

## MOUNTAIN MINUET

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Music: Mountain Minuet by Boots Randolph  
From the CD album Best Of Boots Randolph  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Quickstep & Two-Step Easy Phase III

Speed: Adjust speed to suit your dancers

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B A B Inter C A B A Ending

### ..... INTRODUCTION (4 Measures) .....

OPN FCNG DLW WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 meas;; [3] Apart L, -, point R, -; [4] Step tog R pkng up W to CP LOD, -, tch L, -;

### ..... PART A (10 Measures) .....

QUARTER TURNS W/ PROGR CHASSES;;; FWD LK FWD; MANUV SD CL; PIVOT 2;  
WALK & FC WALL; 2 SD CLOSES; WALK & PKUP\*;

[1 - 4] Fwd L, -, fwd R trng rf, -; Sd L trng 1/8 rf, cont 1/8 rf turn cl R, sd & bk L diag line & center, -; Bk R diag line & center start lf turn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to CBMP DLW, -; (W bk R, -, bk L trng rf, -; Sd R trng 1/8 rf, cont 1/8 rf turn cl L, sd & fwd R diag line & center, -; Fwd L diag line & center start lf turn, -, sd R, cl L; Sd & slightly bk R, -, bk L to CBMP DLW, -;) [5] In bjo pos DLW fwd L, -, lock Rib (W lock Lif), fwd L; [6] Fwd R commence rf turn, -, sd L cont turn rf to fc RLOD, cl R to L blnd CP; [7] Bk L pivot 1/2 rf to fc LOD, -, fwd R CP LOD, -; [8] Fwd L, -, fwd R commence rf turn to wall, -; [9] Sd L, cl R, sd L, cl R; [10] Twd LOD fwd L, -, fwd R pkng up W to CP LOD\*, -;

Note: \*On the second, third, & fourth time thru Part A chng meas 10 to Walk 2 to OP LOD and on the fifth time thru Part A chng meas 10 to Walk & Fc.

### ..... PART B (16 Measures) .....

STEP/HOP TWICE; FWD LK FWD; STEP/HOP TWICE; FWD LK FWD; LACE ACROSS;  
FWD 2-STEP; LACE BACK; FWD 2-STEP BFLY WALL; TRAVELING DOOR BLND CP  
WALL;;; 2 TRNG 2-STEPS;; TWIRL 2; WALK & PKUP\*;

[1] Fwd L, hop on L, fwd R, hop on R; [2] Fwd L, lock Rib of left, fwd L, -; [3] Fwd R, hop on R, fwd L, hop on L; [4] Fwd R, lock Lib of right, fwd R, -; [5] With M's left & W's right hnds joined and passing bhnd W move diag across line of progression ending in LOP fcng line of progression fwd L, cl R, fwd L, -; [6] Fwd R, cl L, fwd R, -; [7] As in meas 5 come back diag across line of progression to OP LOD fwd L, fwd R, fwd L, -; [8] Fwd R, fwd L, fwd R blnd bfly pos fcng wall, -; [9 - 12] Rk sd L, -, rec R, -; XLIF of R, sd R, XLIF of R, -; Rk sd R, -, rec L, -; XRIF of L, sd L, XRIF of L blnd CP wall, -; [13 & 14] Sd L, cl R, sd L trng 1/2 rf, -; Sd R, cl L, sd R trng 1/2 rf to fc wall, -; [15] Twd LOD fwd L, -, fwd R, (W twirl rf R, -, L, -;) -; [16] Fwd L, -, fwd R pkng up W to CP LOD\*, -;

Note: \*On the second time thru Part B chng meas 16 to Walk 2 to OP LOD.

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## ..... INTERLUDE (4 Measures) .....

CIR AWAY IN A 2-STEP; TOG IN A 2-STEP CP WALL; 2 SD CLOSES; SD & THRU BFLY;

[1] Circling lf (w rf) away from partner in a semi-circular movement fwd L, cl R, fwd L, -; [2] Circle back to partner blnd CP wall fwd R, cl L, fwd R, -; [3] Sd L, cl R, sd L, cl R; [4] Sd L, -, step thru R twd LOD blnd bfly wall, -;

## ..... PART C (16 Measures) .....

FC TO FC; BK TO BK; BSKTBL TURN FC PTNR & WALL;; STEP SD & CLAP; STEP SD & CLAP; 2 SD CLOSES; SD & THRU CP WALL; STROLLING VINE;;; 2 TRNG 2- STEPS;; TWIRL 2; WALK & PKUP;

[1 & 2] Sd L, cl R, sd L trng 1/2 lf to a bk-to-bk pos, -; Sd R, cl L, sd R trng 1/2 rf bfly wall, -; [3 & 4] Fwd L trng 1/2 rf, -, rec R to fc RLOD, -; Fwd L trng 1/2 rf, -, rec R trng rf to fc ptr & wall, -; [5] Step sd L, -, tch R & clap hnds, -; [6] Step sd R, -, tch L & clap hnds blnd qkly bfly, -; [7] Sd L, cl R, sd L, cl R; [8] Sd L, -, step thru R twd LOD blnd CP wall, -; [9 - 12] Commence slight rf upper body turn sd L, -, w/ slight lf upper body turn XRIB of L, -; Cont turn sd L, cont turn cl R, cont turn sd L, -; Commence slight lf upper body turn sd R, -, w/ slight rf upper body turn XLIB of R, -; Cont turn sd R, cont turn cl L, cont turn sd R, -; [13 & 14] Same as meas 13 & 14 of Part B; [15] Same as meas 15 of Part B; [16] Same as meas 16 of Part B;

## ..... ENDING (4 Measures) .....

SLOOOW TWIRL 2;; SLOOOW APART & POINT;;

[1 & 2] Twd LOD fwd L, -, -, -; Fwd R, -, -, -; (W twirl rf R, -, -, -; Then L, -, -, -;)  
[3 & 4] Step apart L, -, -, -; Point R, -, -, -;