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MUSIC: CD Rhino Records #70760 Track #5 "My Girl Bill" Artist: Jim Stafford

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Two Step

DANCE LEVEL: III (Whaletail, Strolling Vine, Fishtail) **SPEED:** 50 RPM
RELEASED: April 2009

SEQUENCE: INTRO – A – B – INT #1 – C – B – INT #2 – A – B – D - END

INTRO

1 – 4 **STD OPN FCNG WALL WAIT;; APT PNT; SEMI TCH;**
 (**Apt Pnt**) Bk L-, pnt R twds Ptnr-; (**Semi Tch**) Fwd R-, trng $\frac{1}{4}$ lft fc tch L to R to SEMI/LOD-;

PART A

1 – 8 **2 FWD 2-STP'S;; DBL HITCH;; SCOOT; WLK & FC; 2 TRNG 2-STP'S – WALL;;**
 (**2 Fwd 2-Step's**) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (**Dbl Hitch**) Fwd L, clo R, bk L-; bk R, clo L, fwd R-; (**Scoot**) Fwd L, clo R, fwd L, clo R; (**Wlk & Fc**) Fwd L-, trng $\frac{1}{4}$ rt fc fwd R to CP/WALL-; (**2 Trng 2-Step's – Wall**) Trng $\frac{1}{2}$ rt fc sd L, clo R, bk L to CP/COH-; trng $\frac{1}{2}$ rt fc sd R, clo L, fwd R to CP/WALL-;

9 – 16 **STROLLING VINE;;;; BOX;; SD-CLO – TWICE; WLK & P/UP;**
 (**Strolling Vine**) Sd L-, cross R bhnd (Woman cross in frnt) to SD/CAR diag RLOD/WALL-; trng 5/8 lft fc sd L, clo R, fwd L to CP/COH-; sd R, cross L bhnd (Woman cross in frnt) to BJO diag RLOD/COH-; trng 5/8 rt fc sd R, clo L, fwd R to CP/WALL-;
 (**Box**) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (**Sd-Clo – Twice**) SD L, clo R, sd L, clo R; (**Wlk & P/up**) Trng $\frac{1}{4}$ lft fc fwd L-, fwd R (Woman fwd R-, trng $\frac{1}{2}$ lft fc fwd L to CP/LOD-);

PART B

1 – 6 **2 FWD 2-STP'S;; PROG SCISSION – BJO – CHK;; WHALETAIL;;**
 (**2 Fwd 2-Step's**) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (**Prog Scission – Bjo Chk**) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng $\frac{1}{4}$ lft fc cross R in frnt (Woman cross bhnd) chkng to BJO diag LOD/COH-; (**Whaletail**) Cross L bhnd (Woman cross in frnt), fwd R, trng $\frac{1}{4}$ rt fc sd L, cross R bhnd (Woman cross in frnt) to BJO diag LOD/WALL; sd L, clo R, trng $\frac{1}{4}$ lft fc cross L bhnd (Woman cross in frnt), sd R to BJO diag LOD/COH;

7 – 8 **FWD-LCK – TWICE; WLK -2**
 (**Fwd-Lck – Twice**) Fwd L, lck R bhnd (Woman lck in frnt), fwd L, lck R bhnd (Woman lck in frnt); (**Wlk -2**) Fwd L, fwd R-;

INT #1

- 1 – 2** **HITCH; HITCH/SCISS – SEMI;**
(Hitch) Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R (Woman trng ½ rt fc sd L, clo R, cross L in frnt) to SEMI/LOD-;

PART C

- 1 – 6** **2 FWD 2-STP'S;; VINE APT; VINE TOG – BTFY; FC TO FC; RK SD-RCVR;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Btfy)** Sd R, clo L, trng ¼ rt fc fwd R to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Rk Sd-Rcvr)** Sd R-, rcvr L-;
- 7 – 12** **BK TO BK; RK SD-RCVR – FC; BOX;; 2 TRNG 2-STP'S – SEMI;;**
(Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to fc WALL-; **(Rk Sd-Rcvr – Fc)** Sd L-; rcvr R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;
(2 Trng 2-Step's – Semi) Trng 3/8 rt fc sd L, clo R, bk L-; trng 3/8 rt fc sd R, clo L, fwd R to SEMI/LOD-;

- 13 – 16** **2 FWD 2-STP'S;; SCOOT; WLK & P/UP**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk & P/up)** Fwd L, fwd R (Woman fwd R-, trng ½ lft fc fwd L) to CP/LOD-;

REPEAT PART "B"

INT #2

- 1 – 4** **HITCH; HITCH/SCISS – SEMI; SCOOT; WLK -2;**
(Hitch) Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R (Woman trng ¼ lft fc sd L, clo R, cross L in frnt) to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R;
(Wlk -2) Fwd L-, fwd R-;

REPEAT PARTS "A" - "B"

PART D

- 1 – 5** **HITCH; HITCH/SCISS – FC; BOX;; SCISS – SD/CAR;**
(Hitch) Fwd L, clo R, bk L-; **(Hitch/Sciss – Fc)** Bk R, clo L, trng ¼ rt fc fwd R (Woman trng ¼ lft fc sd L, clo R, fwd L swiveling ¼ lft fc) to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** SD L, clo R, trng slightly rtfc cross L in frnt (Woman cross bhnd) to SD/CAR diag RLOD/WALL-;

MY GIRL BILL

(CONTINUE OF PART D)

6 – 8 **SCISS – BJO – CHK; FISHTAIL; WLK & FC;**
(Sciss – Bjo – Chk) Trng ½ lft fc sd R, clo L, cross R in frnt (Woman cross bhnd) chkng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd (Woman cross in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck in frnt) to BJO diag LOD/WALL; **(Wlk & Fc)** Fwd L, trng slightly rt fc fwd R to CP/WALL-;

END

1 – 4 **BOX;; SD-CLO – TWICE; APT PNT;**
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-;