

# MYSTIQUE

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Music: La Playa by Francis Goya  
From the CD album The Gold Series: Latin Romance  
Available from iTunes Music Downloads  
Rhythm/Phase: Rumba Phase IV + 1 (Stop & Go Hockey Stick)  
Music Speed: As downloaded  
Footwork: Opposite throughout directions for M (and for W where noted).  
Sequence: Introduction A B A B A Ending

## ..... INTRODUCTION (4 Measures) .....

BFLY POS FC PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; NEW YKR REV;  
SPOT TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall w/ lead feet free wait 2 measures;; [3] Swiveling on weighted foot bring L foot thru to RLOD with straight leg to a side by side pos, rec R swiveling to fc partner, sd L, -; [4] Swiveling 1/4 on ball of supporting foot step fwd R toward LOD turning approx 1/2, rec L turning about 1/4 to fc partner & wall bfly pos, sd R, -;

## ..... PART A (16 Measures) .....

1/2 BASIC; TO A FAN; ALEMANA;; LARIAT BK TO FAN POS;; HOCKEY STICK BFLY;;  
FENCE LINE REV; AIDA LOD; SWITCH ROCK FALL LOD; CRABWALKS;; SPOT TURN  
BFLY; 1 SHLDR TO SHLDR; UNDERARM TURN;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 lf turn, bk L leaving right foot extended forward with no weight, -;)  
[3 & 4] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, fwd L, -;) [5 & 6] Step in place L, R, L, -; Step in place R, L, R, -; (W continue rf turn around M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L ending back in fan pos, -;) [7 & 8] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W end bfly pos, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L end bfly pos, -;) [9] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [10] Toward LOD step thru R commence rf turn, sd L continue turn, bk R to end in a "V" bk-to-bk pos fcng RLOD, -; [11] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [12 & 13] Toward LOD XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [14] Same as measure 4 of Introduction; [15] Fwd L to bfly sdcar pos, rec R to fc, sd L, -; [16] Raising joined lead hands turn body slightly rf bk R, rec L to fc partner, sd R, -; (W swiveling 1/4 rf on ball of supporting foot step fwd L turning 1/2 rf, rec R turning 1/4 rf to fc partner, sd L, -;)

## ..... PART B (16 Measures) .....

REV UNDERARM TURN; TO A FAN; STOP & GO HOCKEY STICK;; START THE ALEMANA;  
BUT GO TO AN AIDA; SWITCH CROSS REV; CUCARACHA REV BFLY; FULL BASIC;;  
BRK BK TO OP FC LOD; PROGR WALK 3; CIR AWAY & TOG BFLY;; NEW YKR REV;  
SPOT TURN BFLY;

[1] XLIF, rec R, sd L, -; (W swivel 1/4 lf on ball of supporting foot step fwd R turning 1/2

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lf, rec L turning 1/4 lf to fc partner, sd R, -;) [2] Same as measure 2 of Part A;  
[3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -;  
Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr  
blade to chk her movement, rec L raising left arm to lead W to rf underarm turn, cl R, -;  
(W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk  
bk L [M catches W with right hand on W's left shldr blade to chk her movement], rec R,  
fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;) [5] Fwd L, rec R,  
sd L leading W to turn rf, -; (W bk R, rec L, sd R with slight rf swivel, -;) [6] Same as  
measure 10 of Part A; [7] Turning lf to fc partner step sd L chng bringing joined  
hands thru, rec R, XLIF turning lf to fc partner, -; [8] Sd R, rec L, cl R, -;  
[9 & 10] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [11] Swiveling sharply on weighted  
Foot step bk L to opn pos fcng LOD, rec fwd R, fwd L, -; [12] Fwd R, fwd L, fwd R, -;  
[13 & 14] Circling lf away from partner toward COH (W toward wall) fwd L, fwd R, fwd L, -;  
Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -; [15] Same as measure  
3 of Introduction; [16] Same as measure 4 of Introduction;

..... **ENDING (6 Measures)** .....

**Slow down here !**

TRVLNG DOOR TWICE;; TWIRL VINE 3; THRU FC CL; SLOW SD CORTE & HOLD AS  
MUSIC FADES;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -;  
[3] Sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L  
turning 1/2 rf, sd R, -;) [4] Toward LOD thru R, fwd L turning rf to fc partner, cl R to  
left clsd pos wall, -; [5 & 6] Step bk & sd L using lowering action with supporting leg  
relaxed, -, -, -; -, -, -, -;