

MY CHERIE

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Music: By Roberto Siroli Album: Rimini Op Vol 6 – Balls Of Fire Music available as a download
from CasaMusica

Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Waltz Phase: IV+2 [Doub Rev Spin; Natl Hover Cross]
Speed: 45 or as downloaded Timing 1,2,3; [unless otherwise noted]
Sequence: INTRO, A, B, INTER, A, B, END Difficulty level: Intermediate

INTRODUCTION

- 1 – 4** WAIT;; SWAY L; & R;
1-2 [CP fc DLC – both lead ft free] Wait;;
3 [Sway L] Sd L with sway, hold, hold;
4 [Sway R] Sd R with sway, hold, hold;

PART A

- 1 – 4** OP REV TURN; HOVER CORTE; BK,BK/LK,BK; BK to WHISK;
1 [Op Rev Turn] Fwd L trng LF, cont LF trn sd R, bk L end CBMP M fc RLOD;
2 [Hover Corte] Bk R start LF trn, sd & fwd L w/hover action cont body trn, rec R
w/R sd lead end BJO M fc LOD;
3 [Bk,Bk/Lk,Bk] [1,2a,3] Bk L, bk R/lk L IFO R, bk R;
4 [Bk Whisk] Bk L, bk & sd R, XL IBO R end SCP fc LOD;
- 5 – 8** CHG to LFT WHISK; W RUN AROUND in 4; 2 LFT TRNS [DLW];;
5 [Chg to Lft Whisk] Thru R to momentary SCP, sd & fwd L to CP, XR well bhnd L
end RSCP upper body to L fc RLOD;
6 [W Run Around in 4] [1,2a,3] Keep wt on wtd R foot & body lowered rotate upper
body RF & lead W to run around,-,-, (W fwd L,R/L,R) to end CP fc DLC;
7-8 [2 Lft Trns to DLW] Fwd L trng LF, step sd on R trng LF, cl L; Bk R trng LF, sd on
L trng LF, cl R end CP M fc DLW;
- 9 – 12** HOVER; WEAVE to BJO;; CK & W DEVELOPE;
9 [Hover] Fwd L, fwd & sd R rise to ball of ft, rec fwd L to SCP fc DLC;
10-11 [Weave to BJO] Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R (W
fwd L DLC comm LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L
LOD); Bk L LOD lead W to step outsd to CBMP, bk R cont LF trn, sd & fwd L (W
fwd R LOD outsd M to CBMP, fwd L LOD cont trn, sd & slightly bk R DLW) end
BJO DLW;
12 [Ck & W Develope] Fwd R outsd W checking,-,- (W bk L, bring R ft up L leg to
inside of L knee, extend R ft fwd);
- 13 – 16** SLO OUTSD SWIVEL; P/U SD CL; DOUB REV SPIN; CHG of DIR;
13 [Slo Outsd Swivel] Slightly bk L in CBMP, XR IFO L no wt,- (W fwd R in CBMP,
swivel RF on ball of R ft to SCP,-) end SCP;
14 [P/U Sd Cl] Small fwd R lead W to PU, slight sd & fwd L, cl R end CP DLC;
15 [Doub Rev Spin] [W 1,2a,3] Fwd L comm trn L, sd R 3/8 trn between 1 & 2 spin
LF between 2 & 3 on ball of R bring L ft under body beside R no W flex knees (W
bk R comm trn L, L ft closes to R heel trn ½ between 1&2/sd & slightly bk R cont L
trn XL IFO R) end CP fc DLW;

- 16 [Chg Of Dir] Fwd L DLW, fwd R DLW R shldr leading & trn LF, draw L to R & brush end CP DLC;

PART B

1 – 4 OP TELEMAR; NATL HOVER FALLAWAY; BK,BK/LK,BK; SLIP PIVOT to SCP;

- 1 [Op Telemark] Fwd L comm trn LF, sd R cont LF trn, sd & fwd L (W bk R comm trn L bring L beside R w/no wt, trn LF on R heel & chg wt to L, sd & fwd R) end SCP fc DLW;
- 2 [Natl Hover Fallaway] Fwd R w/slight RF body trn, fwd L on toe trng RF w/slo rise, bk R (W fwd L, fwd R on toe trng Rf w/slo rise, bk L) end SCP fc DRW;
- 3 [Bk,Bk/Lk,Bk] [1,2a,3] Repeat Part A meas 3 fc DRW & move twd DLC;
- 4 [Slip Pivot to SCP] Bk L, bk R trng L keep L leg ext], sd & fwd L (W start LF pivot on ball of ft thighs locked L leg ext, fwd L cont LF trn place L ft near M's R ft, fwd R) end SCP DLW;

5 – 8 SCP CHASSE; IN & OUT RUNS;; CHAIR & SLIP;

- 5 [SCP Chasse] [1,2a,3] Thru R trns to fc, sd L/cl R, sd L to SCP;
- 6-7 [In & Out Runs] Fwd R start RF trn, sd & bk DLW on L to CP, bk R w/R sd lead (W fwd L, fwd R between M's feet, fwd L outsd ptrn w/L sd lead) to BJO; Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L (W fwd R tart RF trn, fwd & sd L cont trn, fwd R) end SCP DLW;
- 8 [Chair & Slip] Ck thru R w/lunge action, rec L no rise, w/slight LF upper body trn slip R bhd L cont trn (W ck thru L w/lunge action, rec R no rise, swivel LF on R & step fwd L outsd M's R ft) end CP fc DLC;

9 – 12 DIAMOND TURNS;;;;

- 9-12 [Diamond Turns] Fwd L trng LF on diag, cont LF trn sd R, bk L w/ptrn outsd M in CBMP; Stay in CBMP & trng LF step R, sd L, fwd R outsd ptrn in CBMP; Repeat Part B meas 9 & 10 end CBMP fc DLC;;;

13 – 16 CL TELEMAR; NATL HOVER CROSS [SYNC ENDING & OVERTRN]; HESIT CHG;

- 13 [Cl Telemark] Fwd L comm trn LF, fwd & sd R around W close to W's feet trng LF, fwd & sd L (W bk R commence LF heel trn on R heel bring L beside R w/no wt, cont LF trn on R heel & chg wt to L, bk & sd R) to BJO DLW;
- 14-15 [Natl Hover Cross – Sync Ending & Overtrn] [1,2,3; 1,2a,3] Fwd R DLW comm trn R, sd L w/L sd stretch ¼ trn between 1 & 2, cont R trn sd R ½ trn between 2 & 3 body trns less (W bk L comm trn R, R ft closes to L heel trn w/a R sd stretch trng 3/8 between 1 & 2, cont R trn sd L ¼ trn between 2 & 3) end SCAR fc DLC; With R sd stretch fwd L outsd ptrn on toe, rec R w/slight L sd lead/sd & fwd L start LF trn, with a L sd stretch fwd R outsd ptrn cont LF trn (W w/L sd stretch bk R on toe, rec L w/slight R sd lead/sd & bk R start a RF trn, w/R sd stretch bk L) end CBMP fc DRC;
- 16 [Hesit Chg] Comm RF upper body trn bk L blend to CP, sd R cont RF trn, draw L to R end CP DLC;

INTERLUDE

1 – 2 DIP BK – HOLD w/LEG CRAWL; REC & TCH;

- 1 [Dip bk – Hold w/Leg Crawl] Dip bk L, rotate upper body slightly LF lead W to leg crawl, hold;
- 2 [Rec & Tch] Rec R to CP, tch L, hold still fc DLC;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4 OP TELEMAR; IN & OUT RUNS;; CHAIR & HOLD;

- 1 [Op Telemark] Repeat Part B meas 1;
- 2-3 [In & Out Runs] Repeat Part B meas 6&7;;
- 3 [Chair & Hold] Fwd R w/lunge action, hold, hold;