

THE MAIDEN'S PRAYER III

By : T. Badarzewska



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD "Basic Dance Music Vol. 9" Track 13
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Jive Phase III + 2 [Chicken Walks, Side Breaks]
Sequence : Intro - A - B - A - B - Ending **Speed** : 36 MPM
Timing : QQQaQQaQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Feb, 2011 Ver. 1.0

INTRO

1 - 4 WAIT;; SD TCH CHASSE; RK REC PT;

1-2 {Wait} CP Wall lead ft free wait 2 meas;;
QQQaQ 3 {Side Touch Chasse} Sd L, tch R to L, sd R/cl L, sd R;
QQS 4 {Rock Recover Point} Trn to SCP rk bk L, rec R trn bk to fc, pt L sd,-;

PART A

1 - 8 CHG R TO L;; APT REC CHICKEN WK 2S 4Q;;; SLO SD BRKS;; QK SD BRKS; KICK BALL CHG 2X;

1-2.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF;
sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds;
sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
QQSS 2.5-4 {Apart Recover Chicken Walk 2S 4Q} Keep lead hnds jnd thru meas 8 rk apt L, rec R;
QQQQ bk L with jnd palm up bent knees and slight lean bk,-, bk R in same pos with palm down,-
(W rk apt R, rec L; swivel RF on L fwd R twd DRC,-, swivel LF on R fwd L twd DRW,-);
same action bk L, R, L, R (W fwd R, L, R, L);
aSaSaSaS 5-6 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-; repeat meas 5;
aQaQaQaQ 7 {Quick Side Breaks} Push sd L/push sd R, cl L/cl R, repeat again;;
Q&QQaQ 8 {Kick Ball Change Twice} Kick L fwd/take wgt on ball of L, replace wgt on R,
repeat again;;

9 - 16 LINK RK;; R TRNG FALLAWAY;; L TRNG FALLAWAY;; JIVE WKS;; SWIVEL WK 4; THROWAWAY;

9-10.5 {Link Rock} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall;
sd R/cl L, sd R end CP Wall,
10.5-11 {Right Turning Fallaway} Trn to SCP rk bk L, rec R to fc; trng 1/4 RF sd L/cl R, sd L,
trng 1/4 RF sd R/cl L, sd R end CP COH;
12-13.5 {Left Turning Fallaway} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;
trng 1/4 LF sd R/cl L, sd R end CP Wall,
13.5-14 {Jive Walks} Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;
QQQQ 15 {Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L
still in SCP fwd R [swivel out], swivel in L, swivel out R;
QaQQaQ 16 {Throwaway} Blend to CP trng 1/4 LF sd L/cl R, sd L, sd R/cl L, sd R (W pick up R/L, R,
sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;

“The Maiden’s Prayer III”

(Continued)

PART B

- 1 - 8** **CHG L TO R M TRN R TO DBL HND TANDEM;,, CHK REC CHASSE 3X;,,, W OUT TO FC;,,, CHG HND BHD BK;,, APT REC FWD CL;**
- 1-2.5 {Change Places Left To Right M Turn Right To Double Hand Tandem} Rk apt L, rec R, trng RF sd L/cl R, sd L to momentary LOP Fcg Wall; trng 1/2 RF cl R with chging lead hnd jnd into L-L hnds jnd/in pl L, jn R-R hnds in pl R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF to fc COH; in pl L/R, L) end Dblhnd Tandem COH,
- QQQaQ 2.5-5.5 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R; sd L/cl R, sd L, XRIB (W XLIF), rec L; sd R/cl L, sd R, repeat meas 2.5-3.5;
- QQQaQ 5.5-6.5 {W Out To Face} Repease hnds and bending R elbow repeat meas 3.5-4.5 (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, fwd R comp trn to fc ptr, sd L/cl R, sd L) end LOP Fcg COH;
- 6.5-7 {Change Hands Behind Back} Rk apt L, rec R; trng 1/4 LF fwd L/cl R with placing R hnd ovr W’s R hnd and release L hnd fwd L to momentary M’s Tandem RLOD, cont trng 1/4 LF sd & bk R/cl L with transferring W’s R hnd to M’s L hnd bhd his bk, sd & bk R (W rk apt R, rec L; trng 1/4 RF fwd R/cl L, fwd R, cont trng 1/4 RF sd & bk L/cl R, sd & bk L) end LOP Fcg Wall,
- QQQQ 8 {Apart Recover Forward Close} Rk apt L, rec R, fwd L blend to CP, cl R end CP Wall;
- 9 - 16** **FALLAWAY THROWAWAY;,, CHG L TO R;,, SUSIE Q 1 1/2 w/CHASSE END;,,, FALLAWAY RK;,,**
- 9-10.5 {Fallaway Throwaway} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L; sd R/cl L, sd R (W rk bk R, rec L, pick up R/L, R to fc RLOD, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
- 10.5-11 {Change Places Left To Right} Rk apt L, rec R; sm step sd L/cl R, sd L trn 1/4 RF, blend to Bfly sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd L/cl R, sd L) end Bfly Wall;
- QQQQ 12-15.5 {Susie Q One And A Half With Chasse Ending} Swivel RF on R toe thru L, swivel LF on L toe sd R, swvl thru L, flare R CCW to fc ptr; swivel LF on L toe thru R, swivel RF on R toe sd L, swvl thru R, flare L CW to fc ptr; repeat meas 12; QaQ blend to CP sd R/cl L, sd R end CP Wall,
- 15.5-16 {Fallaway Rock} Trn to SCP rk bk L, rec R to fc; sd L/cl R, sd L, sd R/cl L, sd R,

REPEAT PART A

REPEAT PART B

END

- 1 - 2+** **RK REC PT STEP 3 & PT;,,**
- QQQQ 1-2+ {Rock Recover Point Step 3 & Point} Trn to SCP rk bk L, rec R, pt L fwd with outsd edge of ft in contact with floor look fwd, fwd L; pt R thru with outsd edge of ft in contact with floor look bhd, thru R, pt L fwd, fwd L; pt R thru & hold, Q