



# MACNAMARA'S BAND

<b>Choreographers:</b> Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 Fax: 00 32 65 73 19 41 E-mail: anfrank@skynet.be	<b>Music:</b> Sydney Thompson CD "Party Dance" or MP3 file on request. <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) <b>Rhythm:</b> Two Step <b>Phase:</b> II+1 (Strolling Vine) <b>Previous dance:</b> to Bing Crosby music by Sandy & Clark Godfrey, phase II <b>Time &amp; Speed:</b> 2:03 @ speed minus 3% <b>Sequence:</b> AA-BB-CC-AA-BB-C-Ending
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**Dance this polka style with a little knee lift before the forward two-steps and turning two-steps.**

## INTRODUCTION

1	<b>Wait;</b>	OP FCG WALL, wt 1 meas;
2	<b>Quick Apart Point Together Touch to SCP LOD;</b>	Apt L, pt R twd ptr, tog R to SCP LOD, tch L;

## PART A

1	<b>2 Qk Forward Two-steps;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R w/ slt manuv action prepg to trn RF;
2	<b>2 Qk Turning Two-steps;</b>	Sd L stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/ cl L, fwd R pvtg to fc WALL & immediately blendg to SCP LOD;
3	<b>Twisty Vine 4;</b>	Sd L, XRib, sd L, XRif to BJO LOD ( <i>W fwd R, fwd L, trng LF sd R to fc ptr, XLib to BJO</i> );
4	<b>Qk Forward Hitch Hitch &amp; Scissor thru;</b>	Fwd L, cl R, bk L, bk R/cl L, fwd R ( <i>W bk R/cl L, fwd R, trng RF sd L/ cl R, contg to trn RF XLif</i> ) to SCP LOD, -;

## PART B

1	<b>Vine 2 Face to Face;</b>	BFLY WALL sd L, XRib ( <i>W Xib</i> ), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK;
2	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
3 - 4	<b>Traveling Door both Ways;;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/ sd R, XLif ( <i>W Xif</i> ); rk sd R, rec L, XRif ( <i>W Xif</i> )/ sd L, XRif ( <i>WXif</i> );

## PART C

1 - 2	<b>Strolling Vine;;</b>	Sd L, XRib ( <i>W XLif trng LF stg pu action</i> ), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XLib ( <i>W XRif trng RF stg R pu action</i> ), trng RF sd R/cl L, trng RF fwd R to CP WALL;
3	<b>Twisty Vine 4;</b>	Sd L, XRib ( <i>W XLif</i> ), sd L, XRif ( <i>W XLib</i> ) to mom BJO LOD;
4	<b>2 Turning Two-steps;</b>	Sd L stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/ cl L, fwd R pvtg to fc WALL & immediately blendg to SCP LOD;

## ENDING

1 - 2	<b>Strolling Vine;;</b>	Rpt meas 1 – 2 Part C
3	<b>2 Turning Two-steps</b>	Rpt meas 4 Part C
4	<b>Twirl-Vine 2 Apart Point;</b>	Relg trl hnds & raising jnd ld hnds sd L, XRib ( <i>W twrl RF under hnds R, L</i> ), apt L, pt R twd ptr;

**Oh, the drums go bang and the cymbals clang and the horns they blaze away  
McCarthy pumps the old bassoon while I the pipes do play  
And Henessee Tennessee tootles the flute and the music is somethin' grand  
A credit to old Ireland is MacNamara's band**

