

MAKING LOVE OUT OF NOTHING

Choreographers:	Rhythm:	Foxtrot
Tim Eum & Cindy Hadley	Phase:	VI (Six)
437 Nature's Way SW	Footwork:	Opposite except where <i>(italicized, bold and red)</i>
Huntsville, AL 35824-3116	Date:	June 2015
(256) 457-7875	Sequence:	Intro-A-A-B-C-A-A-D-A-A-End
TimEum@gmail.com	Speed:	Unchanged from Original
gatorcindy@aol.com	Length:	3:35
Music:	"Making Love Out of Nothing at All" by Pat Valentino On CD album "Pat Valentino & His Orchestra Volume 7", track #8	
Available at Amazon.com for 99¢ at: http://www.amazon.com/Making-Love-out-Nothing-All/dp/B00J4D4VHM%3FSubscriptionId%3DAKIAILSHYYTFIVPWUY6Q%26tag%3Dduckduckgo-d-20%26linkCode%3Dxm2%26camp%3D2025%26creative%3D165953%26creativeASIN%3DB00J4D4VHM		

INTRODUCTION:

1 - 2	Wait in OPF-wall ; ;	Wait two measures in OPF-wall with lead foot free ; ;
3	Apart, Point ;	Apart L, -, point R, - ;
4	Tog to CP & Touch ;	Together R to CP-wall, -, touch L, - ;
5	Dip Back & Leg Crawl ;	Dip bk & sd L trng upper body LF to RSCP, -, point R sd & fwd <i>(W lift L knee up man's R leg)</i> , - ;
6	Recover Lady Roll ;	Rec R, -, fwd L, fwd R <i>(W roll RF toward wall L, -, R, L)</i> ;
7	Apart, Point ;	Apart L, -, point R, - ;
8	Together to BFLY, Tch ;	Together R to BFLY-wall, -, touch L, - ;
9	Twinkle Thru ;	Toward RLOD thru L trng to fc ptr, -, sd R, cl L to SCP-LOD ;
10	Thru Chasse to SCP ;	Thru R to CP-wall, -, sd L/cl R, sd L to SCP-LOD ;
11	Big Top ;	Fwd R lowering, -, XLib trng LF rising, cont trng LF slip bk R to CP-DRW <i>(W fwd L trng LF ½ to CP, -, cont trng LF sd R around man, cont trng LF brush L to R then fwd L to CP)</i> ;
12	Rev Fallaway & Slip ;	Fwd L trng LF to CP-DLW, sd R to SCP-DLC, XLib <i>(W XRib)</i> , bk R trng upper body LF to CP-DLC <i>(W swiveling LF on R/fwd L to CP)</i> ;

PART A:

1 - 2	Mini-Telespin ; ;	Fwd L trng LF, -, sd R cont trng LF to SCP-DLC, point side L twd DLC <i>(W bk R trng LF on heel, -, cont trng LF cl L rising to toe, fwd R/fwd L trng to fc ptr)</i> ; Fwd L <i>(W sd & bk R)</i> trng LF to CP-DRC, -, cl R <i>(W cl L)</i> , - ;
3	Contra Check & Switch ;	Lower then fwd L with strong right side lead checking, -, rec R rising & turning RF ½, bk L lowering & checking in CP-DLW ;
4	Open Natural ;	Fwd R trng RF, -, sd L cont RF trn to fc DRW, bk R to BJO-DRW ;
5 - 7	Outside Spin & Double Twist	Turn upper body RF/bk L trng RF 1/2, fwd R trng RF 1/2 to CP-DRW, -, bk L to BJO <i>(W fwd R trng RF, cl L trng RF, brush R to L, fwd R)</i> ; XRib trng RF ½ to CP-DLC, unwind, sd & fwd L trng RF to BJO-DRW <i>(W fwd around man L/R, L trng to CP, brush R to L, fwd R)</i> ; XRib trng RF ½ to CP-DLC, unwind, sd & fwd L trng RF to BJO-DRW <i>(W fwd around man L/R, L trng to CP, brush R to L, fwd R)</i> ;
8	Box Finish ;	Bk R trng LF to face LOD in CP, -, sd L, cl R ;

REPEAT PART A ;;;; ;;;;

PART B:

1 - 2	Telespin to CP-RLOD ;;	Fwd L trng LF, -, sd R cont trng LF to SCP-DLC, point side L twd DLC <i>(W bk R trng LF on heel, -, cont trng LF cl L rising to toe, fwd R/fwd L trng to fc ptr)</i> ; Fwd L trng LF to CP-DRC, sd R <i>(W cl L)</i> trng LF to CP-RLOD , bk L , - ;
3 - 4	Running Back Locks ;;	Bk R, lk in front L <i>(W lk in bk R)</i> , bk R, bk L ; Bk R, lk in front L <i>(W lk in bk L)</i> , bk R, - ;
5	Impetus to SCP ;	Bk L commence RF heel turn, -, cl R trng RF, fwd L to SCP-LOD ; <i>(W fwd R commence RF toe turn, -, sd & bk L trng RF, fwd R)</i> ;
6	Curved Feather ;	Curving RF fwd R, -, fwd L curving RF, fwd R to BJO-DRW checking <i>(W fwd L, -, sd R, XLib to BJO)</i> ;
7	Pivot to Hairpin ;	Bk L pivoting RF ½ , -, fwd R curving RF/fwd L curving RF, fwd R checking in BJO-DRW ;
8	Hesitation Change ;	Bk L pivoting RF ½ , -, side R, draw L to R in CP-DLC ;
9 - 12	Diamond Turn ;;;;	Fwd L trng LF ¼ , -, sd R, bk L ; Bk R trng LF ¼ , -, sd L, fwd R ; Fwd L trng LF ¼ , -, sd R, bk L ; Bk R trng LF ¼ , -, sd L, fwd R ;
13	Four Quick Run ;	Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, fwd R ;
14 - 15	Running Fwd Locks ;;	Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, fwd R ; Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, - ;
16	Fwd Side Lock ;	Fwd R, -, sd L trng LF 1/8, lk R in back <i>(W lk L in front)</i> ;
17 - 20	Diamond Turn ;;;;	Fwd L trng LF ¼ , -, sd R, bk L ; Bk R trng LF ¼ , -, sd L, fwd R ; Fwd L trng LF ¼ , -, sd R, bk L ; Bk R trng LF ¼ , -, sd L, fwd R ;
21	Four Quick Run ;	Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, fwd R ;
22 - 23	Running Fwd Locks ;;	Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, fwd R ; Fwd L, lock in back R <i>(W lock in front L)</i> , fwd L, - ;
24	Fwd Side Lock ;	Fwd R, -, sd L trng LF 1/8, lk R in back <i>(W lk L in front)</i> ;

PART C:

1 - 2	Telespin to SCP-DLW ;;	Fwd L trng LF, -, sd R cont trng LF to SCP-DLC, point side L twd DLC <i>(W bk R trng LF on heel, -, cont trng LF cl L rising to toe, fwd R/fwd L trng to fc ptr)</i> ; Fwd L trng LF to CP-DRC, sd R <i>(W cl L)</i> trng LF to SCP-DLW , sd & fwd L , - ;
3 - 4	Thru to Throwaway Oversway ;;	Thru R, -, fwd L <i>(W fwd R swiveling LF to face partner)</i> , - ; Lowering point R foot bk & sd <i>(W pt L bk & sd)</i> , -, rising draw R, - ;
4	Link to Promenade ;	Close R to SCP-DLC, -, brush L to R, fwd L ;
5 - 6	Promenade Weave ;;	Thru R <i>(W thru L swiveling to CP-DLC)</i> , -, fwd L trng LF ¼ , sd R trng LF ¼ to BJO-DRW ; Bk L, bk R, sd L trng to BJO-DLW, fwd R ;
7	Open Natural ;	Fwd R trng RF to CP-DRW, -, sd L trng RF to BJO-RLOD, bk R ;
8	Hesitation Change ;	Bk L pivoting RF ½ , -, side R, draw L to R in CP-DLC ;

REPEAT PART A ;;;; ;;;;

REPEAT PART A ;;;; ;;;;

PART D:

1 - 2	Telespin to CP-RL0D ;;	Fwd L trng LF, - , sd R cont trng LF to SCP-DLC, point side L twd DLC (<i>W bk R trng LF on heel, - , cont trng LF cl L rising to toe, fwd R/fwd L trng to fc ptr</i>) ; Fwd L trng LF to CP-DRC, sd R (<i>W cl L</i>) trng LF to CP-RL0D , bk L , - ;
3	Back Three Step ;	Bk R, - , bk L, bk R ;
4	Impetus to SCP ;	Bk L commence RF heel turn, - , cl R trng RF, fwd L to SCP-LOD ; (<i>W fwd R trng RF on toe, - , sd & bk L trng RF to SCP, fwd R</i>) ;
5 - 7 ½	Continuous Hover Cross ;;;	Thru R trng RF to fc ptr (<i>W fwd L</i>), - , bk L pivoting RF, sd & fwd R to SCAR-DLW ; Fwd L (<i>W XRib</i>), cl R (<i>W sd L to BJO</i>), bk L, bk R ; Sd L trng LF to BJO-DLC, XRif (<i>W XLib</i>),
7 ½ - 8	Left Feather ;;	Fwd L, - ; fwd R with right side leading, fwd L to SCAR-DLC commence trng LF, sd & fwd R cont LF trn, XLib to BJO-DRW ;
9	Bk & Chasse to SCP ;	Bk R trng LF 1/8, - , sd L/cl R, sd L to SCP-LOD ;
10	Curved Feather ;	Curving RF fwd R, - , fwd L curving RF, fwd R to BJO-DRW checking (<i>W fwd L, - , sd R, XLib to BJO</i>) ;
11	Back Preparation ;	Bk L trng RF ¼ , - , touch R (<i>W sd L trng RF ¼</i>) , - ;
12	Same Foot Lunge ;	Sd & fwd R bending R knee and looking R (<i>W XRib lowering and looking left</i>) , - , hold, - ;
13	Forward Hover to BJO man transition ;	Sd & fwd L trng LF & rising to BJO-DRW, - , - , bk R (<i>W fwd L trng LF, - , cl R rising to BJO, fwd L</i>) ;
14	Outside Chg to BJO ;	Bk L, - , bk R trng LF 1/8, sd L to BJO-DLW ;
15	Curved Feather ;	Curving RF fwd R, - , fwd L curving RF, fwd R to BJO-DRW checking ;
16	Back Preparation ;	Bk L trng RF ¼ , - , touch R (<i>W sd L trng RF ¼</i>) , - ;
17	Same Foot Lunge ;	Sd & fwd R bending R knee and looking R (<i>W XRib lowering and looking left</i>) , - , hold, - ;
18	Forward Hover to BJO man transition ;	Sd & fwd L trng LF & rising to BJO-DRW, - , - , bk R (<i>W fwd L trng LF, - , cl R rising to BJO, fwd L</i>) ;
19	Outside Chg to SCP ;	Bk L, - , bk R trng LF 1/8, sd L to SCP-LOD ;
20	Slow Side Lock ;	Thru R, - , sd L, lk R in back of L to CP- LOD ; (<i>W thru L trng to fc ptr, - , sd R, lk L in front of R</i>) ;

REPEAT PART A ;;;; ;;;

REPEAT PART A ;;;; ;;;

ENDING:

1	Open Reverse ;	Fwd L trng LF ¼ , - , sd R trn LF ¼ to BJO-RL0D, bk L ;
2	Back & Chasse to SCP ;	Bk R trng LF 1/8, - , sd L/cl R, sd L to SCP-DLC ;
3 - 4	Weave to SCP ;;	Fwd R (<i>W fwd L swiveling LF to face partner</i>), - , fwd L trng LF ¼ sd R trng to BJO-RL0D; Bk L, - , bk R trng to SCP-DLW, fwd L ;
4 - 5	Thru to Throwaway Overstay ;;	Thru R, - , fwd L (<i>W fwd R swiveling LF to face partner</i>), - ; Lowering point R foot bk & sd (<i>W pt L bk & sd</i>), - , hold, - ;

Dance with passion, be playful and smile

NOTE: First taught June 2015 at the National SD Convention in Springfield, MA.

Tim Cum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



MAKING LOVE OUT OF NOTHING – QUICK CUES

INTRO:

Wait in OPF-wall ;;
Apart, Point ; Together to CP & Touch ;
Dip Back & Leg Crawl ; Recover Lady Roll ;
Apart & Point ; Together & Touch ; Twinkle Thru ;
Thru Chasse to SCP ; Big Top ;
Reverse Fallaway & Slip ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

PART B:

Telespin to CP-RL0D ;; Running Back Locks ;;
Impetus to SCP ; Curved Feather ;
Pivot to Hairpin ; Hesitation Change ;

Diamond Turn ;;;; Four Quick Run ;
Running Forward Locks ;; Forward Side Lock ;

Diamond Turn ;;;; Four Quick Run ;
Running Forward Locks ;; Forward Side Lock ;

PART C:

Telespin to SCP-DLW ;;
Thru to Throwaway Oversway ;;
Link to Promenade ; Promenade Weave ;;
Open Natural ; Hesitation Change ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

PART D:

Telespin to CP-RL0D ;; Back Three Step ;
Impetus to SCP ; Continuous Hover Cross ;;;
Left Feather ;;

Back & Chasse to SCP ; Curved Feather ;
Back Preparation ; Same Foot Lunge ;
Forward Hover to BJO man transition ;

Outside Change to BJO ; Curved Feather ;
Back Preparation ; Same Foot Lunge ;
Forward Hover to BJO man transition ;

Outside Change to SCP ; Slow Side Lock ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

PART A:

Mini-Telespin ;; Contra-Check & Switch ;
Open Natural ; Outside Spin & Double Twist ;;;
Box Finish ;

END:

Open Reverse ; Back & Chasse to SCP ;
Weave to SCP ;; Thru to Throwaway Oversway ;;