R DLC CONT LF TRN, DRAW L TOE BK ON FLOOR STEP  
 SQO BK L TO CP RLOD (W BK R COMM LF TRN DRAW L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN  
 TRANS WGT TO L, FWD R BETWEEN M'S FEET TO CP); BK R CONT LF TRN, -, SD & FWD L DLW, FWD  
 R OUTSIDE PTR TO CBJO DLW;
- 0000 3 (QK HOV TELE & THRU) FWD L BLEND TO CP, SD & FWD R WITH HOVERING ACTION, SD & FWD L  
 LEFT SHLDR LEAD LEADING W TO SEMI, THRU R X THIGHS (W THRU L) TO TIGHT SCP;
- 0000 4 (ZIGZAG) COMM RF TRN SD L TWD LOD, CONT RF TRN XRIB OF L TO C-SCAR FCE DRW, COMM LF TRN  
 SD & FWD L DLW, FWD R OUTSIDE PTR TO CBJO DLW (W FWD R LOD, FWD L COMM LF TRN TO  
 C-SCAR FCE DLC, CONT LF TRN SD & BK R, BK L TO CBJO);
- 5--8 REPEAT MEASURES 1-4 PART B

- 9--16 REVERSE WAVE; PIVOT TO HAIRPIN; RECOVER TO PREPARATION; SAME FOOT LUNGE; AERIAL TO  
HINGE LINE; NATURAL HOVER TELEMARK TO FEATHER ENDING;:
- SQO 9-10 (REV WAVE) FWD L BLEND TO CP COMM LF TRN, -, SD & FWD R CONT LF TRN TO DRC, DRAW L TOE  
 SQO BK ON FLOOR STEP BK L TO CP STAY DRC (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN  
 ON R, -, CONT LF TRN TRANSFER WGT TO L FCE DLW, FWD R BETWEEN M'S FEET IN CP DLW); BK R  
 SLIGHT LF TRN, -, BK L CONT SMALL LF TRN, BK R LOD IN CP;
- SQ&C 11 (PVT TO HRPN) BK L PIVOT RF 1/2 TRN TO LOD KEEP R FOOT BETWEEN W'S FEET, -, FWD R CONT  
 RF TRN/SD & FWD L AROUND PTR LEFT SD LEAD, FWD R OUTSIDE PTR SHARP RF TRN TO CBJO  
 DRW CHK FWD MOTION (W FWD R BETWEEN M'S FEET PIV RF 1/2 TRN TO CP KEEP L FOOT BK, -,  
 BK L CURVING RF/BK R CONT RF CURVE, XLIB OF R WITH SHARP RF TRN CBJO & CHECK BKWD  
 MOTION);

- SS 12 (REC TRANS TO PREP)BK L COMM RF TRN, -, CONT RF TRN DRAW R TO L & TCH NO WGT FCE COH  
(W FWD R COMM RF TRN, -, CONT RF TRN CLOSE L TO R HEAD R);
- SS 13 (SAME FT LUNGE)SD & FWD R DLC R LUNGE HEAD WELL R, -, SLIGHT RF SHLDR ROLL HEAD L &  
SWAY L (W XRIB OF L LONG STEP & LUNGE HEAD WELL L, -, SLIGHT RF SHLDR ROLL TRN HEAD R
- SS 14 (AERIAL TO HINGE LINE)REC L SLIGHT LF TRN MAINTAIN L SWAY, -, ROLL RF TO R SWAY NO WGT  
(W SD) CHG SHAPE TO DLW (W FWD L KICK R STRAIGHT OUT & UP TWD RLOD, -, SWIVEL LF ON L CURLIN  
R LEG & POINTING TOE TWD FLOOR HEAD R/BRUSH R PAST L WITH SLIGHT RF TRN POINT R  
BETWEEN M'S FEET HEAD L);
- SS&S 15-16 (NAT HOVER TELE & FTHR)PIVOT RF ON L TO DLW CP KEEP R FOOT FWD NO WGT/FWD R CONT  
SQ2 STRONG RF TRN, -, SD & BK L DLW CONT SHARP RF TRN/SD R DLW & LOWER INTO R KNEE IN CP  
(W FWD R PIVOT RF TO CP FCE DRC KEEP L LEG BK/BK L CONT RF TRN DRAW R TO L NO WGT  
HEEL TRN ON L, -, CONT RF TRN CLOSE R TO L FCE DRW/SD L DLW LOWER INTO L KNEE IN CP);  
RISE ON R TOE SLIGHT RF TRN & DRAW L TO R & TCH NO WGT DLC HEAD WELL L STRETCHING R  
SD CAUSING W TO KEEP HEAD R, -, SD & FWD L DLC CORRECT SWAY, FWD R OUTSIDE PTR IN CBJO  
TO DLC (W RISE ON L TOE SLIGHT RF TRN & DRAW R TO L NO WGT STRETCH L SD HEAD WELL R, -,  
SD & BK R TWD DLC CORRECT SWAY, XLIB OF R TO CBJO HEAD L);

PART C

- 1-3 (TELESPIN: - PROMENADE SWAY WITH HOVER ENDING: - OPEN NATURAL: OUTSIDE SPIN & PIVOT:  
CHECKED NATURAL TURN & SLIP: DOUBLE REVERSE:
- SS 1-2 (TELESPIN)FWD L COMM LF TRN, -, SD & FWD R DLC CONT LF TRN, TCH L BK TWD LOD IN  
SQ2 MODIFIED SCAR (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN  
SQ2 TRANS WGT TO L, SD & FWD R TWD LOD); TAKE WGT ON L AS ROTATE SHLDRS & SPIN LF WITH R  
SD LEAD ON COUNT OF & Q FANNING R TOE CCW ON FLOOR, CONT LF SPIN CLOSE R TO L TO CP DRC,  
CONT LF TRN SD & FWD L DLW IN SCP (W RUN FWD LF AROUND M L/R ON & Q COUNT WITH R SD  
LEAD, SPIN LF ON R & CLOSE L TO R IN CP DLW, SD & FWD R TWD DLW IN SCP);
- SS 3-4 (PROM SWAY & HOVER ENDING)THRU R X THIGHS SLIGHT RF TRN FCE WALL HEAD L, -, SD L &  
SQ2 RISE ON L & SWAY L WITH R SD STRETCH (W THRU L X THIGHS SLIGHT LF TRN, -, SD R & RISE  
ON R STRETCH L SD & SWAY R); SLOWLY LOWER INTO L KNEE (W R) & CHGE SWAY TO R HEAD R  
(W L), -, SD R TO RLOD RISE UP & BRUSH L TO R (W R TO L) TO CP FCE WALL, SD & FWD L DLW  
TO SCP;
- SS 5 (OPEN NAT)THRU R X THIGHS DLW COMM RF TRN, -, SD & BK L DLW CONT RF TRN, BK R WITH  
SQ2 R SHLDR LEAD TO CBJO FCE DRC (W FWD L, -, FWD R BETWEEN M'S FEET SLIGHT RF TRN, FWD L  
WITH L SHLDR LEAD TO CBJO);
- SS 6 (OUTSIDE SPIN & PIVOT)SMALL STEP BK L TOEING IN & CLOSE TO R PIVOT RF TO LOD IN CBJO, -,  
SQ2 FWD R STRONG STEP AROUND W HEEL TO TOE, CONT RF TRN STEP BK L DLW & PIVOT RF TO DLC  
CP (W FWD R OUTSIDE M RF TRN HEEL TO TOE, -, CLOSE L TO R ON TOES, CONT SPIN ON BOTH TOES  
STEP FWD R BETWEEN M'S FEET & PIVOT DRW CP);
- SS 7 (CHK NAT & SLIP)FWD R COMM RF TRN, -, FWD L DLW CHECK FWD MOTION WITH SHLDRS DRW  
SQ2 HEAD L, REC BK R SLIP TO DLC CP (W BK L COMM RF TRN, -, BK CLOSE R TO L CHECK BWD MOTIO:  
SHLDRS SQUARED TO MAN HEAD WELL R, FWD L IN CP SLIP TO DRW);
- SS 8 (DOUBLE REV)FWD L COMM LF TRN, -, SD & FWD R DLC SPIN LF DRAW L TOE ON FLOOR & TCH TO R  
SQ2 IN CP LOD (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT HEEL TRN ON R  
TRANSFER WGT TO L DLC/ SD & FWD R IN FRONT OF MAN, CONT LF TRN DRAW L TOE ON FLOOR &  
CROSS IN FRONT OF R TAKE WGT CP);

9---16 CURVING 3 STEP: BACK CHASSE BANJO: CURVING FEATHER: BACK TIPPLE CHASSE PIVOT: OPEN IMPETUS: PROMENADE WEAVE: : FORWARD RIGHT LUNGE:

- SQQ 9 CURVING 3 STEP)FWD L COMM STRONG LF TRN, -,FWD R ON TOE CURVE LF STRETCH R SD, FWD L SMALL STEP IN FRONT OF R & ROTATE SHLDRS LF HEAD L TO CP DRW (W BK R STRONG LF TRN, -,BK L CONT LF CURVE TRN HEAD R,BK R SMALL STEP BEH L & ROTATE SHLDRS LF TO SQUARE OFF WITH PTR IN-CP);
- SQ&Q 10 (BK CHASSE BJO)BK R COMM LF TRN, -,SD L/ CLOSE R TO L, SD & FWD L DLW IN CBJO (W FWD L COMM LF TRN, -,SD R/ CLOSE L TO R, SD & BK R TWD DLW TO CBJO);
- SQQ 11 (CURVING FTHR)FROM CBJO FWD R OUTSIDE PTR COMM RF TRN, -,SD & FWD L AROUND PTR L SD LEAD,FWD R SHARP RF TRN OUTSIDE PTR TO CBJO DRW CHK FWD MOTION (W XLIB OF R SHARP RF TRN HEAD WELL L TO CBJO);
- SQ&Q 12 (BK TIPPLE CHASSE PIVOT)BK L COMM RF TRN FCE COH, -,SD R/ CLOSE L TO R CONT RF TRN TO LOD,FWD R BETWEEN PTR'S FEET PIVOT RF 1/2 TRN TO FCE RLOD IN CP (W FWD R OUTSIDE PTR COMM RF TRN FCE WALL, -, SD L/ CLOSE R TO L CONT RF TRN TO RLOD,BK L PIVOT RF 1/2 TRN TO LOD CP);
- SQQ 13 (OPEN IMPETUS)BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -,CONT RF TURN TRANS WGT TO R,CONT RF TRN SD & FWD L DLC TO SCP (W FWD R BETWEEN PTR'S FEET COMM RF TRN, -,CONT RF TRN SD & FWD L AROUND PTR RISE & BRUSH R TO L TRNG RF, SD & FWD R DLC TO SCP);
- SQQ 14-15 (PROMENADE WEAVE)THRU R X THIGHS PREPARE TO PK UP W, -,FWD L COMM LF TRN LEAD W TO CP WITH R SD STRETCH CAUSING W TO KEEP HEAD R,CONT LF TRN SD & BK R FCE DRG (W THRU L X THIGHS COMM LF TRN KEEP HEAD R, -,CONT LF TRN SD & BK R BLEND TO CP, CONT LF TRN SD & FWD L);BK L WELL UNDER BODY TO CBJO,BK R CONT LF TRN BLEND TO CP,SD & FWD L DLW, FWD R OUTSIDE PTR DLW TO CBJO (W FWD R OUTSIDE PTR TO BJO,FWD L TRN LF BLEND TO CP,SD & BK R DLW,XLIB OF R TO CBJO); [NOTE: M MAINTAIN LEFT SWAY & W KEEP HEAD R UNTIL LAST 2 STEPS OF WEAVE THEN CORRECT SWAY & W TRN HEAD L]
- SS 16 (FWD RT LUNGE)FWD L BLEND TO CP, -,SD & FWD R BETWEEN W'S FEET & LUNGE RIGHT HEAD R (W LEFT);

NO TAG - MUSIC ENDS ON RIGHT LUNGE