

MY ELUSIVE DREAMS

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Music: Bobbie Gentry & Glen Campbell, Tract 5 [Available from Walmart]
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II+1 [Strolling Vine]
Sequence: INTRO A B A C B B END Speed: 52 on DM

INTRODUCTION

1 – 4 WAIT;; TWIRL 2; WALK & FC;

1-4 [LOP fc ptrn & wall] Wait;; With M's L & W's R hnds jnd sd & fwd L,-, X R IBO L,- (W Sd & fwd R trng ½ RF,-, sd & bk L trng ½ RF,-); Fwd L,-, fwd R blend to CP,-;

PART A

1 – 4 CIRCLE CHASE;;;;

1-4 Release contact w/ptrn start a LF circ pattern (W follow M) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- [trng approx 180° w/W in bk]; Cont circ pattern [M now in bk of W] fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- (W fwd L start LF trng, cl R, fwd L,-) blend to CP M fc wall;

5 – 8 TRAVELING BOX;;;;

5-8 Sd L, cl R, fwd L,-; trng to RSCP fwd R,-, fwd L,-; Blend to CP sd R, cl L, bk R,-; Blend to SCP fwd L,-, fwd R,-;

9 – 12 2 FWD W-STEPS;; HITCH FWD; 1 BK 2-STEP;

9-12 In SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-;

13 – 16 HITCH BK; 1 FWD 2-STEP [CP]; 2 TRNG 2-STEPS;;

13-16 Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP,-; Sd L, cl R, step diag L X & pivot ½ RF on L,-; Step sd R, cl L, sd R pivot ½ RF on R,-;

PART B

1 – 4 STROLLING VINE;;;;

1-4 In CP comm. Slight RF upper body trn sd L,-, w/slight LF upper body trn X RIBO L,-; Cont trng sd L, cont trn cl R, cont trn sd L,-; Comm slight LF upper body trn sd R,-, w/slight RF upper body trn X LIBO R,-; Cont trng sd R, cont trn cl L, cont trn sd R,- end in SCP;

5 – 8 VINE APT 3; VINE TOG [BFLY]; B/BALL TRN [BFLY];;

5-8 Release cont sd L, X RIBO L, sd L,-; Sd R, X LIBO R, sd R blend to BFLY,-; Sd L,-, rec R trng ¼ RF,- now M's L & W's R hnds jnd & both fc RLOD; Sd & fwd L release hnds & trng ¼ RF,-, rec R trng ½ RF to end BFLY,-;

9 SD DRAW CL [CP];

9 Sd L,-, cl L blend to CP,-;

[REPEAT PART A]

PART C

1 – 4 BROKEN BOX;;;;

1-4 Sd L, cl R, fwd L,-; Rk fwd on R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk on L,-, Rec R,-;

5 – 8 HITCH FWD; SCIS to SCP; CIRC AWAY 2 2-STEPS;;

5-8 Fwd L, cl R, bk L,-; Sd R, cl L trng ¼ LF, fwd R to SCP,-; Start LF circ pattern (W RF) release contact fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng ¼ LF both now fc RLOD,-;

9 – 12 STRUT TOG 4 [CP];; START LFT TRNG BOX;;

9-12 Trng ¼ LF to fc ptrn fwd L,-, fwd R,-; Fwd L,-, fwd R,- to CP; Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;

13 – 16 FINISH LFT TRNG BOX;; TWIRL 2; WALK & FC;

13-16 Repeat Part C – meas 11 & 12;; Repeat Intro – meas 3 & 4;;

[REPEAT PART B]

[REPEAT PART B]

ENDING

1 – 3 TWIRL 2; WALK & FC; APT & PNT;

1-3 Repeat Intro – meas 3 & 4;; Apt L,-, pnt R,-;

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[HEAD CUES]

INTRO: WAIT;; TWIRL 2; WALK & FC;

PART A: CIRC CHASE;;;; TRAVELING BOX;;;; 2 FWD 2-STEPS;; HITCH FWD; BK 2-STEP;
HITCH BK; FWD 2-STEP [CP]; 2 TRNG 2-STEPS;;

PART B: STROLLING VINE;;;; VINE APT 3; VINE TOG [BFLY]; B/BALL TRN [BFLY];; SD
DRAW CL [CP];

PART A: CIRC CHASE;;;; TRAVELING BOX;;;; 2 FWD 2-STEPS;; HITCH FWD; BK 2-STEP;
HITCH BK; FWD 2-STEP [CP]; 2 TRNG 2-STEPS;;

PART C: BROKEN BOX;;;; HITCH FWD; SCIS to SCP; CIRC AWAY 2 2-STEPS;; STRUT
TOG 4;; LEFT TRNG BOX;;;; TWIRL 2; WALK & FC;

PART B: STROLLING VINE;;;; VINE APT 3; VINE TOG [BFLY]; B/BALL TRN [BFLY];; SD
DRAW CL [CP];

PART B: STROLLING VINE;;;; VINE APT 3; VINE TOG [BFLY]; B/BALL TRN [BFLY];; SD
DRAW CL [CP];

END: TWIRL 2; WALK & FC; APT & PNT;