

MY FIRST REACTION

DANCE BY NANCY & DEWAYNE BALDWIN
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E-MAIL weg4u@aol.com AVAILABLE @ PALOMINO RECORDS 502-543-1521
RECORD COL 38-77130 ARTIST RICKY VAN SHELTON
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 50
RHYTHM TWO STEP PH II + 2 [FSHTL + WHTL] DATE 7-11
SEQUENCE A B INTER A B END

INTRO

- 1-4 **;: APT PT; TOG TCH CP WL;**
Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

PART A

- 1-4 **BOX;; OP VIN 4 SCP;;**
CP WL Sd L, cl R fwd L,-; Sd R, cl L, bk R,-; Sd L,-, XRib,-; Sd L,-, XRif,-;
5-8 **2 FWD TS;; HTCH 4; WLK+PU;**
Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-;
9-12 **CP LOD 2 PROG SCIS;; WHTL;;**
Sd L, cl R, XLif,-; Sd R, cl L, XRif,-; XLib, sd R, fwd L, lk R; Sd L, cl R, XLib, sd R;
13-16 **FWD LK 2X; WLK 2; FSHTL; WLK 2;**
Fwd L, lk R, fwd L, lk R; Fwd L,-, fwd R,-; XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-;

PART B

- 1-4 **CP WL ½ BOX; THRU SCIS; LACE ACROSS; FWD TS;**
Sd L, cl R, fwd L,-; Sd R, cl L, XRif,-; Ld hnds Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;
5-8 **CIRC AWY & TOG;; LACE BACK; FWD TS;**
Fwd L trn, cl R, fwd L trn,-; Fwd R trn, cl L, fwd R trn,-;
Trl hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
9-12 **SCP 2 FWD TS;; TWO TRNG 2 STPS;;**
Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, bk Ltrn,-; Sd R,
cl L, fwd R trn,-;
13-16 **LIMP 4; WLK 2; SCOOT 4; WLK 2;**
Sd L, XRib, sd L, XRib; Fwd L,-, fwd R,-; Fwd L, cl R, fwd L, cl R;
Fwd L,-, fwd R,-;

INTER

- 1-4 **CP WL TRAV BOX;;:**
Sd L, cl R, fwd L,-; Trn Fwd R,-, fwd L,-; Sd R, cl L, bk R,-;
Trn Fwd L,-, fwd R,-;

END

- 1-4 **SCP 2 FWD TS;; TWL 2; STP APT;**
REPEAT 9-10 PART B;; Fwd L,-, fwd R,-; Bk L,-,-,-;