

MAGGIE MAY

CHOREOGRAPHER: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214

RECORD: Mercury 30157" Maggie May", Rod Stewart

RHYTHM: Two-Step

TIME: 5:46

PHASE: III

SPEED: 45 rpm

FOOTWORK: Opposite, except as noted

SEQUENCE: INTRO AB ABCDD ABC INTER BCD ENDING

INTRODUCTION

- 1---4 WAIT;; APT,-, PT,-; TOG,-, TCH,CP/WALL,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;
- 5---8 TRAVELING BOX;;;;
5-6 Sd L, cl R, fwd L blend to RSCP/RL0D,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A

- 1---4 TWO FWD TWO-STEPS;; VINE 4; PIVOT 2 FC RLOD;
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Blending to CP/WALL sd L,XRib(W XLib), sd R, XRif,(W XLif),-;Still in CP fcg WALL sd L starting a RF pivot in front of W (W sd R), sd and bk R(W sd and bk L) to SCP fcg RLOD,-;
- 5---8 TWO FWD TWO-STEPS;; VINE 4; PIVOT 2 SCP/LOD;
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Blending to CP/COH sd L,XRib(W XLib), sd R, XRif,(W XLif),-;Still in CP fcg COH sd L starting a RF pivot in front of W (W sd R), sd and bk R(W sd and bk L) to SCP fcg LOD,-;
- 9---12 TWO FWD TWO-STEPS;; HITCH 6;;
9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 13---16 ROCK THE BOAT;;(TWICE) STRUT 4 TO FC;;
13-14 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 13;
15-16 Fwd L,-,Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;

PART B

- 1---4 BROKEN BOX;;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to BFLY/WALL,-;
- 5---8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;
7-8 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RL0D,-; Lunge sd L twd RL0D,-, rec R trng RF (W LF) to SCP/LOD,-;

PART C

- 1---4 LACE ACROSS;; HITCH 6
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;
- 3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5---8 LACE BACK;; HITCH 4; WALK AND PICK UP;
5-6 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-; Fwd R, cl L, fwd R,-;
- 7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,- pckup R,-(CP/LOD);
- 9---12 PROG SCIS(SDCAR); WALK OUT 2; PROG SCIS(BJO);WALK IN 2;
9-10 Sd L, cl R, XLif(W XRib),-; Fwd R,-, Fwd L,-;
- 11-12 Sd R, cL L, XRif(W XLib),-; Fwd L,-, Fwd R,-;
- 13---16 FISHTAIL; WALK TWO;HITCH;HITCH/SCIS;
13-14 Beh L, sd R, fwd L, lk R; Fwd L,-, Fwd R,-, L,-;
- 15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif to SCP/LOD),-;

PART D

- 1---4 STROLLING VINE;;;;
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
- 3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;
- 5---8 LIMP 4; WALK TWO; SLOW OPEN VINE 4;;
5-6 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, Fwd R to OP/LOD,-;
- 7-8 Sd L, XRib of L,-; Sd L, XRif of L,-;

INTERLUDE

- 1---2 SLOW OPEN VINE 4;;
1-2 Sd L, XRib of L,-; Sd L, XRif of L to mont CP/WALL,-;

ENDING

- 1---4 TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blend to RSCP/ROD,-; Fwd R,-,L,-;
- 3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
- 5---6 SLOW TWIRL VINE TWO; APT PT;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-,Pt R,-;