

# MADRESELVA (Honeymoon)

**Music:** Rocio Durcal  
[Itunes.apple.com/Entre Tangos y Mariachi](https://itunes.apple.com/Entre Tangos y Mariachi)  
Track # 6 Time 3:29 Cut 1:40,1 to 1:40,4 & 1:47,8 to 1:48  
To Time 3:25 Available from choreographer

**Rhythm:** Bolero Phase: V+2U (Curl + Turn Into Romantic Sway's)

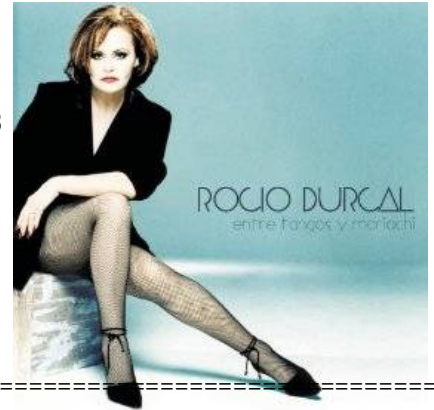
**Footwork:** Opposite except where (Noted)

Release Date: Oct 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB BRIDGE AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos WALL ld ft free wt 4 meas ; ; ; ;

### 05-08 TURN INTO ROMANTIC SWAY'S ; ; DBL HAND OPENING OUT TWICE ; ;

{Turn Into Romantic Sways} Release ld-hnds Sd L & swiv LF (W RF) to bk-to-bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld-hnds btwn ptrs to lead hip, -, sd L, rec R ; {DBL Hnd Opening Out x 2} [Dbl hnd hold] Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L) to BFLY WALL ;

## PART A

### 01-04 RIGHT PASS ; NEW YORKER ; CROSS BODY ; SYNCOPATED HIP ROCK ;

{Right Pass} Fwd & sd L com RF trn raisg ld-hnds to create window, -, XRib contg RF trn, fwd L (W fwd R, -, fwd L com LF trn, bk R cont LF trn undr jnd ld-hnds to fc ptr) to BFLY COH ; {New Yorker} Sd R, -, trng to LOP LOD fwd L, bk R to BFLY COH ; {Cross Body} Sd & bk L trng LF, -, bk R trng LF, fwd L trng LF (W sd & fwd R, -, fwd L Xgifo M trng LF, sm sd R) to Low Bfly WALL ; {Syncop Hip Rock} [SQ&Q] Sd & fwd R, -, sd L hip roll LF/rec R hip roll RF, sd L hip roll LF to Low Bfly WALL ;

### 05-08 LUNGE BREAK ; CURL / W ROLL OUT & r-hndshk ; CONTRA BREAK ; X-HNDS UNDERARM TURN ;

{Lunge Break} Sd & fwd R body rise, -, lower on R slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise, -, bk R contra ck like action, rec fwd L) ; {Curl / W Roll Out & r-hndshk} Cl L lead W LF spiral, -, small stp bk R, rec L (W fwd R spiral LF on R fc Wall, -, fwd L, fwd R ½ LF trn to ptr & COH) to r-hndshk WALL ; {Contra Break} Sd & fwd R body rise, -, lower on R slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise, -, bk R contra ck like action, rec fwd L) ; {X-Hnds Underarm Trn} Sd L [lft-hnds jnd under r-hnds], -, small stp bk R, rec fwd L (W sd R, -, XLif comm RF trn under X-hnds, rec fwd R cont RF trn fc COH) ;

### 09-12 SHADOW BREAK/BOTH HEADLOOP to ½ OP ; M ROLL ACROSS ; HORSESHOE TURN ; ;

{Shad Bk Break / Both Head Loop to ½ OP LOD} Sd R ¼ LF trn fc LOD [r-hnd over W' s head lft-hnds over M's head & releasg], -, small bk L, rec fwd R to ½ OP LOD ; {M Roll Across} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; {Horseshoe Turn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld-hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld-hnds, fwd R compl circle to fc ptr) to BFLY WALL ;

### 13-16 PREP to AIDA ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & FENCE LINE ; SYNCOPATED TURNING BASIC & r-hndshk ;

{Aida Preparation} Sd & fwd R trn to LOP RLOD, -, thru L, sd R trng LF to fc ptr ; {Aida Line & Rock 2} Bk L to bk to bk V pos raisg ld-arms, -, rock fwd on R, rock bk on L ; {Swivel to Fc & Fence Line} Fwd swiv RF on R pt L small sd w/ no wght, -, relg hnds & trng RF XLif (W trng LF XRif), rec R cont RF trn to fc WALL ; {Sync Turng Basic & r-hndshk} [SQ&Q] Sd L body rise strong body RF trn, -, bk R slip action LF trn/cont LF trn wd L, fwd & sd R cont LF trn (W sd R body rise strong body RFtrn, -, fwd L slip action LF trn/bk R cont LF trn, cont LF trn cl L) to r-hndshk WALL ;

## PART B

### 01-04 CROSS BODY/W OVERTURNED to SHADOW COH & r-hndshk ; 3 SWEETHEARTS ; ; ;

{Cross Body/ W Overtrnd to Shadow COH & r-hndshk} [w/ r-hndshk] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc COH (W sd & fwd R body rise, -, fwd L crossing ifo M trng LF, small stp sd R ½ LF spin fc COH) ; {Sweet Hearts x 3} [Still r-hnds jnd] Sd R, -, XLif, rec R (W sd L, -, XRib, rec L) ; [Chg lft-hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R) ; [Rejoined r-hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec L) to SHADOW COH ;

## Page 2: Madreselva

### 05-08 W SWIVEL Into CROSS BODY ; FENCE LINE w/ ARMSWEEP ; LEFT PASS ; REVERSE UNDERARM TURN :

**{W Swivel Into X-Body}** Sd L lead W RF swivel, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swivel ½ RF, -, fwd L Xif M trng LF, small stp sd R ½ LF spin to fc*) to BFLY WALL ; **{Fence Line w/ Armsweep}** Sd R w/ body rise, -, XLif (*W XRif*) bent knee lft-arm circle CW (*W r-arm circle CCW ifo body*), rec R to loose CP WALL ; **{Left Pass}** Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to Bfly COH ; **{Reverse Underarm Trn}** Sd R raisg ld-hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld-hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY COH ;

### 09-12 CROSS BODY/W OVERTURNED to SHADOW WALL ; 3 SWEETHEARTS / W Into FAN ; ; :

**{Cross Body/ W Overtrnd to Shadow WALL}** Sd & bk L LF trn body rise [While changing to r-hndshk], -, bk R slip action, fwd L LF trn fc Wall (*W sd & fwd R body rise, -, fwd L crossing ifo M trng LF, small stp sd R ½ LF spin fc WALL*) ; **{3 Sweet Hearts/W Into FAN}** [Still r-hnds jnd] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec L*) ; [Chg lft-hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec R*) ; [Rejoined r-hnds] Sd R, -, XLif, rec R chng r-hnds to ld-hnd (*W sd L, -, XRib, sd bk L trng ¼ RF*) to Fan Pos M fcg Wall/W fcg RLOD ;

### 13-16 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA's /W PEEKS ; ; HOCKEY STICK ENDING :

**{Start Hockey Stick to TANDEM WALL}** Small sd L body rise, -, bk R raisg ld-hnds, fwd L (*W cl R, -, fwd L trng ¼ LF under jnd ld-hnds to Wall, cl R*) to TANDEM WALL ; **{Opposite Cucaracha's /W Peeks}** [ld-hnds still above W's head] Sd R w/ partial wgt, -, rec L, cl R (*W sd L w/ partial wgt* [trn upper body RF & look over rt-shoulder], -, *rec R, cl L*), - ; [ld-hnds still above W's head] Sd L w/ partial wgt, -, rec R, cl L (*W sd R w/ partial wgt* [trn upper body LF & look over lft-shoulder], -, *rec L, cl R*) to BFLY WALL, - ; **{Hockey Stick Ending}** Small bk R w/ bdy rise, -, fwd L, R (*W fwd L, -, fwd R trng ½ LF, bk L*) to BFLY WALL ;

## BRIDGE

### 01-04 [On the Word "LosAnos"] SIDE PROMENADE SWAY ; [On the Word "Y Mis"] CHANGE TO OVERSWAY ;

#### [On the Word "Yo Vengo"] SLOW RECOVER & TOUCH ; [On the Word "Que hay"] RIFF TURNS ;

[On the Word "Los Anos" ] **{Sd Promenade Sway}** Sd & fwd L, -, stretch body upward, to look over jnd ld-hnds to SCP LOD, - ; [On the Word "Y Mis" ] **{Chng to Oversway}** Relax L knee keeping R leg extended, -, slight LF trn stretch lft-sd of body, cont sway & look W (*W look lft*) ; [On the Word "Yo Vengo" ] **{Slow Rec & Tch}** Slow Rec R, -, tch L to Low Bfly Wall, - ; [On the Word "Que hay" ] **{Riff Turns}** [QQQQ] Sd L raisg ld-hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld-hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2nd full spin undr jnd ld-hnds*) to BFLY WALL ;

## ENDING

### 01-06 SIDE PROMENADE SWAY ; SLOW CHANGE TO OVERSWAY ; SLOW RECOVER & TOUCH ; RIFF TURNS ;

#### SIDE to HINGE & EXTEND ; ;

**{Promenade Sway}** Repeat meas 1 Bridge ; **{Chng to Oversway}** Repeat meas 2 Bridge ; **{Slow Rec & Tch}** Repeat meas 3 Bridge ; **{Riff Turns}** Repeat meas 4 Bridge ; **{Sd to Hinge & Extend Arms}** Sd L, -, slight LF trn lower on L (*W sd R trng LF, -, cont LF body trn XLib, lower on L extend R to rlod look well to left*), - ; Cont slight lowering release ld-hnds W place r-hnd on M's lft-shoulder both extend lft-arms out to side, -, -, - ;