

MOONSHADOW

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Music: Moonshadow by Fred Benedetti & Peter Popping
From the CD album Here Comes The Sun: Acoustic Guitar Classics
Available from Wal-Mart Music Downloads

Rhythm/Phase: Two-Step Phase III

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A B C D A Ending

..... INTRODUCTION (8 Measures)

FCNG PTNR & WALL IN OPN FCNG POS LEAD FEET FREE WAIT 2 MEAS;; APART
POINT; STEP TOG & TCH CP WALL; LEFT TURNING BOX;;;

[1 & 2] Fcng ptrn & wall in opn fcng pos w/ lead feet free wait 2 meas;; [3] Step
apart L, -, point R twd ptrn, -; [4] Fwd R blnd to clsd pos wall, -, tch L, -;
[5 - 8] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R,
fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -;

..... PART A (8 Measures)

LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP CP WALL; STROLLING
VINE;;;

[1] With M's left & W's right hands joined & passing behind W moving diag across
line of progression ending in left opn pos fcng line of progression fwd L, cl R,
fwd L, -; [2] Fwd R, cl L, fwd R, -; [3] With M's right & W's left hands joined &
passing behind W moving diag across line of progression ending in opn pos fcng line
of progression fwd L, cl R, fwd L, -; [4] Fwd R, cl L, fwd R trng rf to blnd clsd pos
wall, -; [5 - 8] In clsd pos commence slight rf upper body turn sd L, -, w/ slight lf
upper body turn XRIB of L, -; Cont turn sd L, cont turn cl R, cont turn sd L, -;
Commence slight lf upper body turn sd R, -, w/ slight rf upper body turn XLIB
of R, -; Cont turn sd R, cont turn cl L, cont turn sd R, -;

..... PART B (20 Measures)

2 SD CLOSES; WALK & PKUP; PROGRESSIVE BOX;; 2 LEFT TURNS FC WALL;;
BOX;; REVERSE THE BOX;; SCIS SD CAR; SCIS BJO CHKNG; FISHTAIL; WALK &
FC; 2 TRNG 2-STEPS;; TRAVELING BOX BLND BFLY;;;

[1] Sd L, cl R, sd L, cl R; [2] Twd LOD fwd L, -, small step fwd R pkup W clsd pos
LOD, -; [3 & 4] Sd L, cl R, fwd L, -; Sd R, cl L, fwd R, -; [5 & 6] Sd L, cl R, sd L
pivoting up to 1/2 lf, -; Sd R, cl L, sd R pivoting up to 1/2 lf to fc wall clsd pos, -;
[7 & 8] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [9 & 10] Sd L, cl R, bk L, -; Sd R,
cl L, fwd R, -; [11] Sd L, cl R, XLIF of R blnd sd car pos, -; [12] Sd R, cl L, XRIF of
L blnd bjo pos w/ chkng action, -; [13] Cross L bhnd right but not tightly as body
commences to turn right, small step sd R completing approx 1/4 rf body turn, fwd L
w/ left shoulder lead, cross [or lock] R bhnd left but not tightly to slight bjo pos;
(On the fourth step of this figure W crosses L [or locks] in front of right but not
tightly to slight bjo pos) [14] Fwd L, -, fwd R trng rf to blnd clsd pos, -; [15 & 16]
Sd L, cl R, step diag L across line of progression & pivoting 1/2 rf on left, -; Sd R,
cl L, sd R pivoting 1/2 rf on right, -; [17 - 20] Sd L, cl R, fwd L, -; Trng to reverse
semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos sd R, cl L, bk R, -;
Blndng to semi-clsd pos walk fwd L, -, fwd R blndng to bfly pos wall, -;

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..... PART C (8 Measures)

VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES BFLY; VINE 3 & TCH;
WRAP THE LADY; UNWRAP; CHNG SIDES BFLY;

[1] Sd L, XRIB, sd L, tch R; [2] Sd R, XLIB, sd R, tch L; (Keeping both hands joined W rolls lf L, R, L, tch R to a wrapped pos fcng wall;) [3] In place L, R, L, tch R; (W unwraps rf back to bfly pos R, L, R, tch L;) [4] Under trailing hands commence rf (W lf) turn fwd R turn, fwd L cont turn, fwd R cont turn to fc ptrn bfly pos COH, -; [5 - 8] Repeat meas 1 - 4 back to fcng ptrn bfly pos wall;;;;

..... PART D (8 Measures)

FACE TO FACE; BACK TO BACK; BSKTBL TURN BFLY;; SD 2-STEP LEFT & RIGHT;;
TWIRL VINE 2; WALK 2 TO SEMI;

[1] Sd L, cl R, sd L trng 1/2 lf to a bk-to-bk pos, -; [2] Sd R, cl L, sd R trng 1/2 rf back to fc ptrn, -; [3 & 4] Step sd L chng & commence slight rf turn, -, rec R to end fcng RLOD, -; Step fwd L chng & commence 1/4 trn rf, -, rec R cont turn back to fc ptrn bfly wall, -; [5 & 6] Sd L, cl R, sd L, -; Sd R, cl L, sd R, -; [7] Sd L, -, XRIB, -; (W sd & fwd R trng 1/2 rf, -, sd & bk L trng 1/2 rf, -;) [8] Twd LOD fwd L, -, fwd R blnd semi-clsd pos, -;

..... ENDING (4 Measures)

BOX;; SLOWLY DIP BACK & HOLD;;

[1 & 2] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [3 & 4] In clsd pos dip bk L slowly leave trailing foot & leg extended & hold, -, -, -; -, -, -, -;