

MY GUY TWO STEP

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RECORD: MOTOWN YES-426 "MY GUY" BY MARY WELLS

PHASE: II TWO STEP + 1 Lariat

FOOTWORK: Opposite

SEQUENCE: INTRO A AB A INT A END

DEDICATED TO JOE AND BARBARA GUY

INTRO

1-4 WAIT:;APT POINT:TOG TCH TO BFLY: 1-2 In bfly wall

dancers wait;; 3-4 apt L, ,point R, ;tog
8, ,tch&, ; to bfly

PART A 1-4 VINE 3 TOUCH;REV WRAP;RK BK

REC:RK FWD REG:

I-2 sd L,XRIB,sd L, ;sd R,XLIB,sd R, ;(W twl If L,R,L,;) under joined lead hands to a wrap facing LOD

3-4 small rk bk L, ,rec R, ; small rk fwd L, ,rec R, ; 5-8

UNWRAP TO OPEN;REWRAP; RK BK REC;RK FWD REC;

5 releasing lead hds sip L,R,L, ; (W roll rf R,L,R,;) to open LOD

6 sip R,L,R, ;(W roll If L,R,L,;)to wrap facing LOD 7-8

repeat meas 3-4 part A. 9-12 SD 2 STEP APT AND

TOG;:BASKETBALL TURN:;

9-10 release hds sd L,cl R, sd L, ;sd R,cl L,sd R, ;

II-12 sd L twd LOD, ,rec R tm rf(W lf)1/4 to fc RLOD,_,thru L,_,twd RLOD cont trng rf(W lf)rec R, ; to semi LOD 13-

16 2 FWD TWO STEPS::CUT BK:DIP REC:

13-14 in semi LOD fwd L,cl R,L, ;fwd R,cl L,R, ;

15-16 XLIF.bk R,XLIF,bk R;rk bk L,_,rec R, ;

Note: After meas 16 part A 1st time rec to bfly, 2nd & 3rd time rec to cl wall, 4th time to face no hds.

PART B 1-4

TRAVELING BOX:;;:

1-2 sd L,cl R,fwd L, ;rev semi walk R, ,L, ;

3-4 sd R,cl L,bk R, ;semi lod walk L, ,R, ; 5-8

CIR AWAY 2 TWO STEPS::TOG STRUT 2:RUN 4:

5-6 cir If (W rf) L,cl R,L, ;R,cl L,R, ;

7-8 tog walk L, ,R, ;run L,R,L,R; to bfly

Note: May add swivels to measures 7 & 8.

INTERLUDE 1-4 HALF

CIRCLE BOX;LARIAT 9:;;

1 cl wall sd L,cl R,fwd L, ;(W under Id hds cir cw R,cl L,R, ;)

2-4 sip R,L,R,_,L,R,L,_,R,L,R,_(W cir cw around man L,R,L,_,R,L,R,_,L,R,L,_) to bfly

ENDING 1-4 SKATE L & R:SD 2 STEP;SKATE R &

L;SD 2 STEP:

1-2 man facing wall and partner no hds sd L,_,sd R,_,sd L,cl R,sd L,_,

3-4 sd R,_,sd L,_,sd R,cl L,sd R,_, 5-8

VINE 3 TCH;REV WRAP;UNWRAP;REWRAP;HOLD

5-6 repeat measure 1 & 2 part A;;

7-8 repeat measure 5 4 6 part A;; HOLD

AND SMILE AT YOUR GUY