

## MRS BROWN TWO-STEP

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Music: Mrs Brown You've Got A Lovely Daughter by Herman's Hermits  
From the CD album Retrospective  
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase III

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C D C E A Modified

### ..... INTRODUCTION (4 Measures) .....

OPN FCNG POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH  
CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 meas;; [3] Step apart L, -, point R toward partner, -;  
[4] Fwd R picking up W clsd pos LOD, -, tch L to right, -;

### ..... PART A (17 Measures) .....

2 FWD 2-STEPS;; PROGRESSIVE SCISSORS CHKNG;; WHALETAIL;; WALK & FC BFLY;  
2 SD CLOSES; FC TO FC; BK TO BK; BSKTBL TURN BFLY;; LACE UP OP LOD;;;;  
WALK & FC BFLY;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, with slight right body rotation  
cl R, fwd L crossing in front (W XIB), -; Sd R, with slight left body rotation cl L, fwd R crossing in front (W XIB), -;  
[5 & 6] In bjo pos XLIB of right but not tightly, as body commences to turn right take a small step sd R  
completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; Sd L commence lf body turn,  
cl R complete 1/4 body turn left, XLIB of right commence rf body turn, sd R complete 1/4 body turn right;  
[7] Toward LOD fwd L, -, fwd R trng slightly rf to fc partner & wall bfly pos, -; [8] Sd L, cl R, sd L, cl R;  
[9] Sd L, cl R, sd L trng 1/2 lf to a bk-to-bk pos, -; [10] Sd R, cl L, sd R trng 1/2 rf to bfly pos, -;  
[11 & 12] Toward LOD fwd L and check trng 1/4 rf, -, recover on R continue rf turn to end fcng opposite  
direction from starting position, -; Continue by stepping Fwd L and check trng 1/4 rf, -, recover on R continue  
rf turn to end fcng partner & wall bfly pos, -; [13 - 16] Passing bhnd W with lead hands joined moving diag  
across line of progression fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Passing bhnd W with trail hands joined  
moving diag across line of progression fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R end opn pos LOD, -; [17] Fwd L, -,  
fwd R trng rf to fc partner & wall bfly pos, -;

### ..... PART B (17 Measures) .....

SUSIE Q;; 2 SD CLOSES; WALK & PKUP; FWD HITCH 3; BK 2-STEP; BK HITCH 3;  
FWD 2-STEP; WALK & FC WALL; SD DRAW CL; TRVLNG BOX SEMI;;; SCOOT 4;  
WALK & FC CP WALL; SD DRAW CL;

[1 & 2] XLIF of right, sd R, XLIF of right, flare R counterclockwise; XRIF of left, sd L, XRIF of left, -; [3] Sd L,  
cl R, sd L, cl R; [4] Toward LOD fwd L, -, fwd R picking up W clsd pos, -; [5] Fwd L, cl R, bk L, -; [6] Bk R,  
cl L, bk R, -; [7] Bk L, cl R, fwd L, -; [8] Fwd R, cl L, fwd R, -; [9] Fwd L, -, fwd R trng to fc wall, -;  
[10] Sd L, draw R to left, cl R, -; [11 - 14] Sd L, cl R, fwd L, -; Trng to RSCP walk fwd R, -, fwd L, -; Blndng  
to clsd pos sd R, cl L, bk R, -; Blndng to semi-clsd pos LOD walk fwd L, -, fwd R, -; [15] Fwd L, cl R, fwd L,  
cl R; [16] Fwd L, -, fwd R trng rf to fc partner & wall clsd pos, -; [17] Sd L, draw R to left, cl R, -;

### ..... PART C (8 Measures) .....

BROKEN BOX OPN UP TO BFLY;;; RK SD, REC, CROSS SD CROSS TWICE;;;;

[1 - 4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R opn up to bfly pos, -;  
[5 - 8] Rk sd L, -, rec R, -; XLIF of right, sd R, XLIF of right, -; Rk sd R, -, rec L, -; XRIF of left, sd L, XRIF of  
left, -;

### ..... PART D (17 Measures) .....

SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP; BK AWAY 3; BK AWAY 3 MORE;  
STRUT TOG 4 CP WALL;; STROLLING VINE;;; 2 SD CLOSES; SD & THRU; 2 TRNG  
2-STEPS;; SD DRAW CL;

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[1] Releasing contact with partner swivel lf on right and step sd L/draw right to left swinging arms to left, -, swivel rf on left and step sd R/draw left to right swinging arms to right, -; [2] Sd L, cl R, sd L, -; [3] Swivel rf on left and step sd R/draw left to right swinging arms to right, -, swivel lf on right and step sd L/draw right to left swinging arms to left, -; [4] Sd R, cl L, sd R, -; [5] Bk L, bk R, bk L, -; [6] Bk R, bk L, bk R, -; [7 & 8] Fwd L, -, fwd R, -; Fwd L, -, fwd R clsd pos wall, -; [9 - 12] Commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; [13] Sd L, cl R, sd L, cl R; [14] Sd L, -, step thru R to LOD trng to fc partner clsd pos, -; [15 & 16] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; [17] Sd L, draw R to left, cl R, -;

### ..... PART E (17 Measures) .....

SOLO LT TRNG BOX BFLY;;; SCISSORS THRU TWICE;; 2 SD CLOSES; WALK & PKUP;  
WALK 2 BJO CHKNG; FISHTAIL; FWD LK FWD TWICE;; WALK 2 TO OP; OPN REVERSE  
BOX;; STRUT 4 TO A PKUP;;

[1 - 4] Sd L, cl R, fwd L turn 1/4 lf [partners are now rt shldr to rt shldr], -; Sd R, cl L, bk R turn 1/4 lf [partners now bk to bk], -; Sd L, cl R, fwd L turn 1/4 lf [partners now lt shldr to lt shldr], -; Sd R, cl L, bk R turn 1/4 lf [partners now fcng bfly pos], -; [5 & 6] Sd L, cl R, XLIF of right, -; Sd R, cl L, XRIF of left, -; [7] Sd L, cl R, sd L, cl R; [8] Toward LOD fwd L, -, fwd R picking up W clsd pos, -; [9] Fwd L, -, fwd R blnd bjo pos chkng, -; [10] XLIB of right but not tightly, as body commences to turn right take small step sd R completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; [11 & 12] Fwd L, XRIB of left, fwd L, -; Fwd R, XLIB of right, fwd R, -; [13] Fwd L, -, fwd R blndng opn pos LOD, -; [14 & 15] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; [16 & 17] Fwd L, -, fwd R, -; Fwd L, -, fwd R picking up W clsd pos LOD, -;

### ..... PART A Modified (14 Measures) .....

2 FWD 2-STEPS;; PROGRESSIVE SCISSORS CHKNG;; WHALETAIL;; WALK & FC BFLY;  
2 SD CLOSES; FC TO FC; BK TO BK; BSKTBL TURN BFLY;; 2 SD CLOSES; STEP  
APART & POINT;

[1 - 12] Same as measures 1 thru 12 of Part A;;; ;;;; ;;;; [13] Sd L, cl R, sd L, cl R; [14] Step apart L, -, point R toward partner, -;