

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT 84041, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD Download From Amazon.com "My Cherie Amour" Artist: Stevie Wonder  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV  
**SPEED:** 50 RPM  
**RELEASED:** APRIL 2009

**SEQUENCE:** INTRO – A – B – INTRO - C – END

### INTRO

- 1 – 4 **BTFY FCNG WALL WAIT -2 NOTES - CIR AWY -3 & TOG -3;; TO RVS AIDA; SWITCH RK; N-YRKR;**  
**(Cir Awy -3 & Tog -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL-;  
**(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk  
 position, bk L to LOD-; **(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL,  
 rcvr L, twds RLOD sd R-; **(N-Yrkr)** Rlsng trail hnds cross L in frnt, rcvr R to BTFY, sd L-;
- 6 – 8 **SPT TRN; SD WLK -6;;**  
**(Spt Trn)** Rlsng hnds thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Sd Wlk -6)** Sd L, clo R, sd L-; clo R, sd L,  
 clo R-;

### PART A

- 1 – 9 **½ BASIC; FAN; HCKYSTIK;; TO RVS AIDA; SWITCH; RONDE TO FNCLINE; WHIP – CTR; ½ BASIC;**  
**(½ Basic)** In BTFY/WALL fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-;  
**(Woman fwd L, rlsng trail hnds & trng ¼ lft fc bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out  
 fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)**  
**(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk  
 position, bk L to LOD-; **(Switch)** Arcing jnd trail hnds up & ovr heads twds RLOD sd R, rcvr L, cross R in frnt to  
 BTFY-; **(Ronde To Fncline)** Fan L foot CW thru twds RLOD, rcvr R, sd L-; **(Whip – Ctr)** Cross lead hnds ovr trail  
 hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc  
 bk R to BTFY, sd L-;)** **(½ Basic)** In BTFY/WALL fwd L, rcvr R, bk L-;
- 10 – 16 **FAN; ALEMANA FRM FAN;; N-YRKR; CRABWLK -3; RONDE TO FNCLINE; WHIP – WALL;**  
**(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc  
 bk R, bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(N-Yrkr)** Rlsng trail  
 hnds cross L in frnt, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Cross R in frnt, sd L, cross R in frnt-; **(Ronde To Fncline)**  
 Fan L foot CW thru twds LOD, rcvr R, sd L-; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng  
 ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

### PART B

- 1 – 7 **OPN BRK; UNDRARM TRN; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH RK; FNCLINE;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds  
 cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc  
 rcvr R to BTFY, sd L-;)** **(N-Yrkr)** Rlsng trail hnds cross L in frnt, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Cross R in  
 frnt, sd L, cross R in frnt-; **(Ronde To Rvs Aida)** Crossing lead hnds ovr trail hnds fan L foot CW thru twds RLOD,  
 rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to "V" bk to bk position fcng LOD-; **(Switch Rk)** Arcing trail hnds up &  
 twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD sd R-; **(Fncline)** Staying in BTFY/WALL  
 thru-lunge L, rcvr R, sd L-;
- 8 – 14 **SPT TRN; OPN BRK; WHIP – CTR; CRABWLK -3; RONDE TO FNCLINE; TO LOD AIDA; SWITCH;**  
**(Spt Trn)** Rlsng hnds thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting  
 rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc  
 bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Crabwlk -3)**  
 Staying in BTFY thru L, sd R, thru L-; **(Ronde To Fncline)** Fan R foot CCW thru twds RLOD, rcvr L, sd R-;  
**(To Lod Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng trail hnds & trng 5/8 lft fc  
 bk R to "V" bk to bk position, bk R to fc RLOD-; **(Switch)** Arcing jnd trail hnds up & ovr heads twds LOD sd R, rcvr L,  
 cross R in frnt to BTFY/COH-;
- 15 – 16 **CUCARACHA; WHIP – WALL;**  
**(Cucaracha)** Sd L, rcvr R, clo L-; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to  
 BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

**REPEAT PART - INTRO**

## PART C

- 1 – 8      **OPN BRK; CRABWLK – TWICE;; THRU SERPIENTE;; SPT TRN; HND TO HND – TWICE;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-; **(Thru & Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Spt Trn)** Rlsng hnds thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;
- 9 – 15      **WRAPPED ½ BASIC; ROLL LDY TO FAN; HCKYSTIK;; N-YRKR; AIDA; BK ½ BASIC;**  
**(Wrapped ½ Basic)** Fwd L, rcvr R in plc L to WRAPPED/WALL **(Woman bk R, trng ½ lft fc undr lead hnds fwd L, clo R-;)** **(Roll Ldy To Fan)** Bk R, rcvr L, sd R to FAN POSITION-; **(Woman keeping lead hnds jnd roll ¼ lft fc fwd & sd L, sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(N-Yrkr)** Rlsng trail hnds cross L in frnt, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L-;
- 16      **CUCARACHA – BTFY;**  
**(Cucaracha – Btfy)** Sd R, trng ¼ lft fc fwd L, clo R to BTFY/WALL-;
- END**
- 1 – 6      **VINE -2 & TRN BK TO BK; VINE -2 & TRN TO OPN; DIP FWD - RCVR TO FC; DIP CTR – RCVR; SD WLK -6;;**  
**(Vine -2 & Trn Bk to Bk)** Sd L, cross R bhnd, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-;  
**(Vine -2 & Trn To Opn)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to OPN/LOD-; **(Dip Fwd – Rcvr To Fc)** Fwd L-, trng ¼ rt fc rcvr R to CPWALL-; **(Dip Ctr – Rcvr)** Bk L-, rcvr R-; **(Sd Wlk -6)** Sd L, clo R, sd L-; clo R, sd L, clo R-;
- 7 – 8      **OPN BRK & HOLD;;**  
**(Opn Brk & Hold)** Bk L shooting rt arm straight upward & hold-;-;