

MORENITO

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Music: Morenito by Sparx
From the CD album Caminos Del Amor
Available from iTunes Music Downloads

Rhythm/Phase: Mambo Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Bridge B C D B C Ending

..... INTRODUCTION (8 Measures)

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; MAMBO BOX;; REV MAMBO BOX;;
SLOW HIP SWAY 4;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 meas;; [3 & 4] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [5 & 6] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; [7 & 8] Step slightly sd L taking weight on left foot and sway hip to the left, -, step slightly sd R taking weight on right foot and sway hip to the right, -; Repeat;

..... PART A (16 Measures)

ALEMANA BFLY;; DOOR TWICE OP LOD;; RUN 3 & KICK; RUN 3 TO FC BFLY;
CUCARACHA LEFT & RIGHT;; REPEAT MEASURES 1 THRU 8;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R blnd bfly pos, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L blnd bfly pos, -;) [3 & 4] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left blnd opn pos fc LOD, -; [5] Fwd L, fwd R, fwd L, kick R take no weight; [6] Fwd R, fwd L, fwd R turning to fc partner bfly pos, -; [7 & 8] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; [9 - 16] Repeat measures 1 thru 8;;

..... BRIDGE (4 Measures)

ALEMANA;; LARIAT 6 BFLY WALL;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end bfly pos, -;)

..... PART B (16 Measures)

1/2 BASIC; UNDERARM TURN CP WALL; SCALLOP TWICE;;; 2 SD CLOSES; SD
DRAW CL*; REPEAT MEASURES 1 THRU 8;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L blnd clsd pos, -;) [3 - 6] Rk bk L to semi-clsd pos, rec R to fc, sd L, -; Thru R, sd L, cl R, -; Repeat measures 3 & 4;; [7] Sd L, cl R, sd L, cl R; [8] Sd L, draw R to left no weight, cl R, -; [9 - 16] Repeat measures 1 thru 8;;

NOTE to Part B * - On measure 16, Sd Draw Cl, blnd to bfly pos.

..... PART C (16 Measures)

1/2 BASIC; AIDA LOD; BK BASIC; PATTYCAKE TAP; BK BASIC; PATTYCAKE TAP;
SWITCH CROSS; CUCARACHA BFLY; REPEAT MEASURES 1 THRU 8;;

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R commence rf turn, sd L continue rf turn, bk R end in "V" back-to-back pos fcng RLOD, -; [3] Bk L, rec R, fwd L, -; [4] Lift right knee swivel lf 1/4 on left to fc partner place trailing hand palm to palm look toward LOD and XRIF tap right toe toward LOD, -, lift right

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knee swivel rf 1/4 on left to left opn pos bk R, -; [5] Same as measure 3; [6] Same as measure 4;
[7] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, XLIF turning lf to fc partner &
wall, -; [8] Sd R, rec L, cl R blind bfly pos, -; [9 - 16] Repeat measures 1 thru 8;;;;;;;;;;

..... PART D (16 Measures)

CHASE 1/2 TANDEM WALL;; PEEK-A-BOO TWICE;; FINISH THE CHASE BFLY
WALL;; DOOR; TO RLOD SIDE WALK 3; REPEAT MEASURES 1 THRU 8;;;;;;;;;;

[1 & 2] Fwd L commence rf turn 1/2, rec fwd R, fwd L, -; Fwd R commence lf turn 1/2, rec fwd L,
fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence rf turn 1/2, rec fwd R, fwd L, -;)
[3 & 4] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; (W sd R look over left shldr, rec L, cl R, -; Sd L look
over right shldr, rec R, cl L, -;) [5 & 6] Fwd L with no turn, rec R, bk L, -; Bk R with no turn, rec L,
fwd R blind bfly pos, -; (W fwd R commence lf turn 1/2, rec fwd L, fwd R, -; Fwd L with no turn, rec R,
bk L blind bfly pos, -;) [7] Rk sd L, rec R, XLIF of right, -; [8] Toward RLOD sd R, cl L, sd R, -;
[9 - 16] Repeat measures 1 thru 8;;;;;;;;;;

..... ENDING (16 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;; BASIC;; NEW YKR RLOD; TO LOD
CRAB WALKS;; SPOT TURN BFLY; NEW YKR RLOD; STARTING BLND TO CP -
THRU, FC, CLOSE/POINT;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right
shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L,
rec R, bk L, -; Bk R rec L, cl R blind bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L,
cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right
shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly pos, -;)
[9 & 10] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [11] Toward RLOD step thru L with straight leg to
side by side pos, rec R to fc partner, sd L, -; [12 & 13] Toward LOD XRIF of left, sd L, XRIF of left, -;
Sd L, cl R, sd L, -; [14] Toward LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete
turn to fc partner, step sd R, -; [15] Same as measure 11; [16] Moving toward LOD and starting a blind
to clsd pos thru R, sd L blind clsd pos, cl R/point L toward LOD, -;